

# LOWREY<sup>®</sup>

*Virtual Orchestra*

# *Cadet*

# *EZ<sup>3</sup>*

Owner's Guide





# Thank you for choosing the Lowrey EZ3 Virtual Orchestra for your home!

This guide offers complete operational information to help you enjoy your new musical instrument. Please read the guide and keep it close by for future reference.

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Original Owner/Purchaser: Register your New EZ3 Lowrey purchase instantly by visiting [www.lowrey.com](http://www.lowrey.com). Click on the Warranty Registration link at the top of the Lowrey home page.

# Important Safety Instructions

## SAVE THESE INSTRUCTIONS

INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS



### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

AVIS : RISQUE DE CHOC ELECTRIQUE - NE PAS OUVRIR.

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK).  
NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

### Examples of Picture Symbols



denotes that care should be taken.  
The example instructs the user to take care not to allow fingers to be trapped.



denotes a prohibited operation.  
The example instructs that disassembly of the product is prohibited.



denotes an operation that should be carried out.  
The example instructs the user to remove the power cord plug from the AC outlet.

### Read all the instructions before using the product.



- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prongs are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over. 
- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or object have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

**WARNING - When using electric products, basic precautions should always be followed, including the following.**



**WARNING**

Indicates a potential hazard that could result in death or serious injury if the product is handled incorrectly.

The product should be connected to an AC outlet of the specified voltage.



- If you are going to use an AC power cord, make sure that its has the correct plug shape and conforms to the specified power voltage.
- Failure to do so may result in fire.

Do not insert or disconnect the power cord plug with wet hands.



Doing so may cause electric shock.

Take care not to allow any foreign matter to enter the product.



Entry of water, needles or hair pins may result in breakdown or short-circuit. The product shall not be exposed to dripping or splashing. No objects filled with liquids, such as vases, shall be placed on the product.

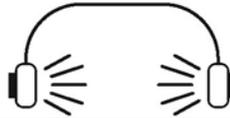
The chair must be used properly (it must be used only when playing the product).

- Do not play with it or stand on it.
- Only one person is allowed to sit on it.
- Re-tighten the bolts occasionally.



Doing so may cause the chair to fall over or your fingers to be trapped, resulting in injury.

When using the headphones, do not listen for long periods of time at high volume levels.



Doing so may result in hearing problems.

Do not lean against the keyboard.



Doing so may cause the product to fall over, resulting in injury.

Do not disassemble, repair or modify the product.



Doing so may result in product breakdown, electric shock or short-circuit.

When disconnecting the AC power cord's plug, always hold the plug and pull it to remove it.



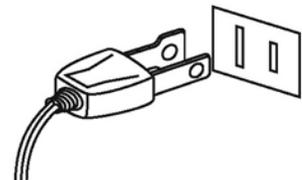
- Pulling the AC power cord itself may damage the cord, causing a fire, electric shock or short-circuit.

The product is not completely disconnected from the power supply even when the power switch is turned off. If the product will not be used for a long time, unplug the AC power cord from the AC outlet.



- Failure to do so may cause fire in case of lightning.
- Failure to do so may over-heat the product, resulting in fire.

This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.



This product shall be near the AC outlet and the power cord plug in a position so that it can readily be disconnected in an emergency because electricity is always charging while the plug is in the AC outlet even in a power switch off condition.

# CAUTION

Indicates a potential hazard that could result in injury or damage to the product or other property if the product is handled incorrectly.

**Do not use the product in the following areas.**

- Areas, such as those near windows, where the product is exposed to direct sunlight
- Extremely hot areas, such as near a heater
- Extremely cold areas, such as outside
- Extremely humid areas
- Areas where a large amount of sand or dust is present
- Areas where the product is exposed to excessive vibrations

Using the product in such areas may result in product breakdown.  
Use the product only in moderate climates (not in tropical climates).

- Do not stand the main unit on its side for extended periods of time.
- Do not attempt to play the main unit at unusual angles.

Doing so may place stress on the keyboard action, resulting in breakdown of the product.

**Use only the AC adaptor included with this instrument to power the instrument.**

- Do not use other AC adaptors to power this instrument.
- Do not use the included AC adaptor or AC power cord to power other equipment.

**Before connecting cords, make sure that the power to this product and other devices is turned OFF.**



Failure to do so may cause breakdown of this product and other devices.

**Do not drag the product on the floor. Take care not to drop the product.**



Please lift up the product when moving it. Please note that the product is heavy and must be carried by more than two persons. Dropping the product may result in breakdown.

**Do not place the product near electrical appliances such as TVs and radios.**



- Doing so may cause the product to generate noise.
- If the product generates noise, move the product sufficiently away from the electrical appliance or connect it to another AC outlet.

**When connecting the AC power cord and other cords, take care not to get them tangled.**



Failure to do so may damage them, resulting in fire, electric shock or short-circuit.

**Do not wipe the product with benzene or thinner.**



- Doing so may result in discoloration or deformation of the product.
- When cleaning the product, put a soft cloth in lukewarm water, squeeze it well, then wipe the product.

**Do not stand on the product or exert excessive force.**



- Doing so may cause the product to become deformed or fall over, resulting in breakdown or injury.

**Do not place naked flame, such as lighted candles on the product.**



Doing so may cause the illumination to fall over, resulting in fire.

**Ensure that the ventilation is not impeded by covering the ventilation openings with items, such as newspaper, table-cloths, curtains, etc.**



Failure to do so may over-heat the product, resulting in fire.

**The product should be located so that its location or position does not interfere with its proper ventilation. Ensure a minimum distance of 5cm around the product for sufficient ventilation.**

**Do not use the product in wet areas, or areas close to water.**



Doing so may cause a short circuit, leading to an electric shock, or a fire.

### The product should be serviced by qualified service personnel when:

- The power supply cord or the plug has been damaged.
- Objects have fallen, or liquid has been spilled into the product.
- The product has been exposed to rain.
- The product does not appear to operate normally or exhibits a marked change in performance.
- The product has been dropped, or the enclosure damaged.

#### Notes on Repair

Should an abnormality occur in the product, immediately turn the power OFF, disconnect the power cord plug, and then contact the shop from which the product was purchased.

#### CAUTION:

To prevent electric shock, match wide blade of plug to wide slot, fully insert.

#### ATTENTION:

Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.



#### An information on Disposal for users

If your product is marked with this recycling symbol it means that, at the end of its life, you must dispose of it separately by taking it to an appropriate collection point.

You should not mix it with general household waste. Disposing of this product correctly will prevent potential negative effects on the environment and human health which could otherwise arise due to inappropriate waste handling.

For further details, please contact your local authority.

(European Union only)

### Instruction for AC power cord (U.K.)

#### IMPORTANT

THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE : NEUTRAL

BROWN : LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Do not plug either terminal of the power cord to the the ground AC outlet on the wall.

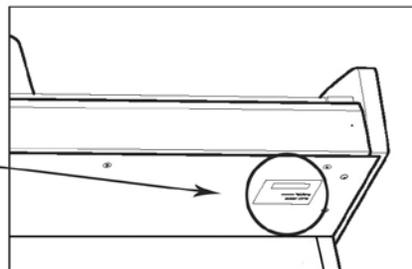
### FCC Information (U.S.A)

**CAUTION:** Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

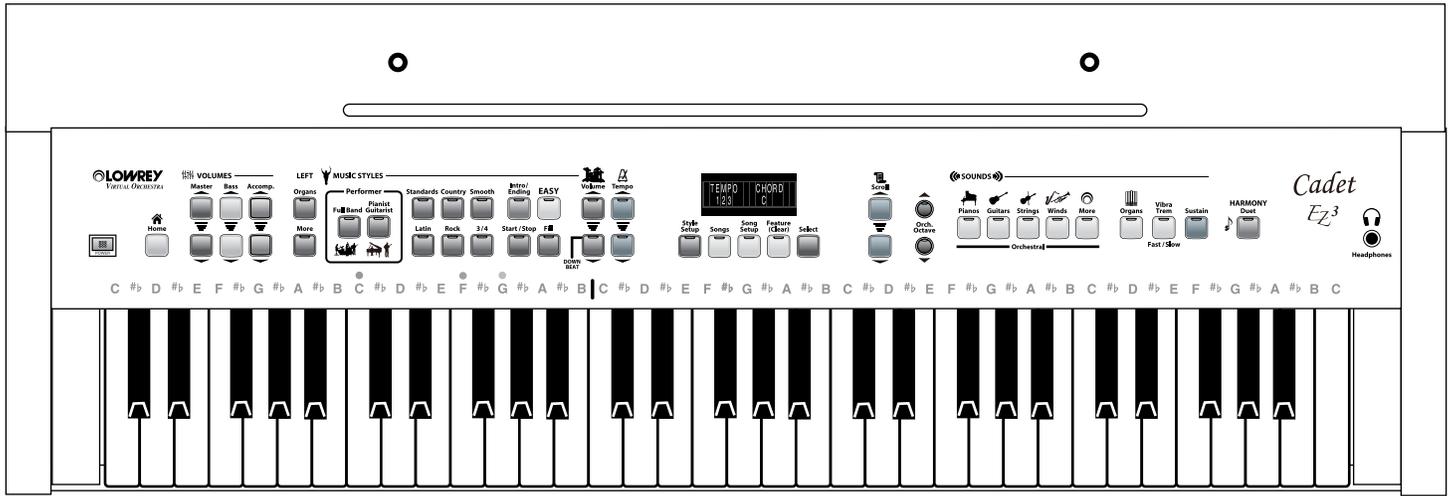
**NOTE:** This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

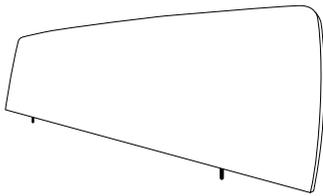
The nameplate label is located on the underside of the instrument



**Cadet EZ3 Instrument**



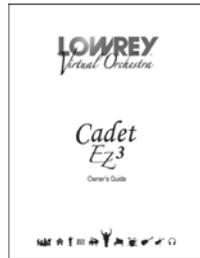
**Music Rack**



**Bench**



**Owner's Guide**



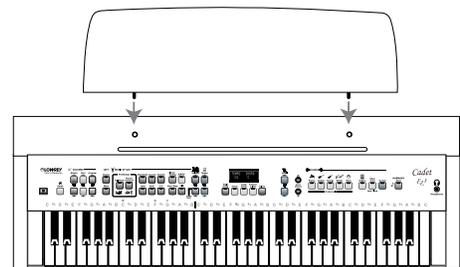
**Song Book Adapter (PS-154)**



**Attach The Music Rack**

Insert the legs of the Music Rack into the holes located on the top of the instrument cabinet.

- Take care not to scratch the top of the cabinet.
- Avoid applying excessive force when attaching / removing the Music Rack.

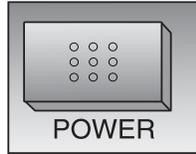
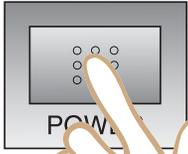


**Attach the AC Power Adapter**

1. Connect the AC power cable to the DC IN jack on the back of the instrument.
2. Connect the AC power cord to the AC Power Adapter.
3. Connect the AC power cord into an AC wall outlet.



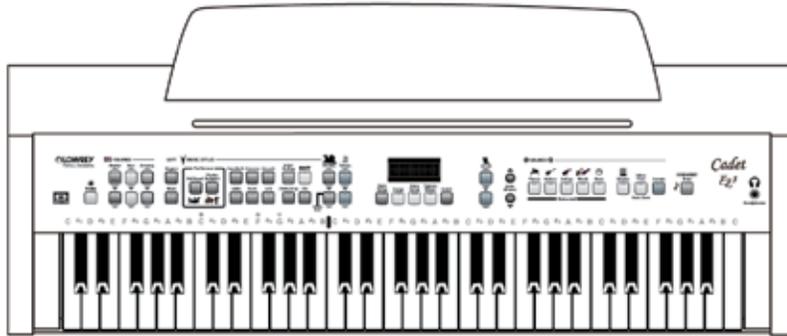
# Basic Care and Cleaning of your Cadet EZ3



**Power OFF** before cleaning.

**-NO Liquids** should be applied to the instrument.

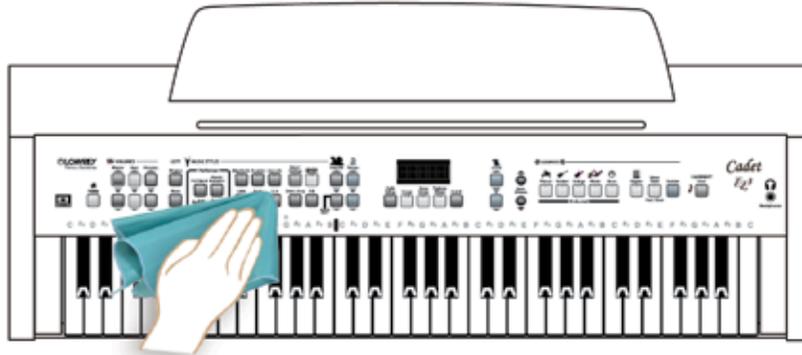
**-Do NOT Spray or Drip Liquids** on the instrument.



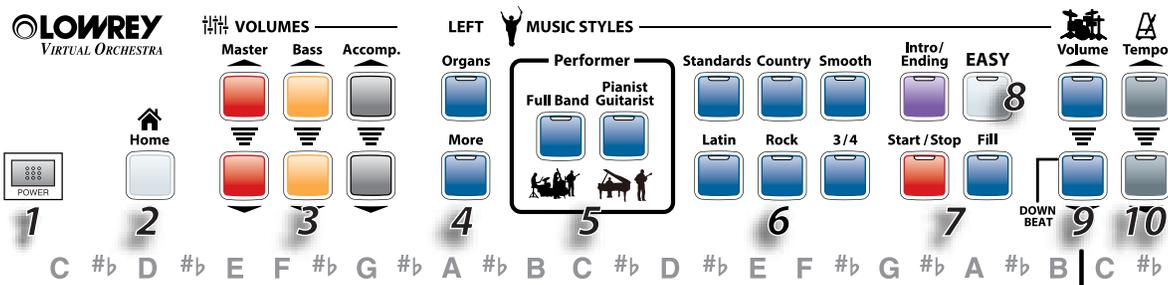
-Use a clean, soft, lint free cloth for dusting.

-Microfiber cleaning cloths work well.

-Slightly dampen the cloth with water for additional cleaning.



# LOWREY *Virtual Orchestra* Cadet EZ<sup>3</sup>



**1. Power** - Page 10

**2. Home** - Page 11

Pressing the Home button returns the EZ3 to the original power on sound setup.

**3. Volumes** - Page 11

Individually control the Master, Bass and Accompaniment volume levels.

**4. Left** - Page 24

Select from Organ and instrument sounds for the left hand / lower keyboard.

**5. Performer** - Page 19

Each Music Style features three distinctive types of orchestration: Full Band, Pianist, and Guitarist.

**6. Music Styles** - Page 18

Select fully-orchestrated musical accompaniments.

**7. Style Controls**

Control aspects of each Music Style.

Page 21 - Intro Ending - Add a professionally composed Introduction and Ending to your songs.

Page 21 - Start Stop - Starts and Stops a Music Style.

Page 24 - Fill - Add a rhythmic break or fill-in to a Music Style.

**8. EASY** - Page 14

Activates Lowrey easy play features: MCS Chords, Chord Memory and Auto Bass.

**9. Drum Volume** - Page 13

Control the volume level of the drums portion of a Music Style.

**10. Tempo** - Page 23

Speed up or slow down the tempo of any Music Style. Tempo value is shown in the display.

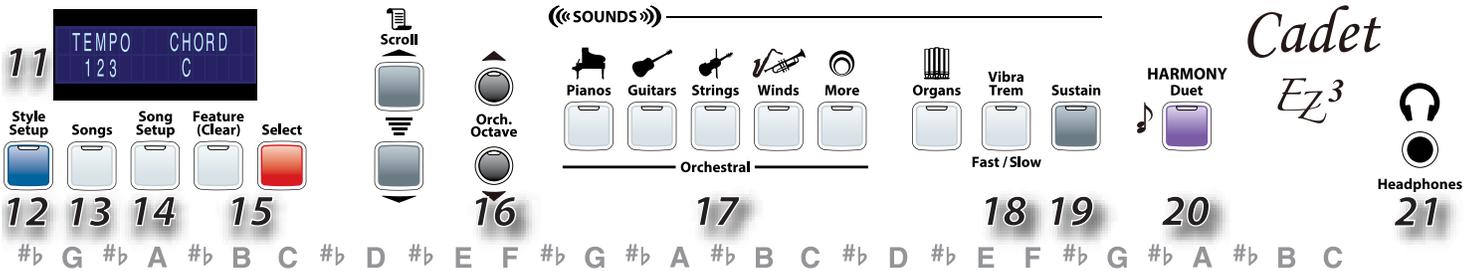
**11. Display**

Shows a variety of data: Music Style, Sounds, Values, and Feature choices.

**12. Style Setup** - Page 19

A complete sound setup for each Music Style.

# Control Panel



## 13. Songs - Page 16

Listen to prerecorded musical performances loaded in the EZ3.

## 14. Song Setup - Page 20

100 complete sound setups, including Music Style, for a specific song title and songs similar to that song title.

## 15. Feature (Clear)

Access certain player features via the Display.

### Scroll

Used along with other features to navigate among choices and manipulate values.

### Select

Activate Features, Settings, and Controls.

## 16. Orch Octave - Page 32

Select organ sounds for the keyboard.

## 17. Sounds - Page 26

Select Orchestral and Organ sounds for the keyboard.

## 18. Vibra Trem - Page 28

Add motion to Organ sounds.

## 19. Sustain - Page 28

Add an authentic sustain effect to certain sounds.

## 20. Harmony - Page 15

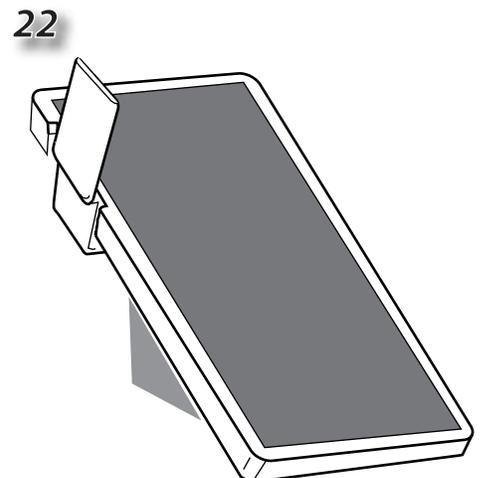
Create multi-note harmony with one finger.

## 21. Headphones - Page 17

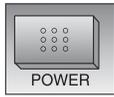
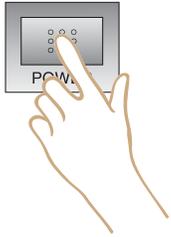
Connect a set of stereo headphones to play in private.

## 22. Expression Pedal - Page 11, 28, 31, 35

Control the volume level and activate certain effects with your foot.



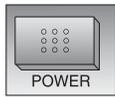
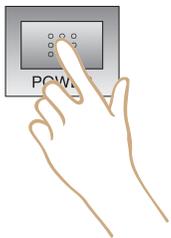
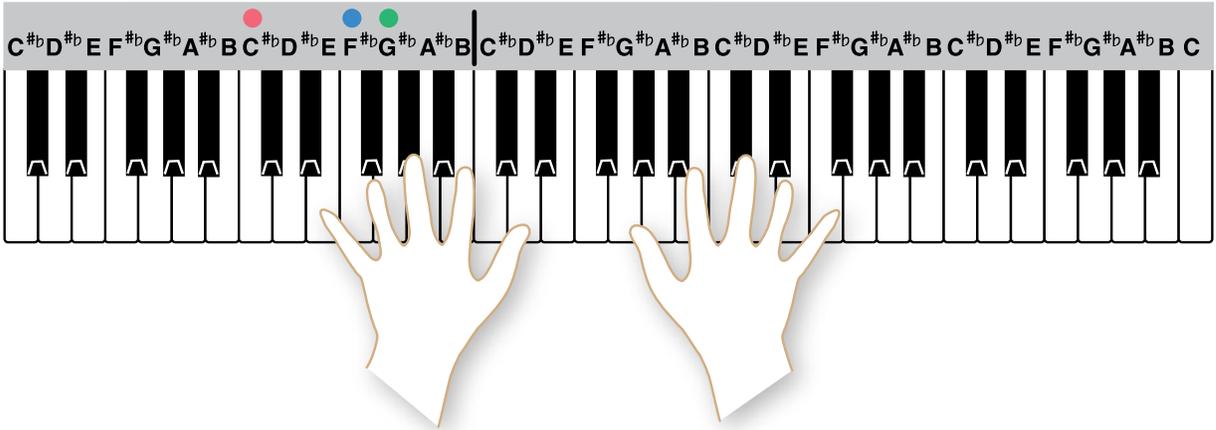
# Let's Get Started



**Power On**

<b>TEMPO</b>	<b>CHORD</b>
123	C

**Play**

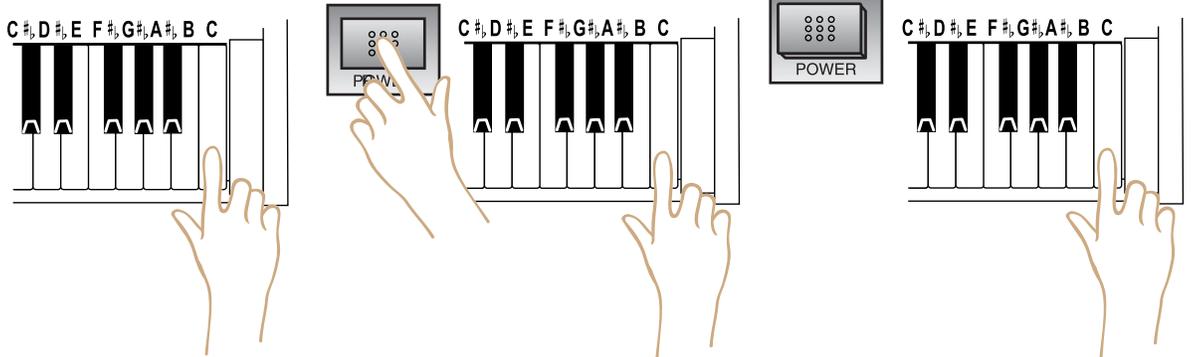


**Power Off**

**Auto Power Off** The EZ3 is equipped with an energy-saving feature that shuts the power off automatically after 60 minutes of inactivity.

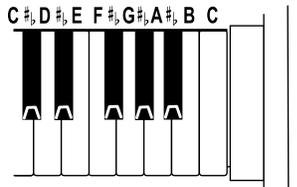
## Deactivate Auto Power Off

- Press and hold the highest C.
- Power On.



- Release C when 'Auto Power Off Inactivated!' appears in the display.
- Auto Power is reactivated at each Power On.

**Auto Power Off Inactivated!**





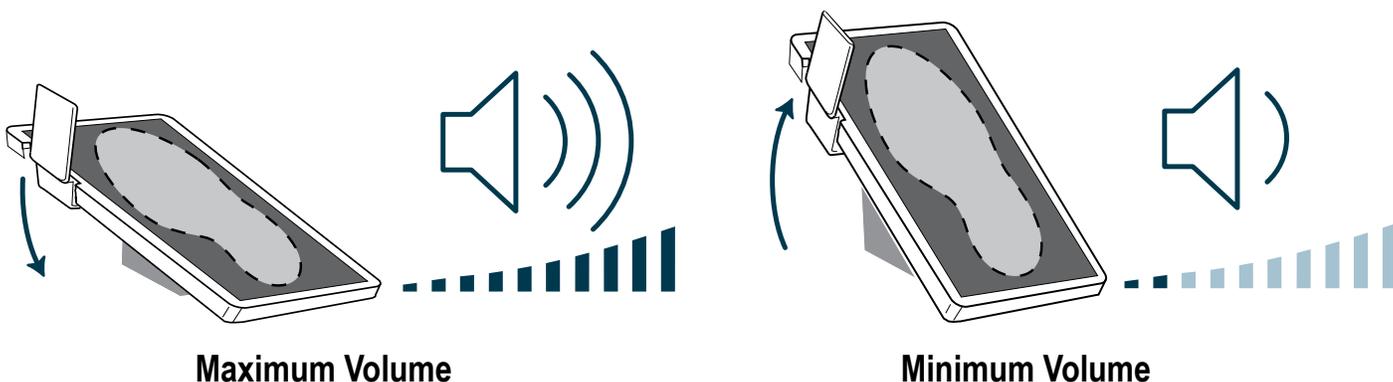
## Home

**Home** returns the EZ3 to the original **Power On** setup sound.

- Piano Sound
- No keyboard split
- Touch sensitive keyboard

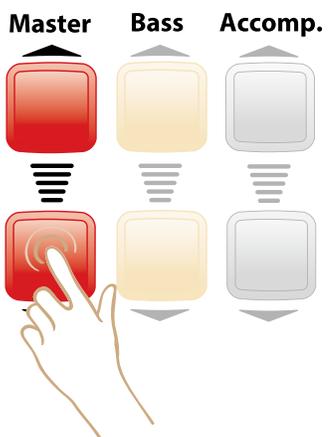
## Volumes

Control the overall volume level and add expression with your right foot while playing using the **Expression Pedal**.



Adjust the maximum overall instrument volume with **Master Volume**.

Press to increase the **Master** Volume.  
The display illustrates the volume level.



Press to decrease the **Master** Volume.





**Bass** controls the volume of the Bass sound in a Music Style and the Auto Bass when using EASY.  
 Press to increase the **Bass** Volume.  
 The display illustrates the volume level.



Press to decrease the **Bass** Volume.

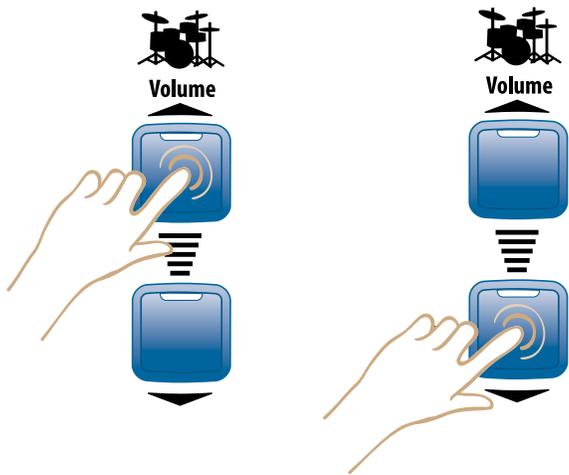


**Accomp.** controls the volume of instruments in a Music Style and the Lower Sounds volume.  
 Press to increase the **Accomp.** Volume.  
 The display illustrates the volume level.



Press to decrease the **Accomp.** Volume.



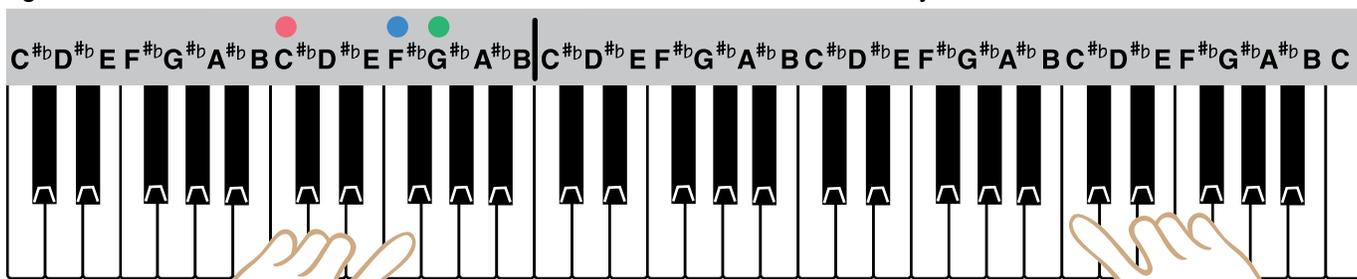


**Drum Volume** controls the volume of the drums / percussion instruments in a Music Style. Press to increase the **Drum** Volume. The display illustrates the volume level.



## EASY Play

**ABC's** Each key on the EZ3 is clearly labeled to match the music in the Lowrey Song Book and Lowrey Magic class books. Follow the music and match the notes with the keys.



## Blueberry Hill

N.C. F C

I found my thrill on Blue - ber - ry Hill;

C G C

On Blue - ber - ry Hill, when I found you.

# EASY



Activate Lowrey Easy-Play features by pressing **EASY**.

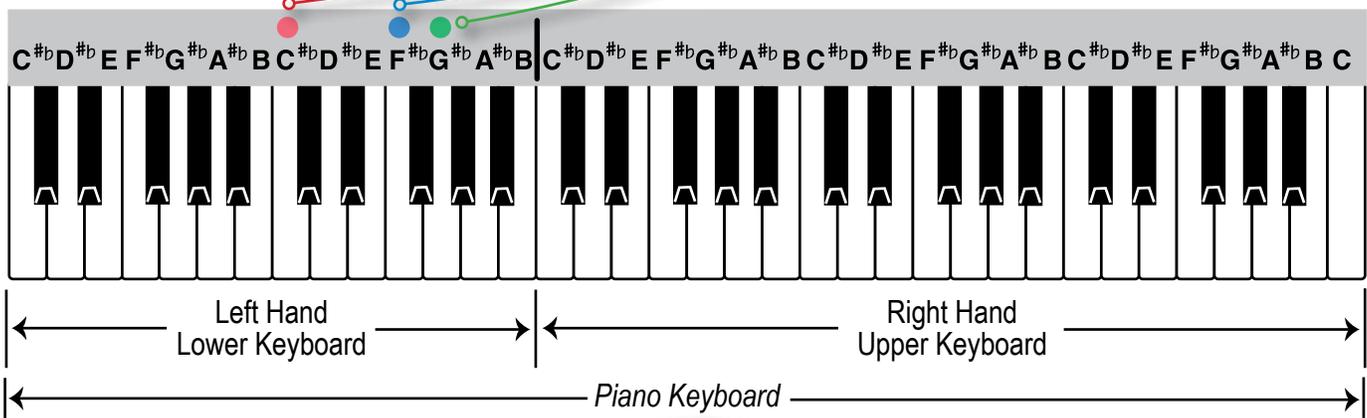
- **EASY Play Chords** - Full-sounding, musically correct chords with one finger.
- **Chord Memory** - Chord keeps playing even after you release the key(s)
- **Auto Bass** - Plays a rich-sounding bass along with you automatically.

## EASY Play Chords

**EASY Play Chords** become active when you press the **Easy** button or select a **Music Style**.

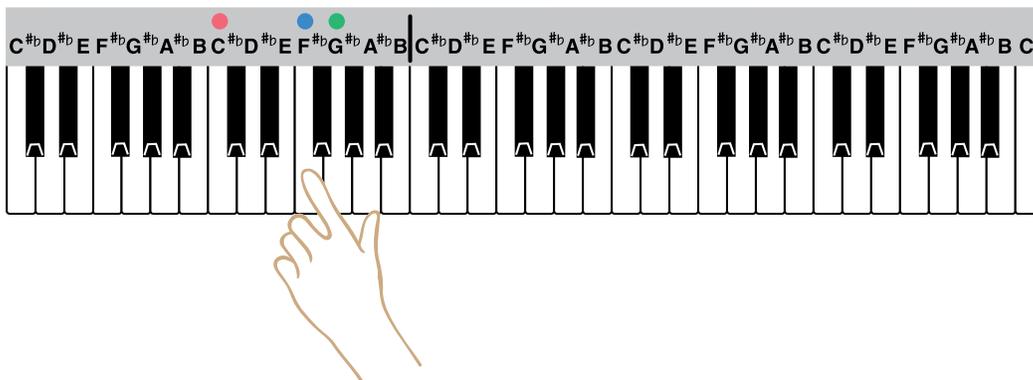
The **Red**, **Blue**, and **Green Chord Lights** above the keyboard become illuminated.

These lights match the color-coded bars printed in Lowrey music.



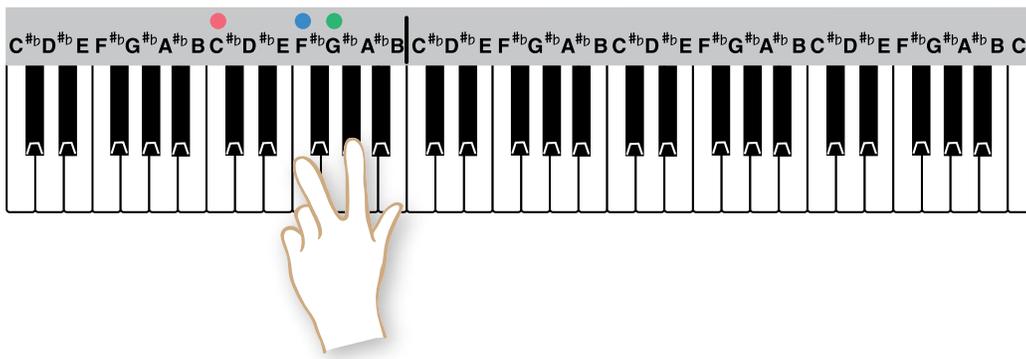
<b>TEMPO</b>	<b>CHORD</b>
123	F

The Chord being played will be displayed, be it a conventional chord or an EASY Play chord.

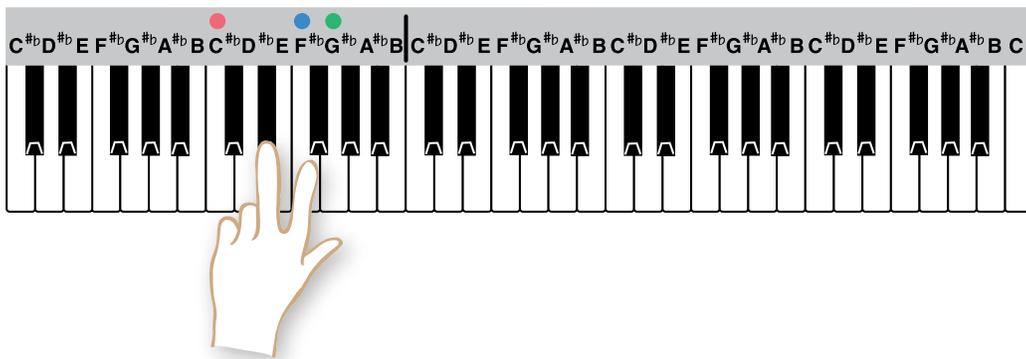


**Major Chord** = chord letter name

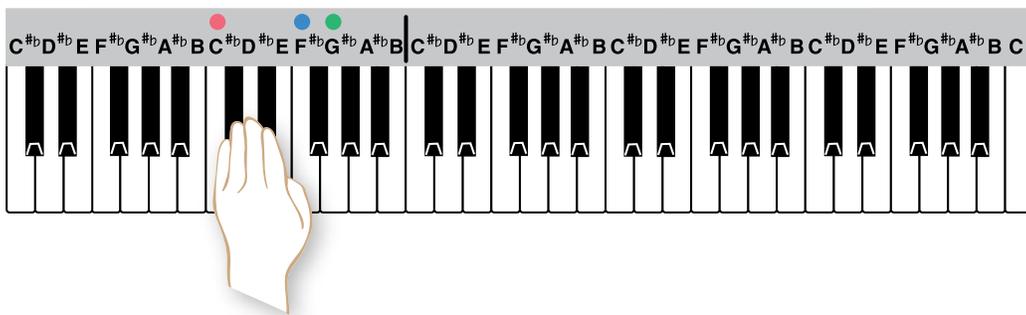
For Example, to play a **F Major** chord play the **F** key.



**Minor Chord** = chord letter name + three keys up.  
 To play a **F Minor (Fm)** chord play the **F** note and the black **A $\flat$**  note to the right of **F**.  
 Play both keys at the same time.



**Seventh Chord** = chord letter name + two keys down.  
 To play a **F Seventh (F7)** chord play the **F** note and the black **E $\flat$**  note to the left of **F**. Play both keys at the same time.



**No Chord** = play a group of three, four, or five consecutive keys at the same time.  
 For example: C, C $\sharp$ , D or F, F $\sharp$ , G, A $\flat$ .  
**N.C.** in your music.

The **EASY Play Chord Chart** in the back of this guide lists the notes needed to form a variety of chords in addition to the examples given here.

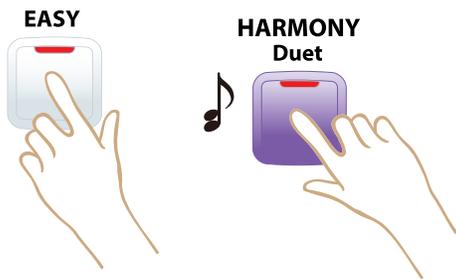
## Harmony



**Harmony-Duet** adds an additional note to the melody note being played, creating a pleasant Duet sound.

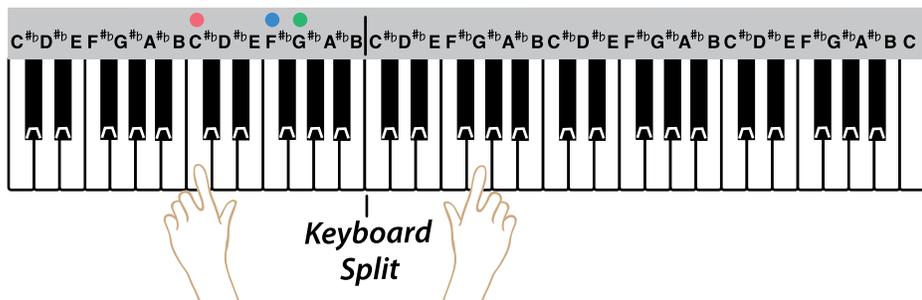
A conventional chord, or an **EASY Play Chord** must be played in order for **Harmony-Duet** to function.

For example...



# Harmony Duet

Press **EASY**  
Press **Harmony**



Play a **C** chord with your left hand.  
*EASY Play or conventional.*

Play **G** with your right hand along with the **C** chord.

*Listen to the full sound made with just two fingers.*

## Songs

Performance of 30 songs from the first three books of the Lowrey Magic course are in the EZ3.

Red Class Series-Book 1	
1.	Ode To Joy
2.	Music! Music! Music!
3.	Jingle Bells
4.	Marianne
5.	When The Saints Go Marching In
6.	Beautiful Brown Eyes
7.	Little Brown Jug
8.	Love Me Tender
9.	I Walk The Line
10.	Bye Bye Love

Red Class Series-Book 2	
11.	It's A Small World After All
12.	Amazing Grace
13.	This Land Is Your Land
14.	Beer Barrel Polka
15.	Oh, What A Beautiful Morning
16.	Too-Ra-Loo-Ra-Loo-Ra
17.	Just A Closer Walk With Thee
18.	Aloha Oe
19.	Rocky Top
20.	Paper Roses

Red Class Series-Book 3	
21.	Spanish Eyes
22.	Release Me
23.	Take Me Out To The Ball Game
24.	Edelweiss
25.	You Are My Sunshine
26.	Puff The Magic Dragon
27.	Silent Night
28.	Blueberry Hill
29.	Your Cheatin' Heart
30.	Proud Mary

### Songs

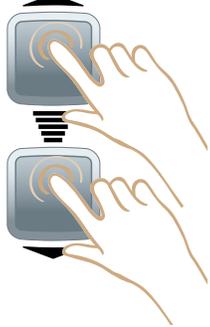


Press **Songs**.

## Scroll & Select Chain Loop

*Chain Loop* plays all 30 songs in sequence repeatedly.

### SCROLL



**Scroll** to select individual songs.

## Scroll & Select 28. Blueberry Hill

### Start / Stop



Press **Start Stop** to play your selection.

## 28. Blueberry Hill 110 N.C.

### Start / Stop



Press **Start Stop** again to end play.

## Headphones

Before plugging in a set of headphones...

- Reduce the **Expression Pedal** volume
- Reduce the **Master Volume**

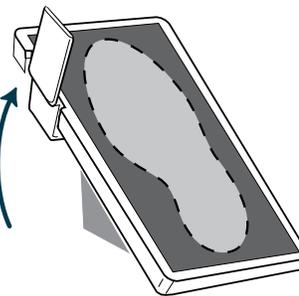
Plug in a set of STEREO headphones into the Headphone Jack.

*When stereo headphones are plugged in the EZ3 speakers are muted.*

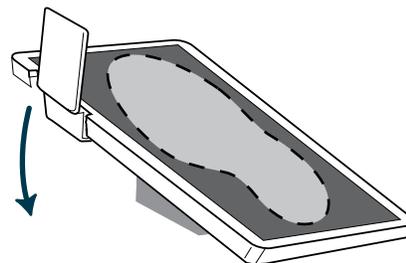


Place the headphones on your ears.

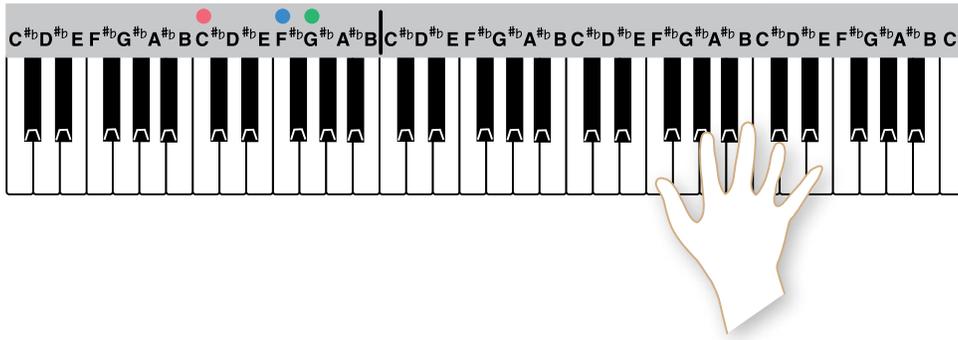
Increase the Expression Pedal volume position.



### Master Bass



While playing some notes...



...SLOWLY increase the **Master Volume** to a comfortable headphone volume level.



# Music Styles

**MUSIC STYLES**

**Performer**

- Full Band
- Pianist Guitarist

**Standards** **Country** **Smooth** **Intro/Ending** **EASY**

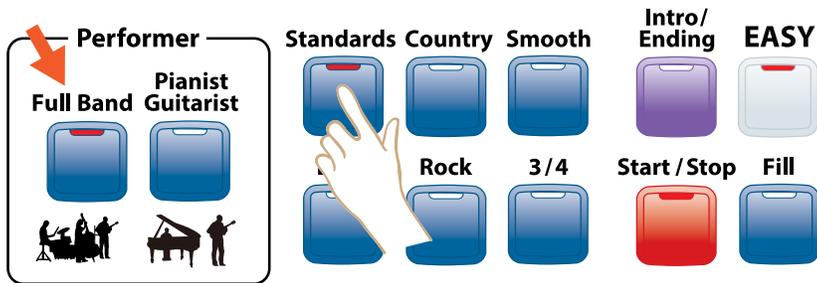
**Latin** **Rock** **3/4** **Start / Stop** **Fill** **Volume** **Tempo**

**DOWN BEAT** **Style Setup**

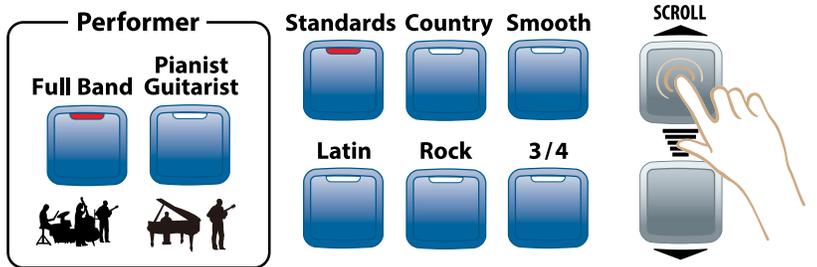
	Full Band	Pianist	Guitarist
<b>Standards</b>	Frank & The Count	2-Beat Piano	Guitar Swing
	March / Polka		
<b>Country</b>	Roadside Café	Rinkie Tink	The Train
	EZ Country		
<b>Smooth</b>	EZ 4/4	Heart Songs	Jazz Guitar
	Cab Drivin'		
<b>Latin</b>	Ballroom Latin	Piano Bossa	Latin Guitar
	Trios Romanticos		
<b>Rock</b>	8-Beat Rock	50's Love Songs	50's Guitar Rock
	Bandstand		
<b>3/4</b>	EZ Waltz	Southern 3/4	Guitars 3/4
	Swing March		

# Selecting a Style

## Full Band

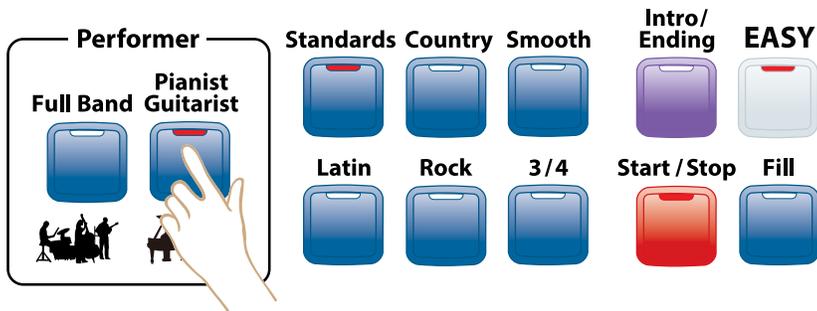


◀ Frank&ThCount  
March / Polka



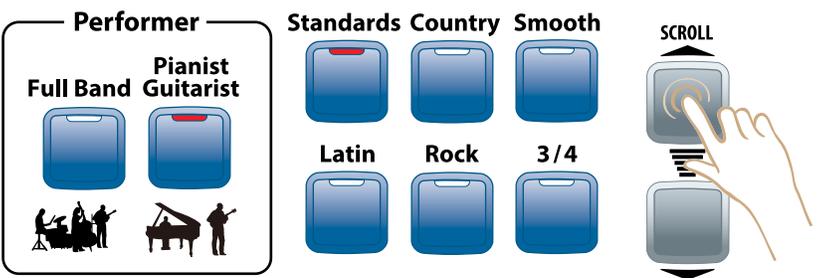
◀ Frank&ThCount  
March / Polka

## Pianist



◀ 2-Beat Piano  
Guitar Swing

## Guitarist



◀ 2-Beat Piano  
Guitar Swing

## Style Setup

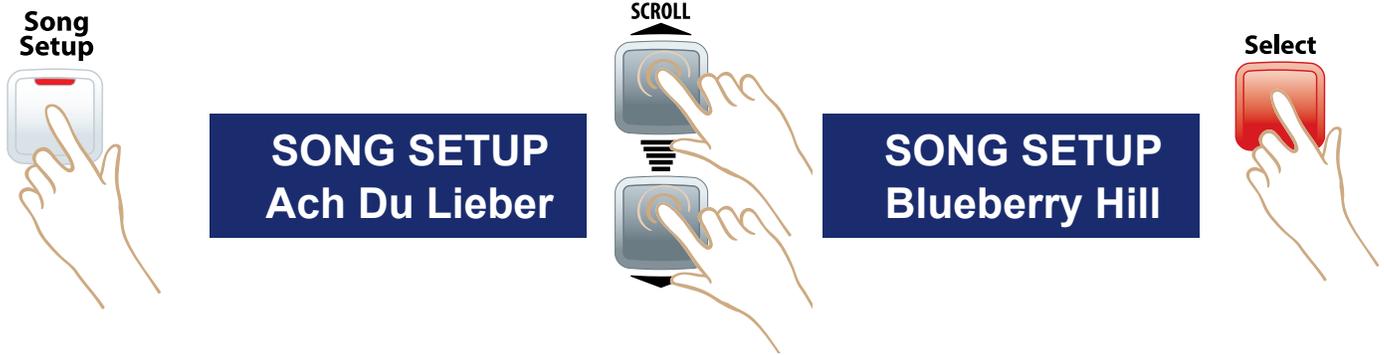
Style Setup



Style Setup provides a complete sound setup for the active Music Style.

- Use the Setup as is, or...
- Select different sounds, or...
- Turn Style Setup off and select your own sounds.
- Use the Song Setup feature

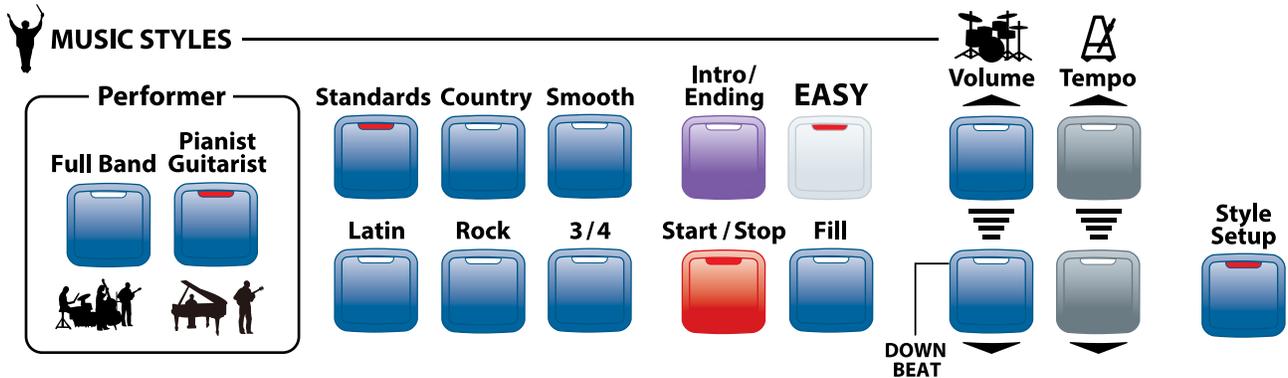
# Song Setup



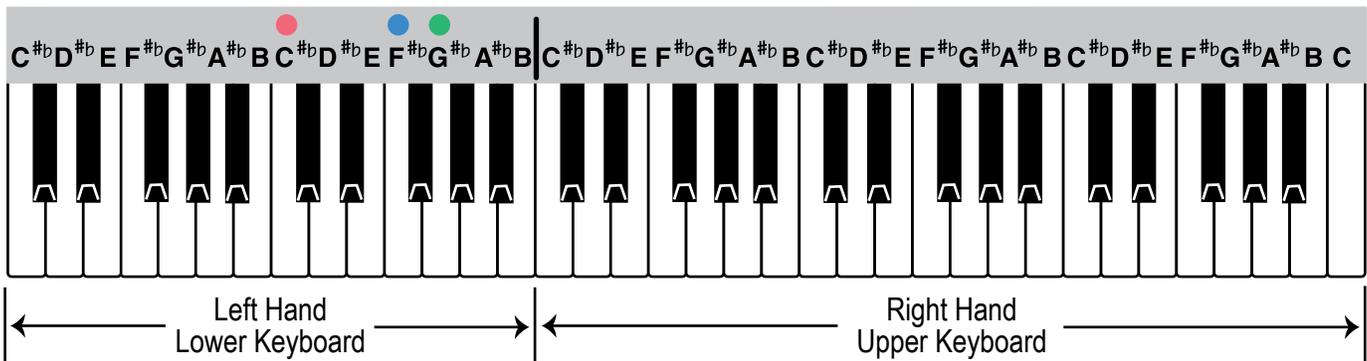
Song Setup provides 100 complete setups, including a Music Style, inspired by certain song titles.  
 -Song titles are listed in the back of this guide.

## Once a Style is Selected...

Start/Stop and Easy become active. The Keyboard splits.



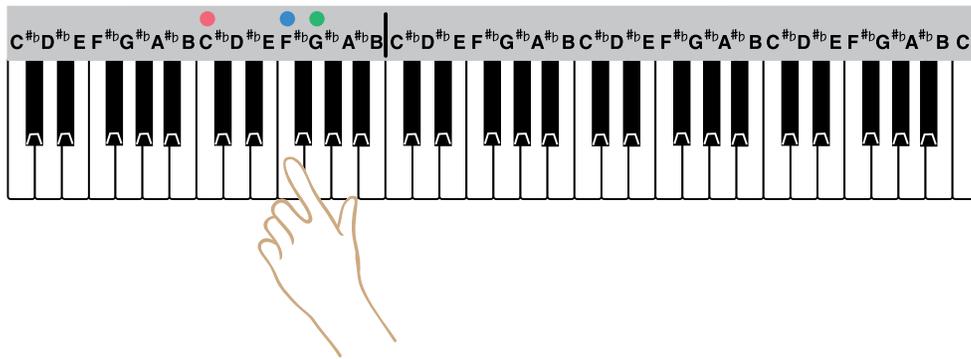
## Keyboard Split



- Play your melody notes (ABC's) on the Right Hand/Upper Keyboard.
- Play your accompaniment chords (Red, Blue, Green) on the Left Hand/Lower Keyboard.  
 (The keyboard also splits when **EASY** or **Left-Organs/More** is active.)

**Style Setup** becomes active.

# To begin a Style is playing...



- Play any Left Hand/Lower Keyboard chord (conventional or MCS).
- Or press **Start Stop**.

## Start / Stop



Use **Start Stop** to start and stop a **Music Style**...

- Temporarily pause a **Music Style** without changing the setup.
- Play a left hand chord or press **Start Stop** again and the **Music Style** starts playing again on the downbeat (first beat of a measure).

# Add an Introduction to a Style

## Intro/ Ending



## Standards



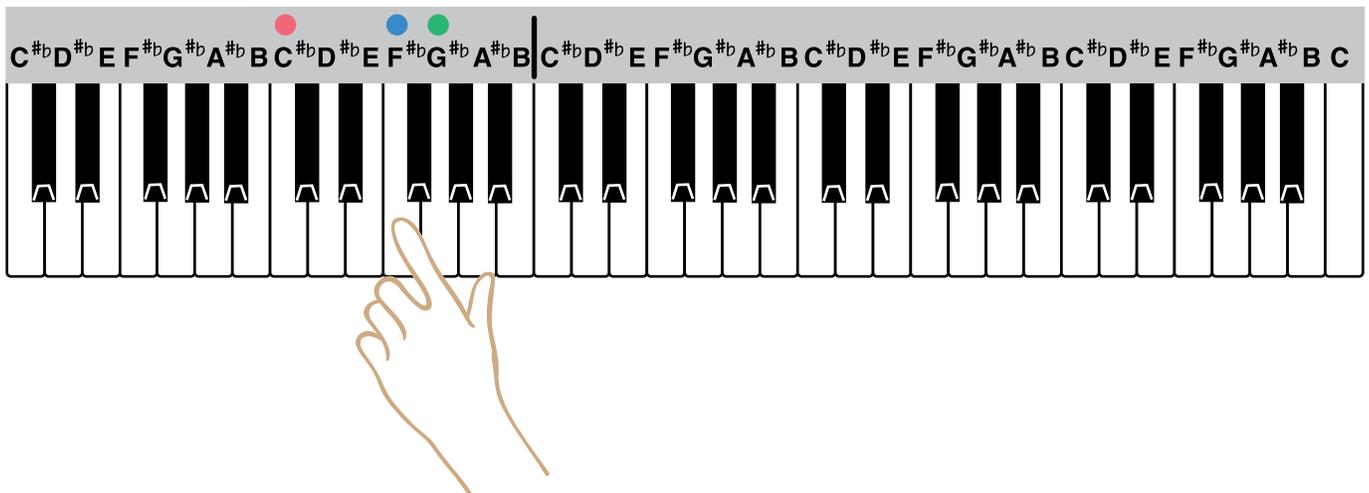
Press **Intro Ending** to add an **Introduction**, matched to the selected **Music Style**, to your song.

## Feature (Clear)



Press **Feature -Off-** to see the display count down the **Introduction** and give a cue when to begin to play.

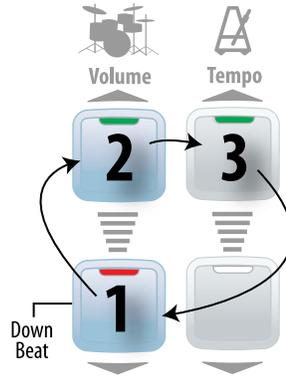
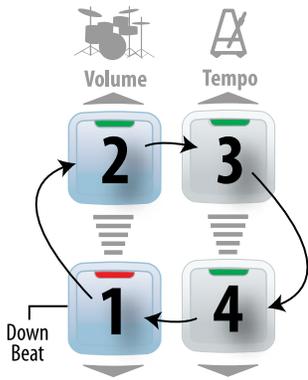
Play the first Left Hand/Lower Keyboard chord of your song; conventional or EASY Play chords. *The Music Style's **Introduction** will begin to play.*







# Downbeat



The **Downbeat Indicator** illustrates the **Tempo** of a **Music Style**.

*Red indicates the **Downbeat** of the **Music Style** - the first beat of a measure.*

# Fill



**Fill** adds a rhythmic break to any **Music Style** when the style is playing.  
- Simply press **Fill** while a **Style** is playing.

*Use **Fill** between sections of a song (Verse to Chorus) or whenever you feel like adding a break.*

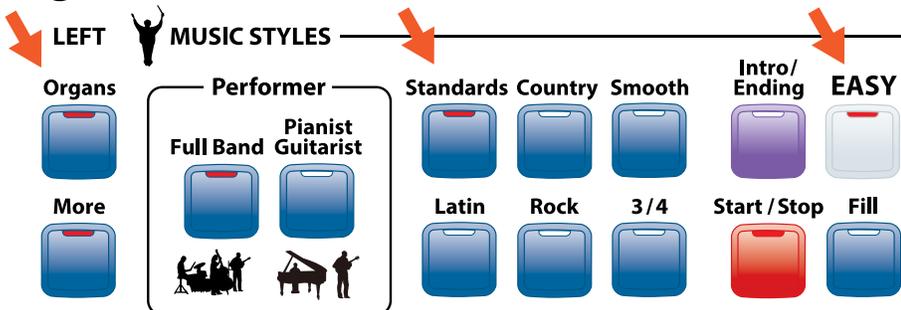


*Press and hold **Fill** for different lengths of time to hear different variations.*

# Sounds

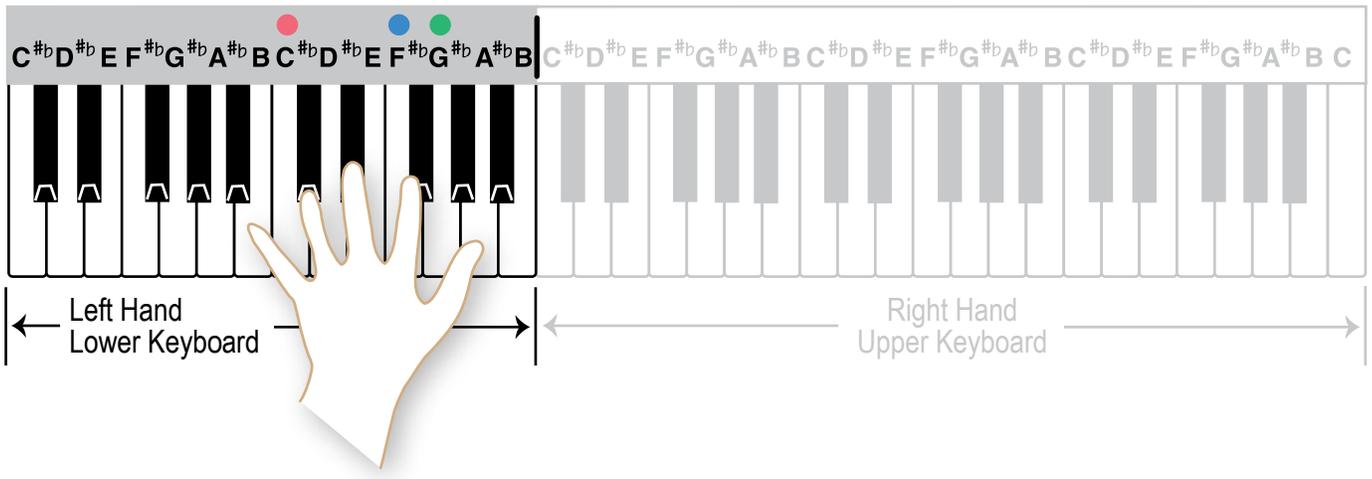
## Left

## Organs - More



*The keyboard splits when any are selected.*

- **Left - Organs / More**
- **Music Style**
- **EASY**



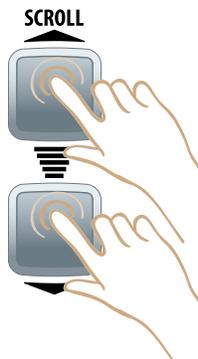
The sounds in **Left - Organs/More**, in a **Music Style**, and in **EASY** are preset but may also be player selected for left hand/lower keyboard play.

**LEFT**

**Organs**



**LOWREY EZ3  
Organ Flute 8+4**



LEFT - Organs
Organ Flute 8
Organ Flute 4
Organ Flute 8 + 4

**LEFT  
Organs**



**More**



**LOWREY EZ3  
Strings: Ens. 2**



**LEFT  
Organs**



**More**

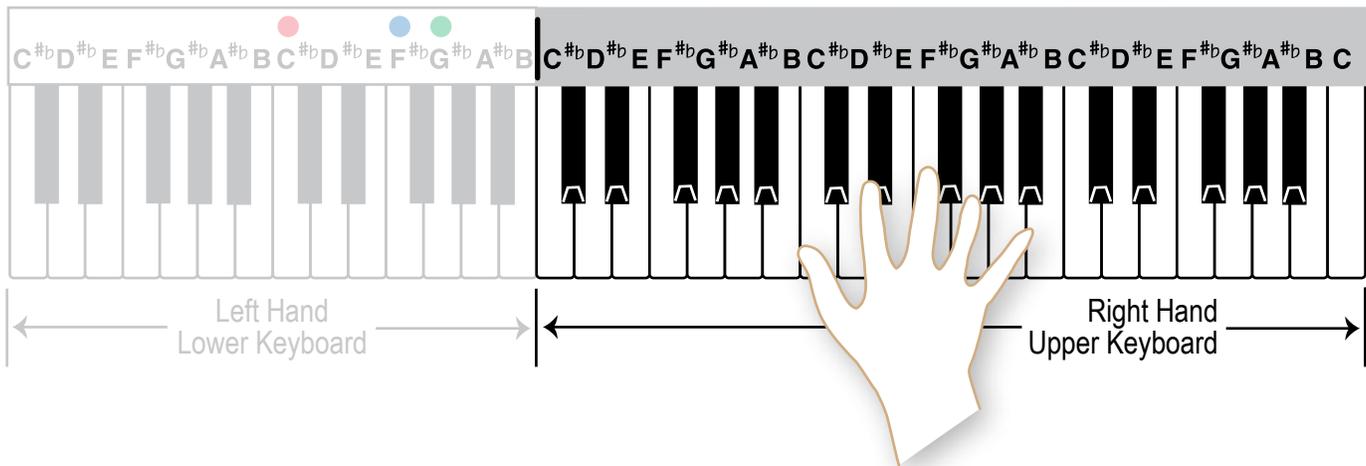


**Dual Left Sounds**  
Combine **Organs** and **More** for rich and varied sounds.

LEFT - More					
Accordion	Ens: Big Band	Guitar: El.Clean	Organ: Pipe	Piano-El: Classic	Strings: Ens. 1
Bass: Acoustic	French Horn	Guitar: Rock	Organ-Combo: 60's	Piano-El: Detune 1	Strings: Ens. 2
Bass: Electric	Guitar: Acoustic	Guitar: Muted	Pan Flute	Piano-El: Detune 2	Vibes
Bass: Finger Slap	Guitar: Nylon	Harp	Piano: Grand	Piano-El: Wurlly	Vocal: Doo
Brass Section	Guitar: Jazz 2	Harpsichord	Piano: HonkyTonk	Sax: New Years	Xtra: Solo-Saw
Choir	Guitar: Country				

# Orchestral and Organ

((SOUNDS))



UPPER - Orchestra				
Pianos	Piano: Grand	Piano: Octaves	Piano-El: Classic	Piano: Toy
	Piano: HonkyTonk	Piano: Society	Piano-El: Wurlly	Harpsichord
Guitars	Guitar: Acoustic	Guitar: Jazz 1	Guitar: El.Clean	Guitar: Muted
	Guitar: Nylon	Guitar: Country	Guitar: Rock	Guitar: Hawaiian
Strings	Strings: Ens. 1	Violin	Cello	Banjo
	Strings: Ens. 2	Viola	Mandolin	Harp
Winds	Trumpet	Trumpet: Muted	Sax: Alto	Flute
	Trombone	Flugel Horn	Sax: BreathyTen.	Clarinet
UPPER - Organs				
Organs	Sweet	Mellow	Jazz 1	Pipe
	Rich	Full	Jazz 2	8'

UPPER - More					
Accordion	Bells: Church	Fiddle	Organ Perc: 2-2/3'	Piano-El: Detune 1	Vibes
Animal: Cat	Bells: Crystal	French Horn	Organ Perc: 4'	Piano-El: Detune 2	Vocal: Doo
Animal: Dog	Brass Section	Harmonica: Blues	Organ-Combo: 60's	Sax: Baritone	Whistle
Bag Pipe	Choir	Marimba	Organ-Combo: Rock	Sax: New Years	Xylophone
Bassoon	Clavinette	Oboe	Pan Flute	Strgs: Pizzicato	Xtra: Solo-Saw
Bells	Ens: Big Band				

# Selecting a Sound



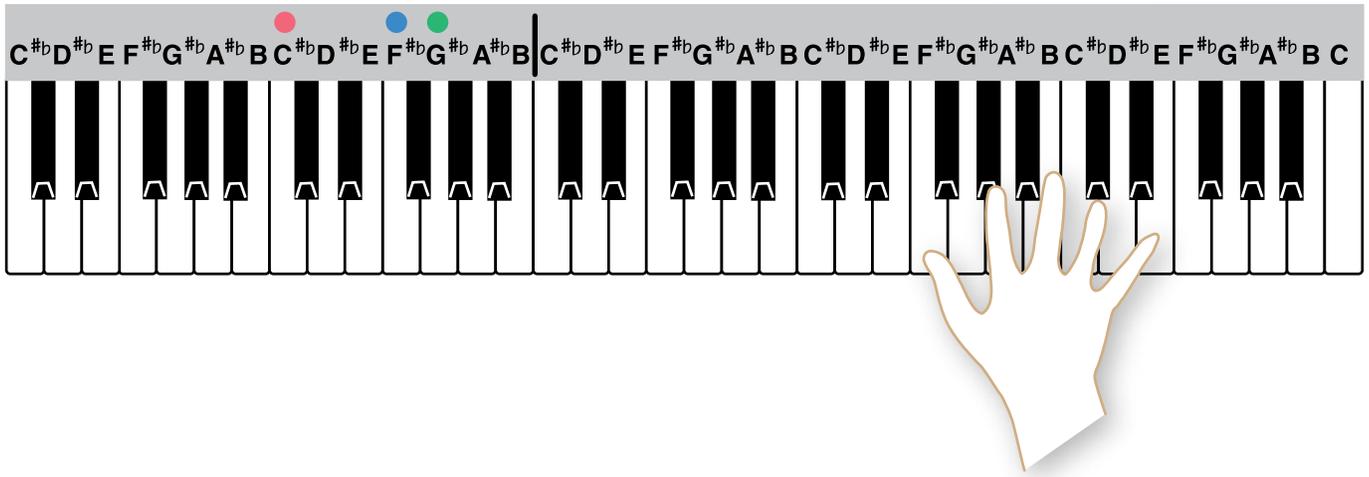
Pianos



**LOWREY EZ3**  
**Piano: Grand**



**LOWREY EZ3**  
**Piano-El:Classic**



# Combine Organs and Orchestral Sounds

Combine any organ sound with any Orchestral sound.



Organs



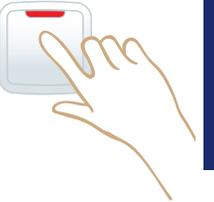
**LOWREY EZ3**  
**Sweet**



**LOWREY EZ3**  
**8'**



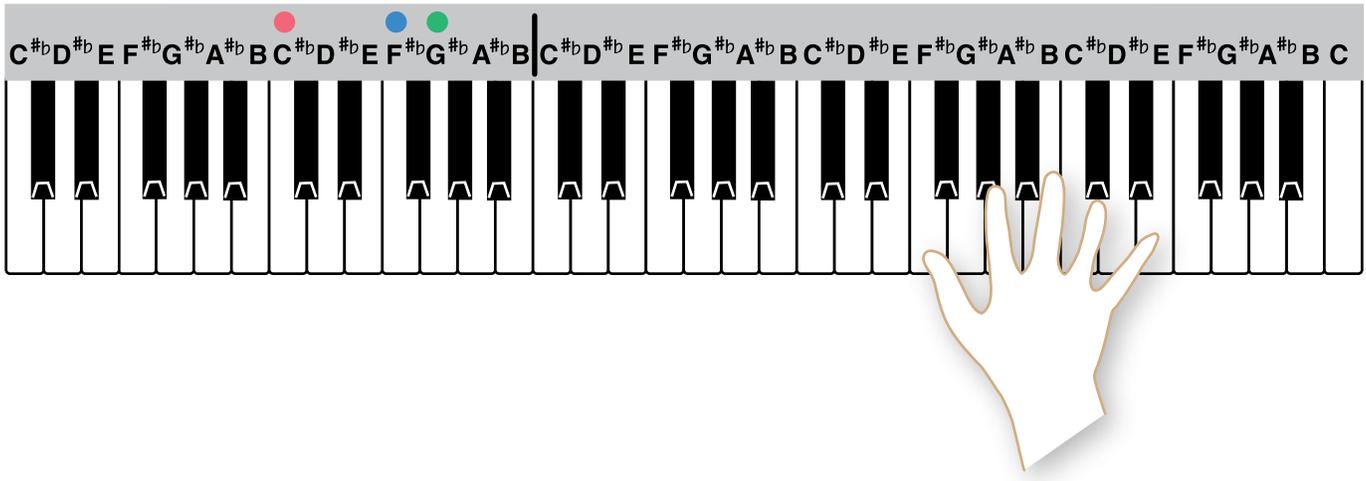
Strings



**LOWREY EZ3**  
**Strings: Ens. 1**

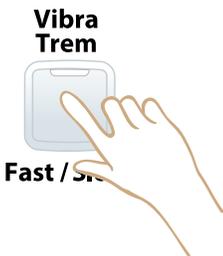
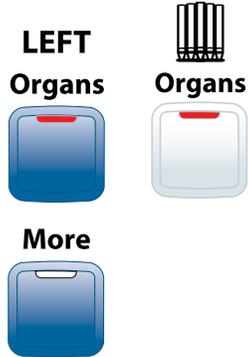
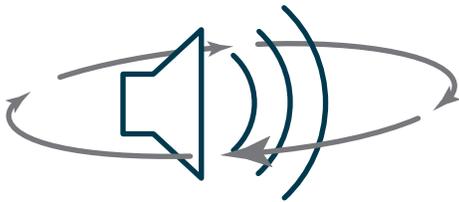


**LOWREY EZ3**  
**Strings: Ens. 2**

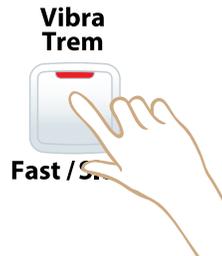


## Vibra Trem

Vibra Trem adds motion and texture to organ sounds.



OFF= Vibra Trem Slow.



ON= Vibra Trem Fast.

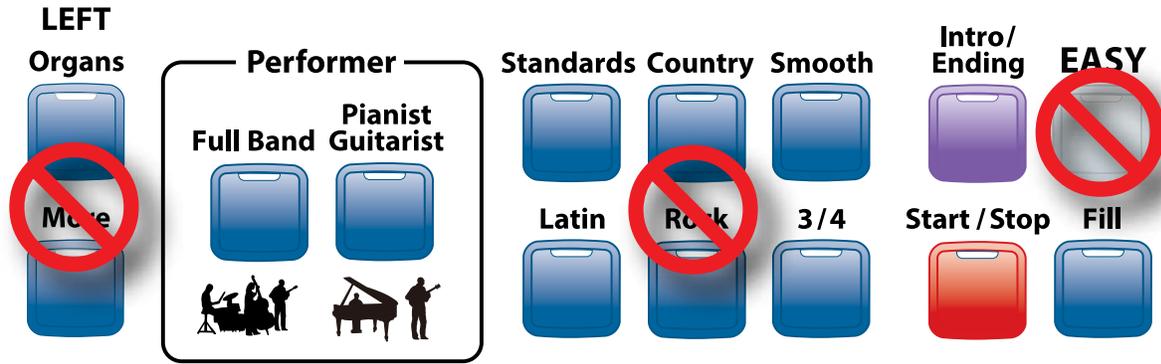
## Sustain

Sustain causes Upper Organ sounds to linger and fade away after key release.

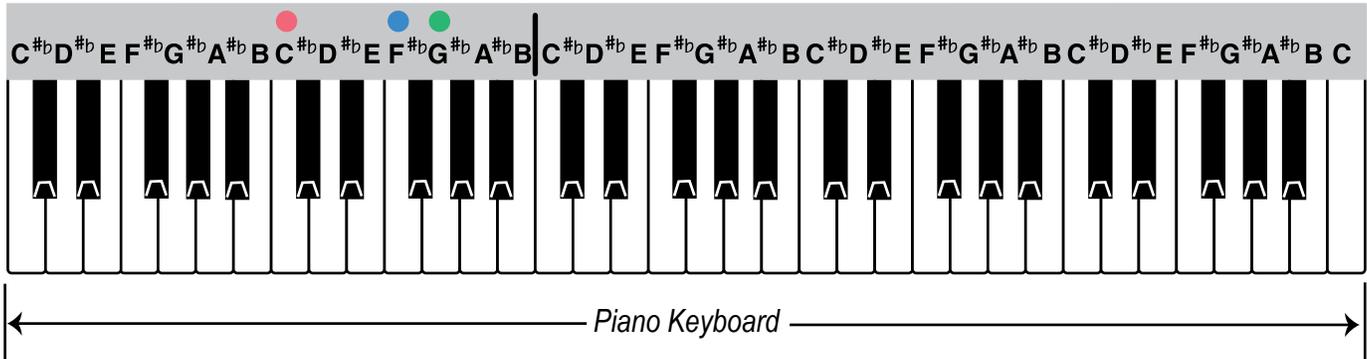




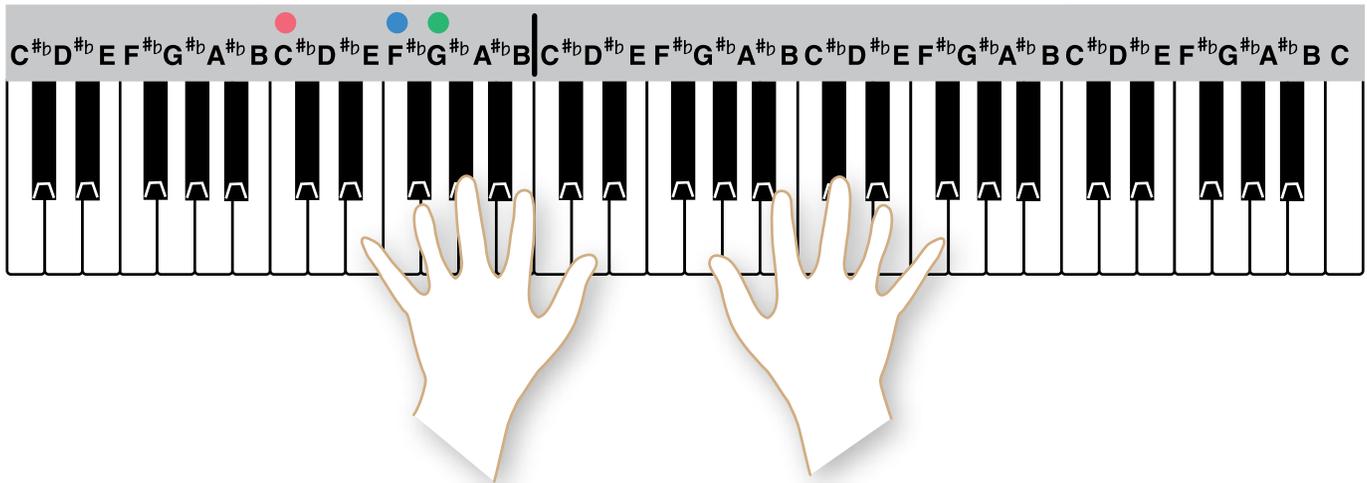
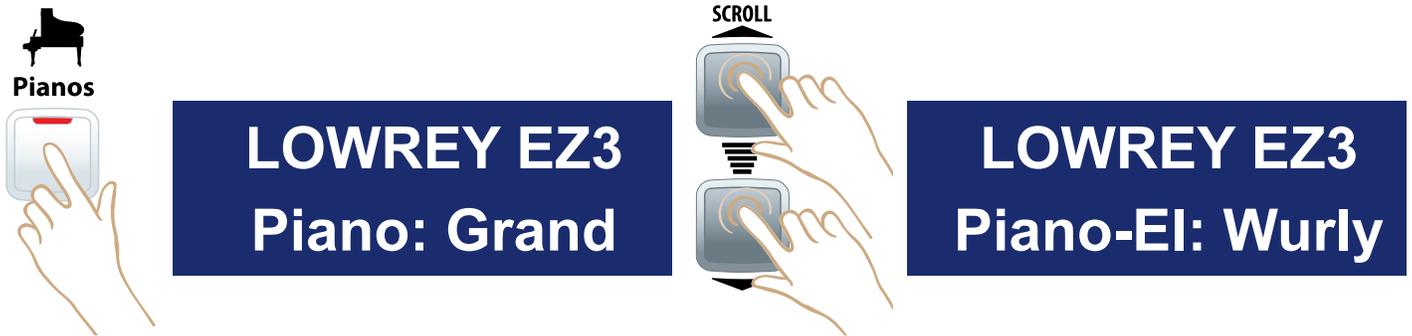
# Piano Keyboard



With no **LEFT - Organs/More**, **Music Style** or **EASY** active the keyboard does not split.

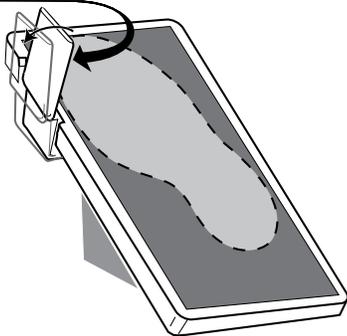


Play **Organ**, **Orchestral** and combined organ and Orchestral sounds on the entire keyboard.



# Glide / Sustain

Vibra Trem or Glide/Sustain



Add either the **Glide** or the **Sustain** effect to Orchestral sounds. The effect is applied according to whether the actual acoustic instrument naturally glides or sustains.

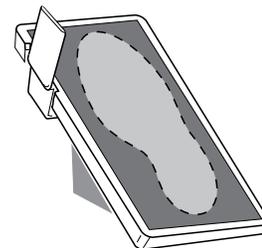
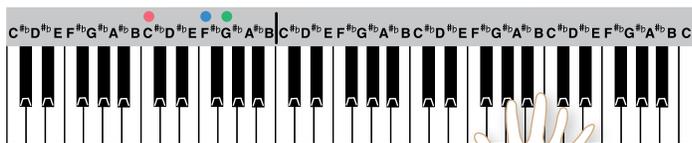
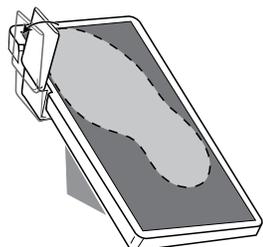
**To Glide** - For example, Guitars can Glide.



**LOWREY EZ3**  
**Guitar: Acoustic**



**LOWREY EZ3**  
**Guitar: Country**

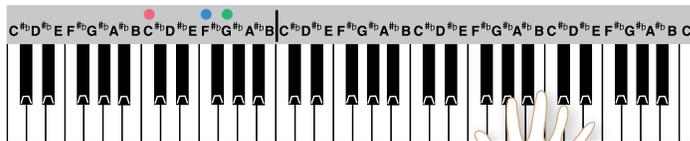


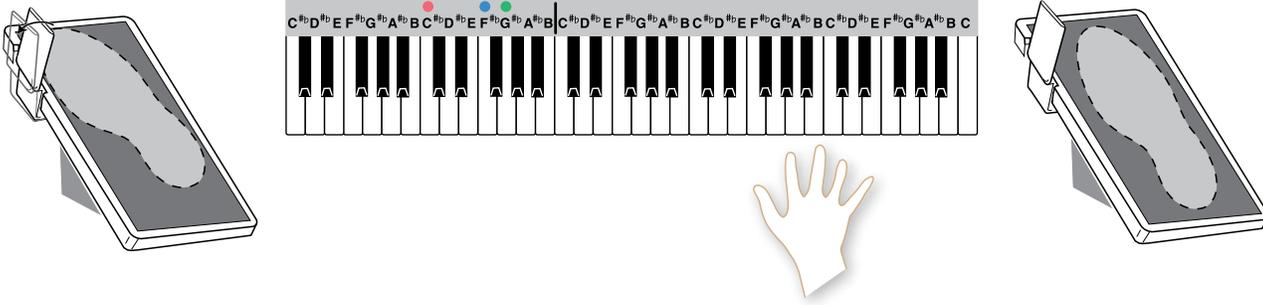
- Press and hold the **Left Foot Switch**.
- Play and hold the note(s).
- Release the Left Foot Switch. The notes(s) will Glide.

**To Sustain** - For example, Pianos can sustain.



**LOWREY EZ3**  
**Piano: Grand**





- Play the note(s).
- Press and hold the **Left Foot Switch**.
- Release the key(s) played and the notes will sustain.
- Release the Left Foot Switch.

**Orch Octave** - Control the pitch of **Orchestral** sounds so they sound good to you no matter where on the keyboard they are played.

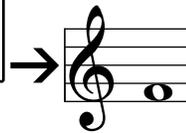
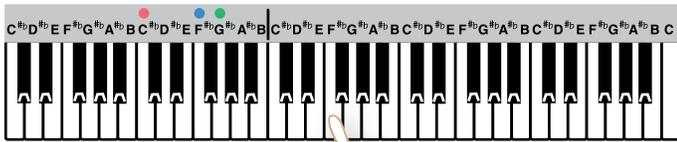


Winds

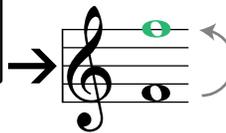
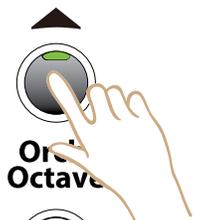


**LOWREY EZ3  
Trumpet**

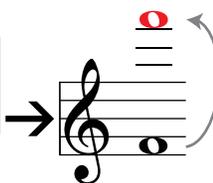
For example, use the Trumpet sound.



Play the F key.



Play the same F key and hear the Trumpet sound one octave higher than played.



Play the same F key again and hear the Trumpet sound two octaves higher.

**Orch. Octave**

Return to normal pitch.

**Orch. Octave**

Hear the Trumpet sound one octave lower than played.

**Orch. Octave**

Hear the Trumpet sound two octaves lower.

## Features

**Keyboard Split** - Change the location of the Keyboard Split

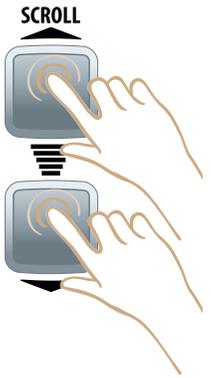
Feature (Clear)

SCROLL

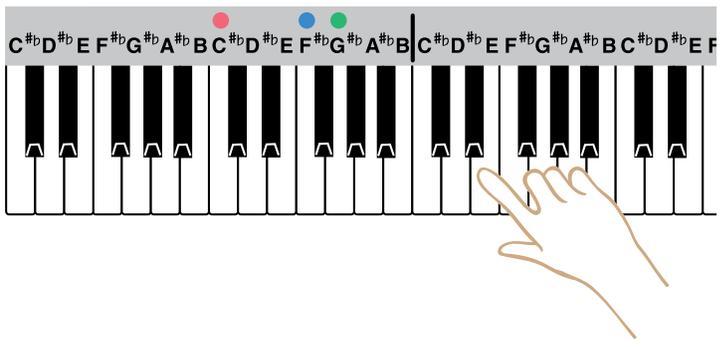
**FEATURE  
Keyboard Split**

Select

**Set Split  
B 2**



OR



Set Split  
E 2

Feature  
(Clear)



**Touch** - Turn the keyboard Touch Sensitivity Off or On. (Power On setting is ON.)

Feature  
(Clear)

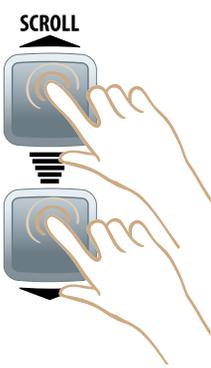


FEATURE  
Touch

Select

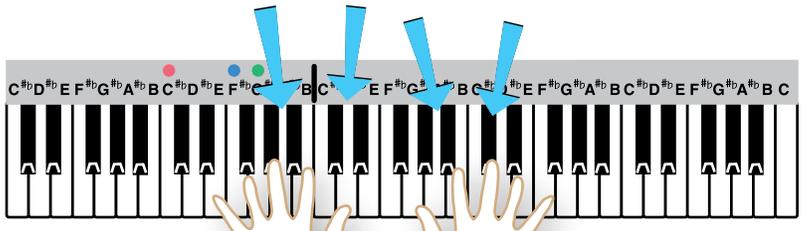


Touch  
On



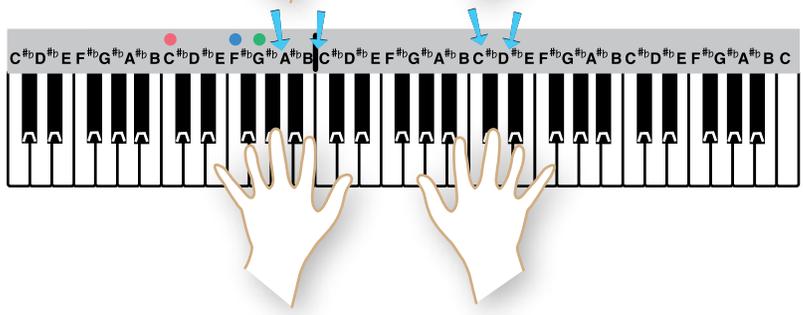
Touch  
Off

Feature  
(Clear)

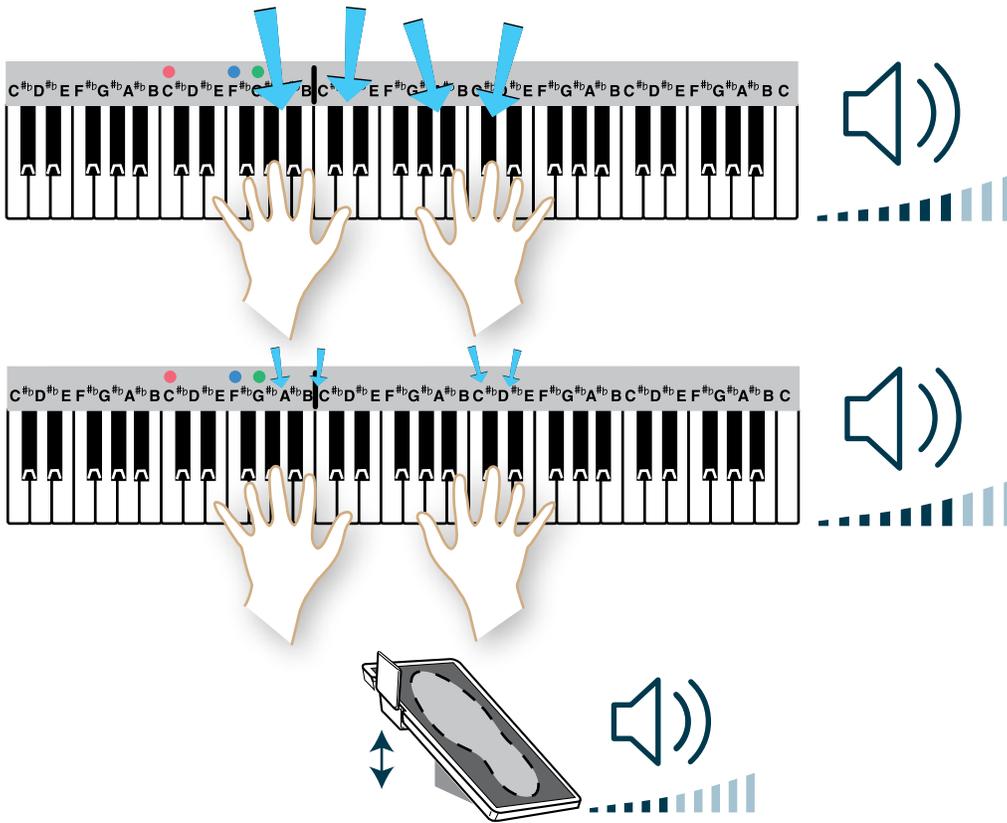


**Touch On:** Piano type keyboard touch (touch sensitive).

Force on the keyboard controls volume dynamics.



*Use Master Volume to set maximum volume level.*



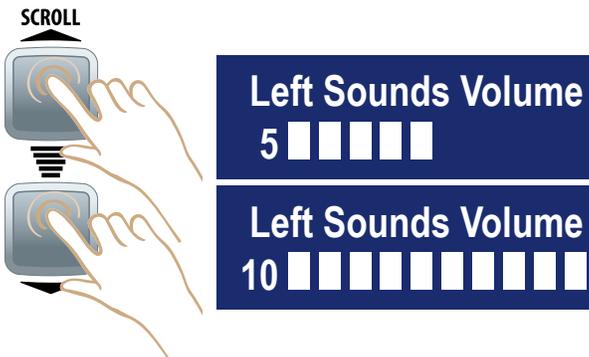
**Touch Off:** Organ type keyboard touch (consistently sensitive).

Use Expression Pedal to control volume dynamics.

## Left Sound Volume



**FEATURE**  
Left Sounds Volume

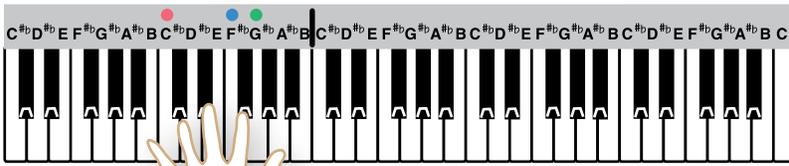
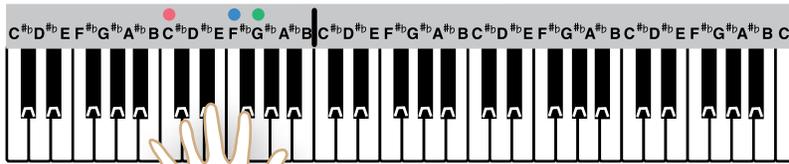


0 = no sound  
10 = maximum volume

LEFT  
Organs



More



Feature  
(Clear)

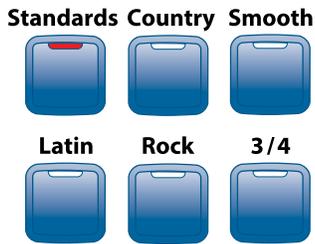


Press **Feature -Off-** to set selected level.  
*Left - Organs/More volume returns to preset level at Power on.*

Left Sounds Volume

7

## Style Volume



Adjust the volume of the instrumental portion of a music style.

Feature  
(Clear)



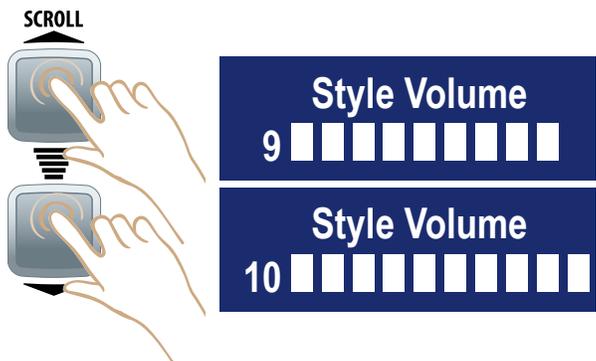
SCROLL



FEATURE  
Style Volume

Select



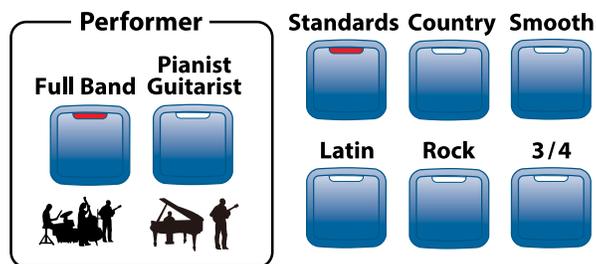


0 = no sound  
10 = maximum volume

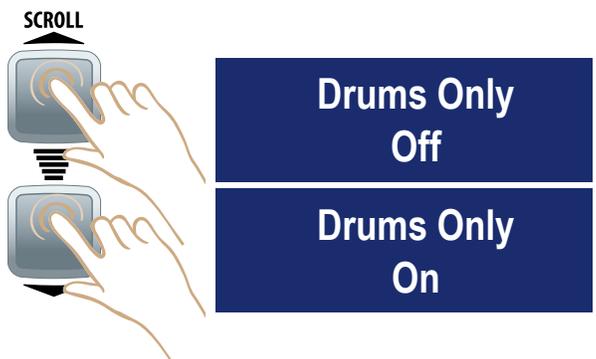


Press **Feature -Off-** to set selected level.  
*Style volume returns to preset level at Power on.*

## Drums Only



Hear just the Drums/Percussion portion of a music style.



Press **Feature -Off-** to set.  
*Drums Only returns to Off at Power on.*

# Keyed Bass

Feature (Clear)



SCROLL



FEATURE  
Keyed Bass

Select



SCROLL



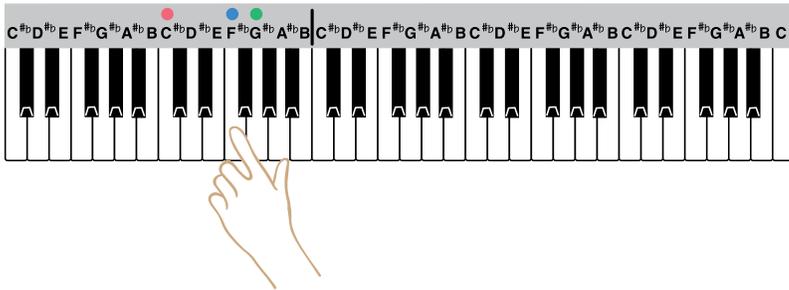
Keyed Bass  
Off

Keyed Bass  
On

Feature (Clear)



Press **Feature -Off-** to set.  
*Keyed Bass returns to Off at Power on.*



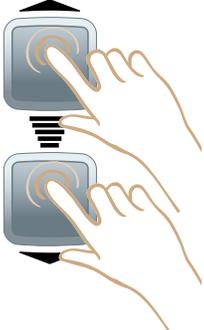
With Keyed Bass set to -On- play the bass sound on the keyboard, left of the keyboard split.

# Reverb

Feature (Clear)



SCROLL

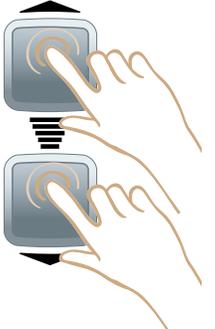


FEATURE  
Reverb

Select



SCROLL

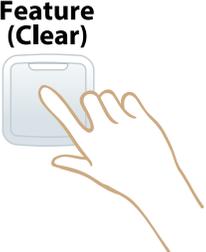


Reverb  
8

Reverb  
10

0 = no reverb effect  
10 = maximum reverb effect

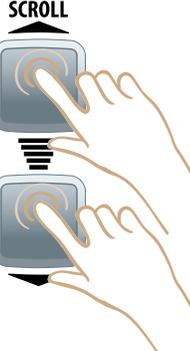
**Reverb**  
6 ■■■■■■



Press **Feature -Off-** to set selected level.  
*Reverb returns to the preset level at Power on.*

**Transpose**

Feature (Clear)



**FEATURE**  
**Transpose**

Select



**Transpose**  
**C**

SCROLL



There are 11 half steps up from the key of C to that of B.

Pressing **Scroll Up** when at the key of B returns to C.

SCROLL



There are 11 half steps down from the key of C to that of C #.

Pressing **Scroll Down** when at the key of C # returns to C.

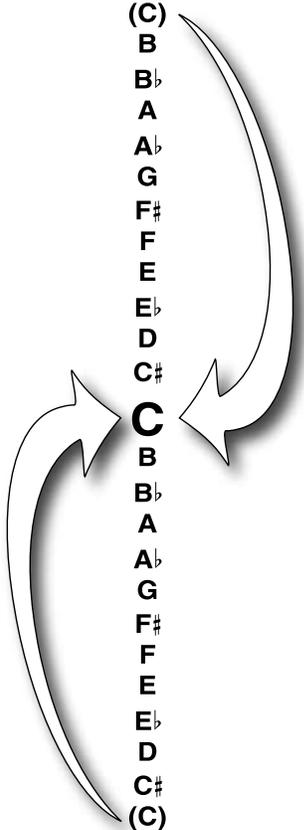
Feature (Clear)



Press **Feature -Off-** to set.  
*Transpose returns to C at Power on.*

**Transpose**  
**B<sub>b</sub>**

- (C)
- B
- B<sub>b</sub>
- A
- A<sub>b</sub>
- G
- F<sub>#</sub>
- F
- E
- E<sub>b</sub>
- D
- C<sub>#</sub>
- C**
- B
- B<sub>b</sub>
- A
- A<sub>b</sub>
- G
- F<sub>#</sub>
- F
- E
- E<sub>b</sub>
- D
- C<sub>#</sub>
- (C)



The chart illustrates how to form certain chords on the left hand/lower keyboard using EASY.

CHORD	MAJOR (1 note)	MINOR (2 notes)	7th (2 notes)	DIM (2 notes)	AUG (3 notes)	MIN 7th (3 notes)	Maj 7th (2 notes)	SUS 4th (3 notes)	MIN 7th <sup>b</sup> 5 (4 notes)
C	C	C/E <sup>b</sup>	C/B <sup>b</sup>	C/G <sup>b</sup>	C/E/G <sup>#</sup>	C/E <sup>b</sup> /B <sup>b</sup>	C/B	C/F/G	C/E <sup>b</sup> /G <sup>b</sup> /B <sup>b</sup>
C <sup>#</sup>	C <sup>#</sup>	C <sup>#</sup> /E	C <sup>#</sup> /B	C <sup>#</sup> /G	C <sup>#</sup> /F/A	C <sup>#</sup> /E/B	C <sup>#</sup> /C	C <sup>#</sup> /F <sup>#</sup> /G <sup>#</sup>	C <sup>#</sup> /E/G/B
D	D	D/F	D/C	D/A <sup>b</sup>	D/F <sup>#</sup> /A <sup>#</sup>	D/F/C	D/C <sup>#</sup>	D/G/A	D/F/A <sup>b</sup> /C
E <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup> /G <sup>b</sup>	E <sup>b</sup> /D <sup>b</sup>	E <sup>b</sup> /A	E <sup>b</sup> /G/B	E <sup>b</sup> /G <sup>b</sup> /D <sup>b</sup>	E <sup>b</sup> /D	E <sup>b</sup> /A <sup>b</sup> /B <sup>b</sup>	E <sup>b</sup> /G <sup>b</sup> /A/D <sup>b</sup>
E	E	E/G	E/D	E/B <sup>b</sup>	E/G <sup>#</sup> /C	E/G/D	E/D <sup>#</sup>	E/A/B	E/G/B <sup>b</sup> /D
F	F	F/A <sup>b</sup>	F/E <sup>b</sup>	F/B	F/A/C <sup>#</sup>	F/A <sup>b</sup> /E <sup>b</sup>	F/E	F/B <sup>b</sup> /C	F/A <sup>b</sup> /B/E <sup>b</sup>
F <sup>#</sup>	F <sup>#</sup>	F <sup>#</sup> /A	F <sup>#</sup> /E	F <sup>#</sup> /C	F <sup>#</sup> /A <sup>#</sup> /D	F <sup>#</sup> /A/E	F <sup>#</sup> /F	F <sup>#</sup> /B/C <sup>#</sup>	F <sup>#</sup> /A/C/E
G	G	G/B <sup>b</sup>	G/F	G/D <sup>b</sup>	G/B/D <sup>#</sup>	G/B <sup>b</sup> /F	G/F <sup>#</sup>	G/C/D	G/B <sup>b</sup> /D <sup>b</sup> /F
A <sup>b</sup>	A <sup>b</sup>	A <sup>b</sup> /B	A <sup>b</sup> /G <sup>b</sup>	A <sup>b</sup> /D	A <sup>b</sup> /C/E	A <sup>b</sup> /B/G <sup>b</sup>	A <sup>b</sup> /G	A <sup>b</sup> /D <sup>b</sup> /E <sup>b</sup>	A <sup>b</sup> /B/D/G <sup>b</sup>
A	A	A/C	A/G	A/E <sup>b</sup>	A/C <sup>#</sup> /F	A/C/G	A/G <sup>#</sup>	A/D/E	A/C/E <sup>b</sup> /G
B <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup> /D <sup>b</sup>	B <sup>b</sup> /A <sup>b</sup>	B <sup>b</sup> /E	B <sup>b</sup> /D/F <sup>#</sup>	B <sup>b</sup> /D <sup>b</sup> /A <sup>b</sup>	B <sup>b</sup> /A	B <sup>b</sup> /E <sup>b</sup> /F	B <sup>b</sup> /D <sup>b</sup> /E/A <sup>b</sup>
B	B	B/D	B/A	B/F	B/D <sup>#</sup> /G	B/D/A	B/A <sup>#</sup>	B/E/F <sup>#</sup>	B/D/F/A

CHORD	<sup>b</sup> 5 (3 notes)	MIN w/MAJ 7 (3 notes)	6th (4 notes)	MIN 6th (4 notes)	DIM 7th (4 notes)	9th (3 notes)	13th (3 notes)
C	C/E/G <sup>b</sup>	C/E <sup>b</sup> /B	C/E/G/A	C/E <sup>b</sup> /G/A	C/E <sup>b</sup> /G <sup>b</sup> /A	E/B <sup>b</sup> /D	B <sup>b</sup> /E/A
C <sup>#</sup>	C <sup>#</sup> /F/G	C <sup>#</sup> /E/C	C <sup>#</sup> /F/G/A <sup>#</sup>	C <sup>#</sup> /E/G/A <sup>#</sup>	C <sup>#</sup> /E/G/A <sup>#</sup>	F/B/D <sup>#</sup>	B/F/A <sup>#</sup>
D	D/F <sup>#</sup> /A <sup>b</sup>	D/F/C <sup>#</sup>	D/F <sup>#</sup> /A/B	D/F/A/B	D/F/A <sup>b</sup> /B	F <sup>#</sup> /C/E	C/F <sup>#</sup> /B
E <sup>b</sup>	E <sup>b</sup> /G/A	E <sup>b</sup> /G <sup>b</sup> /D	E <sup>b</sup> /G/B <sup>b</sup> /C	E <sup>b</sup> /G <sup>b</sup> /B <sup>b</sup> /C	E <sup>b</sup> /G <sup>b</sup> /A/C	G/D <sup>b</sup> /F	D <sup>b</sup> /G/C
E	E/G <sup>#</sup> /B <sup>b</sup>	E/G/E <sup>b</sup>	E/G <sup>#</sup> /B/C <sup>#</sup>	E/G/B/C <sup>#</sup>	E/G/B <sup>b</sup> /C <sup>#</sup>	G <sup>#</sup> /D/F <sup>#</sup>	D/G <sup>#</sup> /C <sup>#</sup>
F	F/A/B	F/A <sup>b</sup> /E	F/A/C/D	F/A <sup>b</sup> /C/D	F/A <sup>b</sup> /B/D	A/E <sup>b</sup> /G	E <sup>b</sup> /A/D
F <sup>#</sup>	F <sup>#</sup> /A <sup>#</sup> /C	F <sup>#</sup> /A/F	F <sup>#</sup> /A <sup>#</sup> /C/D <sup>#</sup>	F <sup>#</sup> /A/C <sup>#</sup> /D <sup>#</sup>	F <sup>#</sup> /A/C/D <sup>#</sup>	A <sup>#</sup> /E/G <sup>#</sup>	E/A <sup>#</sup> /D <sup>#</sup>
G	G/B/D <sup>b</sup>	G/B <sup>b</sup> /G <sup>b</sup>	G/B/D/E	G/B <sup>b</sup> /D/E	G/B <sup>b</sup> /D <sup>b</sup> /E	B/F/A	F/B/E
A <sup>b</sup>	A <sup>b</sup> /C/D	A <sup>b</sup> /B/G	A <sup>b</sup> /C/E <sup>b</sup> /F	A <sup>b</sup> /B/E <sup>b</sup> /F	A <sup>b</sup> /B/D/F	C/G <sup>b</sup> /B <sup>b</sup>	G <sup>b</sup> /C/F
A	A/C <sup>#</sup> /E <sup>b</sup>	A/C/G <sup>#</sup>	A/C <sup>#</sup> /E/F <sup>#</sup>	A/C/E/F <sup>#</sup>	A/C/E <sup>b</sup> /F <sup>#</sup>	C <sup>#</sup> /G/B	G/C <sup>#</sup> /F <sup>#</sup>
B <sup>b</sup>	B <sup>b</sup> /D/E	B <sup>b</sup> /D <sup>b</sup> /A	B <sup>b</sup> /D/F/G	B <sup>b</sup> /D <sup>b</sup> /F/G	B <sup>b</sup> /D <sup>b</sup> /E/G	D/A <sup>b</sup> /C	A <sup>b</sup> /D/G
B	B/D <sup>#</sup> /F	B/D/A <sup>#</sup>	B/D <sup>#</sup> /F <sup>#</sup> /G <sup>#</sup>	B/D/F <sup>#</sup> /G <sup>#</sup>	B/D/F/G <sup>#</sup>	D <sup>#</sup> /A/C <sup>#</sup>	A/D <sup>#</sup> /G <sup>#</sup>

### N.C. - NO CHORD

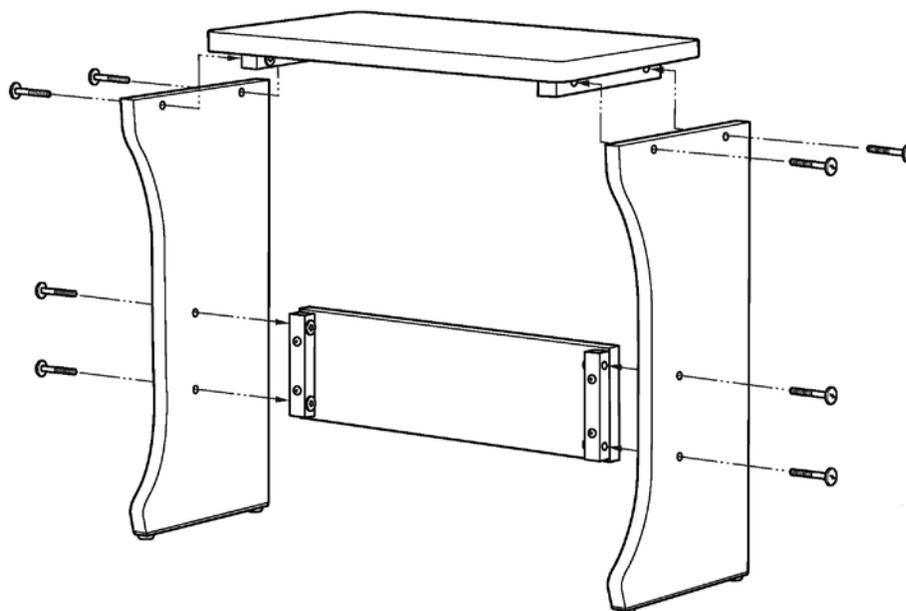
Pressing 3, 4, or 5 half steps at the same time, for example: C, C<sup>#</sup>, D -or- F, F<sup>#</sup>, G, A<sup>b</sup>; results in a No Chord (printed **N.C.** on music).

# Song Setup List

Ach Du Lieber Agustine	Hava Nagila	Paper Roses
Achy Breaky Heart	Hawaiian Wedding Song, The	Piano Man, The
All The Things You Are	Hey, Good Lookin'	Proud Mary
Alley Cat Song	Hokey Pokey, The	Puff the Magic Dragon
Almost Like A Song	Holy Holy Holy!	Ramblin' Rose
Aloha Oe	Hot Time In the Old Town Tonight	Release Me
Amazing Grace	House of the Rising Sun	Rocky Top
Anniversary Waltz, The	I Can't Get Started with You	Satin Doll
Another Somebody Done...Wrong	I Fall To Pieces	Seventy Six Trombones
Any Time	I Left My Heart in San Francisco	She'll Be Comin' Round the Mountain
Beautiful Brown Eyes	I Walk the Line	Shenandoah
Beautiful Dreamer	In The Mood	Silent Night
Beer Barrel Polka	It's A Small World	Spanish Eyes
Besame' Mucho (Trios Romanticos)	It's My Party	St. Louis Blues
Birthday Song, The	Jingle Bells	Stars & Stripes Forever
Blue Skies	Just a Closer Walk With Thee	Take Me Out to the Ballgame
Blue Velvet	King Of The Road	Tennessee Waltz
Blueberry Hill	Kum Ba Yah	There Is A Tavern In The Town
Bridal Chorus/Wedding March	La Bamba	There's No Business Like Show ...
Bridge Over Troubled Waters	La Paloma	This Land Is Your Land
Bye, Bye Love	Lady Is A Tramp, The	Too Ra Loo Ra Loo Ra
Can't Help Falling In Love	Let It Be	Turn! Turn! Turn!
Chicago	Little Brown Jug	Twelfth Street Rag
Chicken Dance	Love Me Tender	When The Saints Go Marchin In
Country Roads	Marianne	Whispering Hope
Crazy	Marines Hymn	Whistle While You Work
Crocodile Rock	Michael (Row the Boat Ashore)	Yellow Submarine
Do Re Mi	Mood Indigo	Yesterday
Down In The Valley	Music! Music! Music!	You Are My Sunshine
Dry Bones	Ode To Joy	Your Cheatin' Heart
Edelweiss	Oh What a Beautiful Morning	Zip-A-Dee-Do-Dah
Girl From Ipanema, The	On The Sunny Side of the Street	EASY: Piano + Strings
Green Green Grass of Home	Over The Rainbow	EASY: Lowrey Organ
Harper Valley PTA		

# Assembling the EZ3 Bench

Be sure that all parts are included before starting to assemble your Cadet EZ3 bench.



## PARTS LIST

Seat .....1 pc.  
Side panel .....2 pcs.  
Cross Support .....1 pc.  
Bolt .....8 pcs.

1. Place the seat upside down on a flat surface taking care not to scratch the surface of the seat.
2. Place one of the side panels against the mounting bracket on the seat making sure the mounting holes align. Fasten the side panel to the seat bracket using two bolts. Do not yet fully tighten the bolts.
3. Repeat step 2 for the other side panel. Again, do not fully tighten the bolts.
4. Slip the bench cross support between the side panels making sure the mounting holes align on one side. Fasten the cross support to the side panel using two bolts. Do not fully tighten the bolts.
5. Repeat step 4 for the other side.
6. Once both side panels and the cross support are fastened together carefully stand the bench upright.  
Firmly tighten all eight bolts.

Please follow these instructions carefully and completely for your safety and comfort.  
A poorly assembled bench can cause injury.

### CAUTION:

1. Do not use the bench for any purpose other than its intended use as the EZ3 bench.
2. Only one person at a time may sit on the bench.
3. Be sure all bolts are firmly tightened during the final stage of assembly.
4. Be sure to immediately retighten any bolts that may loosen over time.



# Limited Warranty Statement

## Two Year Limited Warranty Lowrey Virtual Orchestra

Register your Lowrey product immediately by visiting [www.lowrey.com](http://www.lowrey.com) click on 'Warranty Registration'

**FIRST YEAR:** Lowrey will provide the original consumer purchaser, through authorized dealers and registered technicians, component parts and authorized labor expense for installation to repair consumer's Lowrey instrument, if required due to component or material failure or workmanship.

**SECOND YEAR:** Lowrey will provide the original consumer purchaser, through authorized dealers or registered technicians, electronic component parts required for repair, exclusive of labor cost, if required due to component or material failure or workmanship.

This warranty is limited to instruments purchased from and will be administered through authorized Lowrey dealers in the United States & Canada and is non-transferable. Consumers are instructed to call a Lowrey dealer for service and provide accurate details of faults.

**EXCLUSIONS:** This warranty does not extend to accessories connected to or damages resulting from such connections; any instrument which the serial identification numbers have been altered, removed or tampered with; damage caused by abuse, neglect or improper operation; repair expenses required due to unauthorized alterations, modifications or tampering. Additional expenses of explaining features and instrument operation not included.

Lowrey shall not be responsible for any warranties offered in addition to this warranty. Lowrey shall not be liable for and excludes incidental or consequential damages which may be incurred. Implied warranties are limited to the expressed warranty. Some states do not allow these limitations. Therefore, you may have other legal rights which vary from state to state.

Lowrey maintains a policy of continuous improvement and upgrading of its instruments and therefore reserves the right to change specifications without notice or obligation.

MODEL  
Cadet **EZ3**

SERIAL NUMBER  
\_\_\_\_\_

PURCHASE DATE  
\_\_\_\_\_

# LOWREY<sup>®</sup>

*Virtual Orchestra*

EZ3 Owner's Guide

993.049462.000

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