



YOUR NEW QUARTERLY GIFT IS HERE, L.I.F.E. MUSIC MAKERS!

We hope everyone had a happy and healthy holiday season! This winter's quarterly gift will be a fun one. Lowrey Product Specialist Bil Curry composed a special arrangement for the song, "Runnin' Wild", a popular song that was recorded in 1922, and written by A.H. Gibbs, Joe Grey, and Leo Wood. Since the song's release it has been recorded by several well-known artists, a gypsy swing version done by Django Reinhardt in 1928, Joyce Bryant released a version of the song in 1954, and in 1962 Ella Fitzgerald recorded a swing version with a big band arrangement by Bill Doggett.

"Runnin' Wild" is probably best known for its inclusion in the classic 1959 romantic comedy film *Some Like It Hot*. *Some Like It Hot* is set in 1929 late prohibition era, starring Marilyn Monroe, Tony Curtis, and Jack Lemmon. The film is about two musicians who dress like woman and join an all-female band, in order to escape from gangsters whom they witnessed commit a crime inspired by the Saint Valentine's Day Massacre. "Runnin' Wild", is performed during a rehearsal on a train journey to Miami, with Marilyn Monroe providing the vocals.

This is just one of the many benefits of being a member of L.I.F.E.! Until next time, we hope you enjoy your gift!

Musically yours,
Jacqueline Mavros and the L.I.F.E TEAM

RUNNIN' Wild!



Lyrics: Joe Grey, Leo Wood
 Music: A. Harrington Gibbs
 arr. Bil Curry

This song's tempo is fast but the melody is not so fast. Learn it at a slower tempo but don't be afraid to speed it up. Always play that 3rd note of the 3-note phrases a little early. Think, "Run-nin'-Wild", you would play the note for the word "Wild" slightly before beat 1.

Style: Cab Array (Alter Style) w/Style Setup 0 (Clarinet /Brass)
 Press the left "Upper Octave" button (right side) one time.

Other choices: Charleston (Alter Style), Razz-ma-Tazz, Gypsy Rag, Lite Swing-Gypsy, Stride Piano (Alter Style), Frank & The Count

Tempo: 240 +/- Memorize to **A-1*** (**No** Intro button). Press Style Setup #10 (Brass), set Tempo to 111, & Memorize to **A-2***.

Setup A-1

Chord progression: C, C# dim (C# & G), Dm7, G7

5 C C# dim Dm7 G7 *Play 1 octave higher FILL*

9 C **Opt. Lower Right** C7 **Opt. Lower Right**

12 F **Opt. Lower Right**

15 C **Opt. Lower Right** G7 **Opt. Lower Right**

* with Style

18 **E7** **Am** **Opt. Lower Right**

21 **G** **D7** **G7** **Opt. Lower Right**

24 **G7aug** **FILL** **C** **Opt. Lower Right**

27 **C7** **Opt. Lower Right** **F** **Opt. Lower Right**

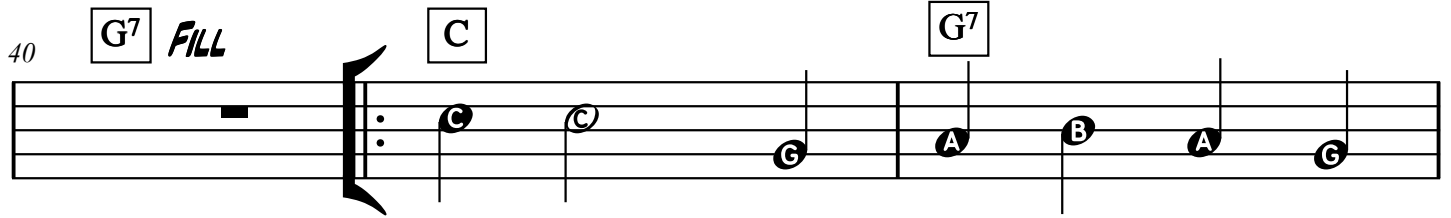
30 **E7** **A7**

33 **D7** **G7** **C**

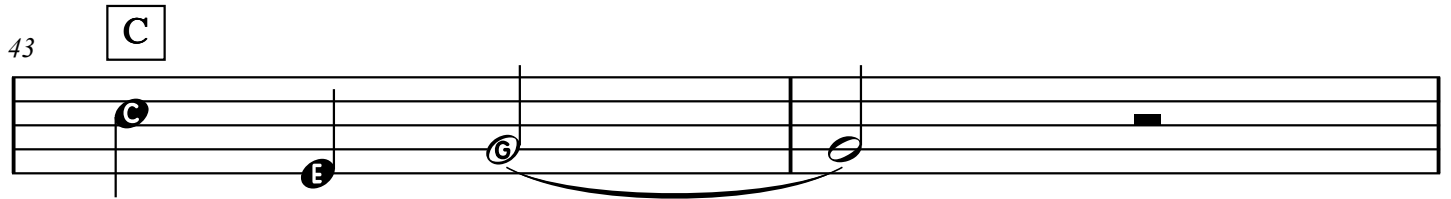
36 **G7** **C**

Bridge

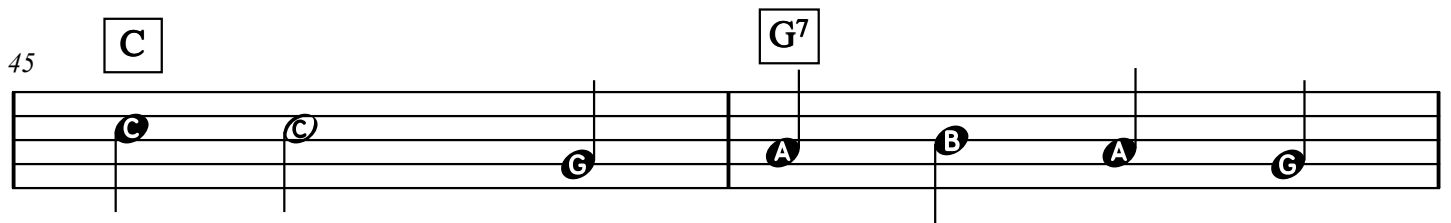
40 G⁷ *FILL* C G⁷



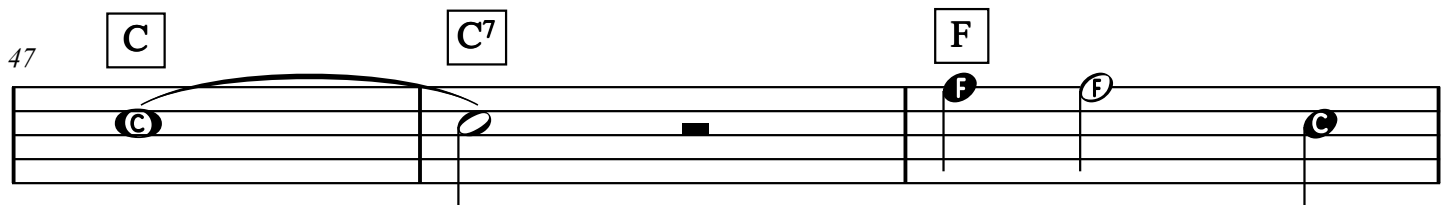
43 C



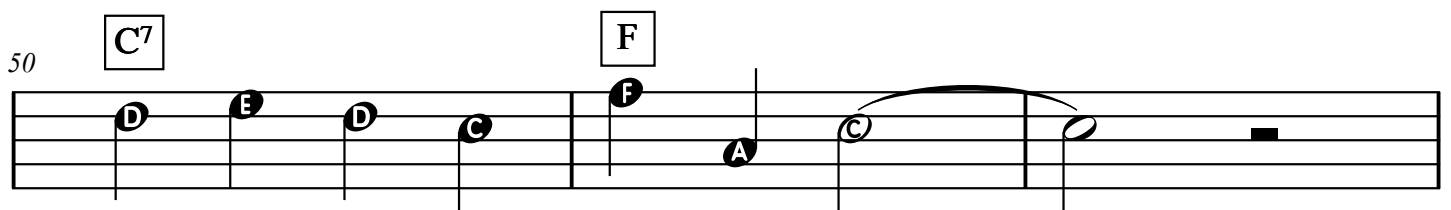
45 C G⁷



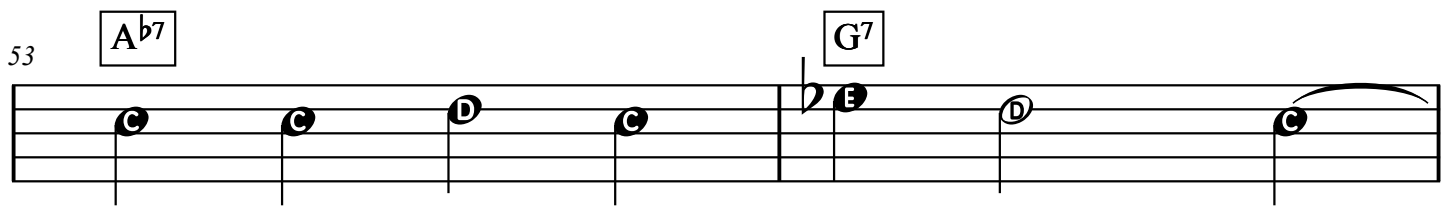
47 C C⁷ F



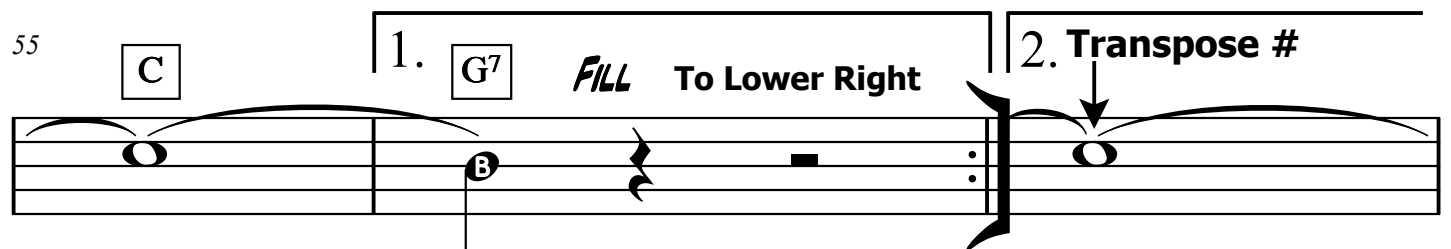
50 C⁷ F



53 A^b7 G⁷



55 C 1. G⁷ *FILL* To Lower Right 2. **Transpose #**



FILL **Upper** C **Opt. Lower Right**

61 C⁷ **Opt. Lower Right** F **Opt. Lower Right**

64 C **Opt. Lower Right**

67 G⁷ **Opt. Lower Right** E⁷ Am **Opt. Lower Right**

70 G D⁷

73 G⁷ **Opt. Lower Right** G⁷aug *FILL*

75 **C** **Opt. Lower Right**

77 **C7** **Opt. Lower Right** **F** **Opt. Lower Right**

Press STOP! Setup
A-2 (Brass)

80 **E7** **A7**

83 **D7** **G7** **C** **B** **Bb**

Style starts again

86 **A7** **Dm7** **G7**

89 **Em7** **Bb** **A7** **FILL** **Dm7**

92 **G7** **C** **Press Ending 2**