



## **YOUR NEW SPRING QUARTERLY GIFT IS HERE, L.I.F.E. MUSIC MAKERS!**

We hope everyone has been doing well, and is in transition from the cold into the warmer weather! This spring's quarterly gift is one that everybody is sure to recognize.

“The Entertainer” is a 1902 classic piano rag written by Scott Joplin. It was sold first as sheet music, and then in the 1910s as piano rolls that would play on self-playing pianos. As one of the classics of ragtime, it returned to international fame as part of the ragtime revival in the 1970s, when it was used as the theme music for the 1973 Oscar winning film *The Sting*. *The Sting* is an American caper film set in September 1936, involving a plot by two professional grifters to con a mob boss. Thanks to the film and its score, Joplin's work became appreciated in both the classical and popular music worlds, becoming a classical phenomenon.

Lowrey Product Specialist Bil Curry composed an arrangement for the song that should be entertaining to perform! This is just one of the many benefits of being a member of L.I.F.E.! We hope you enjoy your gift!

*Musically yours,  
The L.I.F.E TEAM*



# The Entertainer

**Style:** Joplin Stride or 2-Beat Piano . . . older units use Basic Foxtrot or Basic Ragtime (with Tempo = 64 +/-).

**Style Setup:** 0 (zero) - Piano on upper

**Tempo:** 120 +/- (Do not use the Intro button)

Upper Keyboard: If you can, use both hands to play this intro with the left hand playing one octave lower.

Hint: Play the notes the way you hear the song in your head.

**Intro**  $8^{va}$  + 1 Octave Lower

3

**Bar 5** C (Style starts) C<sup>7</sup> F Fm

5

7

9

11

13

15

Chords: C, G7, C

Notes: E, C, D, E, B, D, C, C, D

17

Chords: C, C7, F, Fm

Notes: E, C, D, E, C, D, C, E, C, D, C

19

Chords: C, G7, C

Notes: E, C, D, E, B, D, C, E, F#, F

21

Chord: C

Notes: G, A, G, E, F#, F, G, A, G, E, C, G

23

Chords: F, Fm, C

Notes: A, B, C, D, E, D, C, D, G, E, F, G, A, G, E, F

25

Chord: C

Notes: G, A, G, E, F#, F, G, A, G, G, A, A

27

Chords: D7, G7

Notes: B, B, B, A, F#, D, G, E, F#, F

29

Chord: C

Notes: G, A, G, E, F#, F, G, A, G, E, C, G

31

F Fm C

33

F F#dim C

35

D7 G7 C

**Opt:** Play from bar 5 to the 1st note in bar 20 before going to the next section.

37

F Bb Optional Dm

40

Gm Optional F

43

E7 Am C7 F

46

Bb Optional Dm Gm Optional

49

Dm Db7 F C7

1. **F** N.C.

52

2. **F**

**F** **F#dim** **C**

54

**D7** **G7** **C** **F**

56

**C**

59

**G7**

61

**E<sup>b</sup>dim (E<sup>b</sup> & A)** **C** N.C.

63

**F**

66

**C**

68

70

Dm C F#dim C

72

D7 G7 C 1. N.C. 2.

75

C C7 F Fm

77

C G7 C C7

80

F D7 G7

83

C C7 F Fm C G7

86

C C C7 F Fm

89

C G7 C

> "Joplin Stride" press Ending.  
Other styles press Stop!