



L.I.F.E. MUSIC MAKERS, YOUR FALL GIFT IS HERE!

We hope everybody is enjoying this brisk fall season! Our final quarterly gift brings us back to the early years of jazz. “Chinatown, My Chinatown” is a popular song that was written by William Jerome and Jean Schwartz in 1906. The song has been recorded by numerous artists and is considered an early jazz standard. Tin Pan Alley songwriters Schwartz and Jerome began their partnership in 1901, and collaborated successfully for more than a decade.

Tin Pan Alley is the name given to the collection of New York City music publishers and songwriters, those who dominated the popular music of the United States in the late 19th century and early 20th century. Schwartz and Jerome composed many popular songs together; "Chinatown, My Chinatown" is considered their biggest hit, but it did not catch on when they wrote it in 1906. By the time "Chinatown, My Chinatown" became a national hit in 1915, the two were no longer collaborating.

Lowrey’s own Product Specialist Bil Curry composed a unique arrangement for the song. This is just one of the many benefits of being a member of L.I.F.E.! We hope you’ve enjoyed this gift series!

*Musically yours,
The L.I.F.E TEAM*



CHINATOWN MY CHINATOWN



Style: Chinatown with the Intro and Ending

Style Setup: 0 (zero) & be sure you have or put a piano on the lower right

Tempo: 212 +/- (slower is not a bad thing)

If you don't have the "Chinatown" style, use the sounds & styles below.

Also, don't use the Intro button but play the optional Intro written below and then skip to the 1st note on the next page (after the double bar line) . . . or just play the **Gong** Sound Effect (SFX #539) and begin the song at the double barline.

Upper: Xylophone sound with strings & sustain + Rock or Duet harmony

Lower Right: Piano

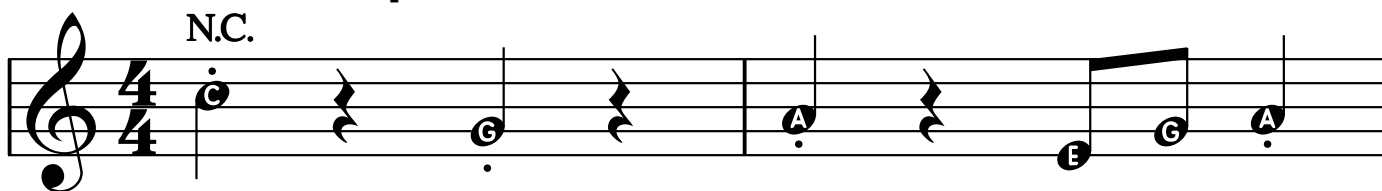
Style: "Frank & The Count" & "Jazz Guitar" (Guitarist) - No Style Setup or Intro button

Tempo: 212 +/- (slower is still good)

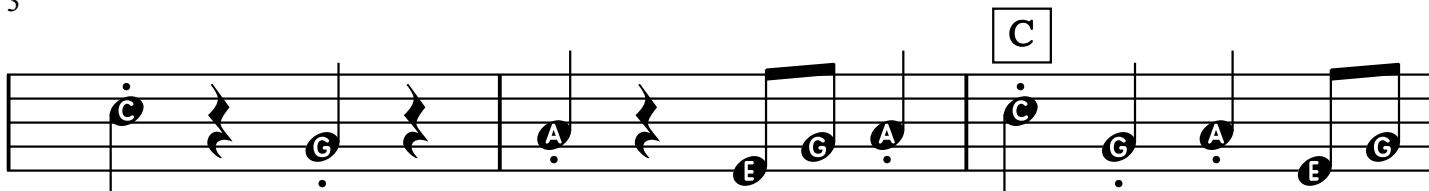
If you can, Memorize this sound to two Bank Setups, one with the "Frank & The Count" style and the other with the "Jazz Guitar" style. Be sure their tempos are the same.

"N.C." = "No Chord" = 3 half-steps (or more) played at once (like C, C#, & D).

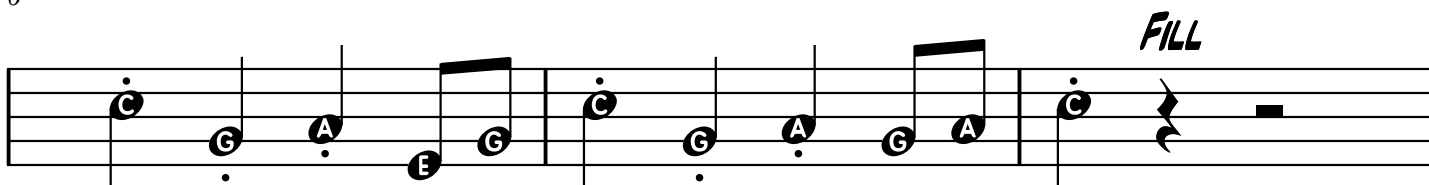
Optional Intro for Chinatown



3



6



CHINATOWN, MY CHINATOWN

Lyrics: William Jerome
Music: Jean Schwartz
arr. Bil Curry

9

C **Upper C** **C**

9

12

Dm7 **G7**

15

Dm7 **G7** **C**

18

D7

21

Dm7 **G7** **C**

24

27

30 **Gm⁷** **C⁷** **F**

33 **Fm**

36 **C** **A⁷** **Dm⁷**

39 **G⁷** **C** **Press Alter Style or Jazz Guitar Style To Lower**

42 **C**

45

48 **Dm⁷** **G⁷** **Dm⁷**

51 **G⁷** **C**

54 D⁷ Dm⁷

57 G⁷ C

60 Gm⁷

63 C⁷ F

66 Fm C B B^b

69 A⁷ Dm⁷

71 G⁷ C Transpose # FILL To Upper

74 C

77 **Lower**

80 Dm⁷ G⁷ **Upper** Dm⁷

83 G⁷ C **Lower**

86 D⁷ Dm⁷

89 G⁷ **Upper** C

92 **Lower** Gm⁷

95 C⁷ F (Stay on Lower)

98 Fm

100 C B B^b A⁷ **Upper**

102 Dm⁷ G⁷ **Lower**

104 Em⁷ A⁷ **Upper**

106 Dm⁷ G⁷

109 D^b7 C **Press Ending**