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Also New for 2018

May - June 2018



# EZ Play Song Book Special Offers

## May *La La Land*



### E-Z Play Today - Vol. 66

9 selections from this Academy Award winning movie musical. Include: *Another Day of Sun • Audition (The Fools Who Dream) • City of Stars • Engagement Party • Epilogue • A Lovely Night • Mia & Sebastian's Theme • Someone in the Crowd • Start a Fire.*

Regular Price \$12.99

Use L.I.F.E. discount code: LL05

Hal Leonard Book #: 00232258

## June *Songs of the 2010's-The New Decade Series*

### E-Z Play Today Vol. 371

Nearly 70 big hits: *All of Me • Baby • Best Day of My Life • Blurred Lines • Brave • Call Me Maybe • Counting Stars • Cruise • Forget You • Happy • Hello • Ho Hey • I Won't Give Up • Jar of Hearts • Roar • Rolling in the Deep • Royals • Shake It Off • Some Nights • Stay with Me • We Are Young • and more.*

Regular Price \$19.99

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## July *The Best of Adele*



### E-Z Play Today - Vol. 38

12 favorites from the British songbird in E-Z Play® Today notation: *All I Ask • Chasing Pavements • Hello • Hometown Glory • Make You Feel My Love • Million Years Ago • Remedy • Rolling in the Deep • Set Fire to the Rain • Skyfall • Someone like You • When We Were Young.*

Regular Price \$10.99

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Hal Leonard Book #: 00156394

## August *Grease is Still the Word*

### E-Z Play Today Vol. 339

23 songs from the hit movie *Grease*, now celebrating its 20th anniversary. Includes: *Beauty School Dropout • Born to Hand Jive • Love Is a Many-Splendored Thing • Sandy • Summer Nights • We Go Together • more.*

Regular Price \$10.95

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# My Music & Wellness Story



Like many parents, mine wanted their children to learn to play the piano. So, at age 5, I began lessons and went through the motions of mandatory theory lessons and practice. I had very little interest in it. After a few years, mercifully, my parents eventually agreed to let me move on to other things that interested me far more.



*Veronica is a practicing Registered Nurse in the Memphis, Tennessee area.*

After high school, I went to nursing school and have been working in the healthcare field ever since I became a Registered Nurse. I also became a licensed long-term care Administrator. My most recent employment was at an adult day care facility at which a Lowrey representative, Doug Lauts, provided a demonstration of the Virtual Orchestra. It really piqued my interest.

Although I regretted not taking advantage of piano lessons, the Virtual Orchestra opened a new door for me. The melody notes clearly state what notes to play (I can do that)! The left hand is 1 or 2 notes to play (I can do that!) Different styles make the simple notes sound full and fun. There's country, Latin, waltz, rock and smooth....just to name a few of the style sounds the instrument creates.

I quickly learned how to play many songs with the different styles and encouraged clients to play. The smiles and joy the clients express is truly heartwarming. Besides playing, the clients really enjoy singing familiar songs. When I made sing-a-long booklets for that purpose, it was a big hit!

The Virtual Orchestra has now become an important – and FUN - part of my daily Wellness routine. I de-stress and relax as I play. And I look forward to meeting new friends at the studio as we encourage each other to learn new songs.

**LOWREY**  
EZ<sup>4</sup>

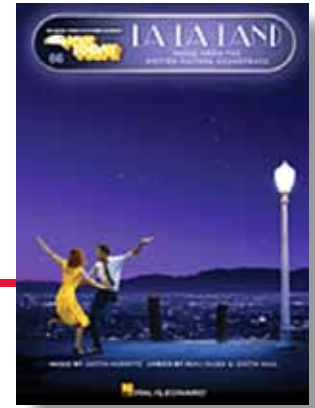




# Another Day of Sun

## La La Land Song Book

Song Setups by: Bil Curry



**Song:** Another Day of Sun, page 2 of the featured songbook

**Style:** Broadway Magic

**Tempo:** 125 or slower

**Setup:** 1 = Piano /Pizzicato (Vintage) or Piano /Flugel Horn (Normal)

**Opt.:** "Octave" harmony for Intro or Frank & The Count (Tempo 230 or slower)

**Setup:** 1 "Normal" = Piano /Clarinet ... Use the Auto Bass that is a "walking bass" (a note on each beat).

Put the "Car Horn" Sound Effect (#510) in an SFX button.

**Performance:** Use a pencil to mark the music.

1. No Intro button – Play the written introduction shown below. Switch from Upper to Lower and then back.
2. Add the **Orch Plus** button when you go to the CODA (or add and take out when you want).
3. At the end, turn off the blue style button after that last C7 chord, then play the "Car Horn" sound effect, play the last three measures of the song, and then play the ending shown on the next page of this article.

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. Chord diagrams are placed above the notes on each staff. The chords are: B<sup>b</sup> maj7, C7, Dm7, Am7, Gm7, C, F, Am7, Dm7, and F. The final measure of the last staff is marked with a vertical line and the text "1st note in the book" above it, and a Roman numeral "I" below it. The notes in the final measure are F, C, and F.

## "Another Day of Sun" Ending:

Last note in the book

+ "F" Bass Pedal  
Opt.: Theatre Drums on Bass Pedals w/Snare Drum and Bass Drum



## La La Land Songbook Setup Chart

E-Z Play Today Book #66

*Be sure to make notes on the sheet music.*

| Pg  | Song   | Style                         | Tempo   | Alternate Style / Notes | Alt. Style Tempo |
|---|--|-------------------------------|---------|-------------------------|------------------|
| 2   | <b>Another Day of Sun</b>  | Broadway Magic                | 125 +/- | Frank & The Count       | 230 +/-          |
| 9   | <b>Mia &amp; Sebastian's Theme</b>   | Roadside Café                 | 128 +/- | Country Swing           | 128 +/-          |
| Use <b>Normal Setup #1</b> . Top of Pg. 11: Hold the "A" chord for 2 bars and then play a <b>D7</b> on the 2nd bar. Now press <b>Setup #4</b> and then repeat the song. After you repeat, play to "Rhythm None" but replace the "B" chord with a "D7" chord. From that "D" note, skip to the last line of the song. Now play the last line (ignore the 4/4 time signature). Hold the last note for 6 beats and then press Ending (2). |  |                               |         |                         |                  |
| 12  | <b>Someone In The Crowd</b>  | Opener (in Broadway)          | 120 +/- | 2-Beat Piano            | 120 +/-          |
| Use <b>Setup 0</b> and <b>Intro 2</b> . Also use <b>Alter Style</b> until the bottom of page 13 (then turn it off). Press <b>STOP</b> just before page 16. Use <b>EZ 4/4</b> (Setup 0, Tempo 64 +/-) for the <u>1st three lines on page 16</u> . Then press <b>STOP</b> and go back to the <b>Opener</b> style before you play the 4th line. At the end, press Ending (2).  |  |                               |         |                         |                  |
| 18  | <b>A Lovely Night</b>  | Oscar Swing                   | 135 +/- | Jazz Club               | 135 +/-          |
| Play 1st page w/EASY and a Piano + Strings (General Setup #8 or #1). Use Auto Bass 2 with <b>Oscar Swing</b> (Auto Bass 1 w/Jazz Club) but no Intro. The style just starts at the top of page 2. At the end, press Ending (2).  |  |                               |         |                         |                  |
| 22  | <b>City of Stars</b>   | N'awlins Pianist              | 120 +/- | Champagne               | 120 +/-          |
| Use <b>Setup 0</b> , <u>no Intro</u> , and <u>turn off the Orch Plus</u> button before you start. The melody and style will start "cold" (no introduction) on the first note. Press Ending when you are done.   |  |                               |         |                         |                  |
| 26  | <b>Start A Fire</b>  | Mustang Sally                 | 104 +/- | 8-Beat Rock             | 104 +/-          |
| Play 1st page w/EASY and a Piano + Strings (General Setup #8 or #1). On page 2, press the style button (do not use the Intro). The style will start on the 2nd measure of page 2. At the end, press Ending (2).   |  |                               |         |                         |                  |
| 30  | <b>Audition</b>  | Patriotic 3 / 4               | 90 +/-  | EZ Waltz (Setup #1)     | 90 +/-           |
| Use <b>Style Setup #8</b> . <u>No Intro</u> . <u>Turn off Orch Plus</u> and then set the Drum volume to 0 (zero). Play only the melody (no left-hand) until the <b>Gm</b> chord, which will start the style. At the end press "Fill Start/End" or Ending (2).   |  |                               |         |                         |                  |
| 36  | <b>Epilogue: Make Bank Setups of the above &amp; use them when that song comes up in Epilogue.</b> |                               |         |                         |                  |
| 46  | <b>Engagement Party</b>  | <b>EASY button</b> (no style) |         |                         |                  |
| General Setup #8 or #1 (Piano + Strgs.) & play the song (not too slow) and turn off EASY at the end.  |  |                               |         |                         |                  |