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# L.I.F.E. *Style*

January - February 2018



Check out the Lowrey Youtube Channel:

<https://www.youtube.com/c/LowreyTV>



# Friends Playing For Friends

## *Music as Recreation*



Memphis, TN - At Amro Music's Monthly 'Friends Playing For Friends' gathering it is never about hitting the right key, or being the best player. What it is about is enjoying the experience, relaxing, having fun, and picking up some new skills and meeting friends along the way.

It is as easy and straight forward as a player selecting a song from one of their favorite song books and playing it 'their way' for the group. Of course, playing is optional and enjoying others playing is fun too. Organize Friends Playing for Friends sessions with your class provider. It really is fun.



Harry playing from a  
Patsy Cline  
Songbook



# EZ Play Song Book Special Offers

## January *Beauty and the Beast*

### E-Z Play Today - Vol. 49

10 selections from the 2017 Disney motion picture soundtrack. Includes: *Aria • Be Our Guest • Beauty and the Beast • Belle • Days in the Sun • Evermore • Gaston • How Does a Moment Last Forever • The Mob Song • Something There.*

Regular Price \$12.99

Use L.I.F.E. discount code: LL01

Hal Leonard Book #: 00236314



## February *20 Top Hits*

### E-Z Play Today Vol. 106

A big collection of today's top hits: *All of Me • Brave • Get Lucky • Happy • Let Her Go • Let It Go • Radioactive • Roar • Royals • Say Something • Stay • Story of My Life • A Thousand Years • When I Was Your Man • and more.*

Regular Price \$12.99

Use L.I.F.E. discount code: LL02

Hal Leonard Book #: 00139940



## March *The Great American Songbook*

### E-Z Play Today - Vol. 282

A treasury of 100 classics, including: *Blue Skies • Don't Get Around Much Anymore • Georgia on My Mind • I'll Be Seeing You • Mona Lisa • Moon River • My Blue Heaven • Satin Doll • Stella by Starlight • Take the "A" Train • When I Fall in Love • Witchcraft • and more. Features photos and bios for all composers.*

Regular Price \$19.95

Use L.I.F.E. discount code: LL03

Hal Leonard Book #: 00100239



## April *Roadhouse Country*

### E-Z Play Today - Vol. 79

30 country bar favorites. Includes: *All My Ex's Live in Texas • Coal Miner's Daughter • El Paso • Folsom Prison Blues • Hey, Good Lookin' • Jolene • King of the Road • Mama Tried • On the Road Again • Take This Job and Shove It • White Lightning • and more.*

Regular Price \$12.99

Use L.I.F.E. discount code: LL04

Hal Leonard Book #: 00248709



To order: Visit [www.musicdispatch.com](http://www.musicdispatch.com), or call 1-800-637-2852  
Please note, there is a shipping and handling charge.

**NEW L.I.F.E. MEMBERS - Use Member #37300 for Member  
Only Song book Discounts**



# Beauty and the Beast

Song Setups by: Bil Curry



**Song:** Beauty and the Beast, page 50 of the featured songbook

**Style:** Lite Piano (More button) or EZ4/4 (Smooth)

**Tempo:** 67 +/-

**Setup:** Vintage 0 (zero) Piano & Strings (no Harmony)  
& #10 = Orchestra (Strings+ with Harmony)

**Or:** Category "Virtual Orchestra" #1 & #4

A Lowrey with a "silver" panel: Use General Setups 1 & 4.

**Performance:** Use a pencil to mark the music.

1. Begin with the Piano & Strings sound.
2. Play the Intro music below (no Intro button).
3. If you want, all minor chords can be minor 7ths like: Am = Am7, Dm = Dm7, etc.
4. At the [G] chord (top of 3rd page) go to the Orchestra sound Setup #10.
5. After the very last measure, play the Ending below.  
If the melody sounds too low (muddy), play the notes one octave higher.
6. When you play the Ending written below, go back to the first sound you used (Piano & Strings).

## Intro: 8<sup>va</sup>

**Intro:** 8<sup>va</sup>

**Staff 1 (Piano):** 4/4 time, key signature of one flat. Notes: F (half), A (half), B<sup>b</sup> (half), G (half), A (half), C<sup>7</sup>sus (half). Volume: *p* (soft volume level).

**Staff 2 (Piano):** 4/4 time, key signature of one flat. Notes: F (half), A (half), B<sup>b</sup> (half), G (half), A (half), C<sup>7</sup>sus (half). Volume: *p* (soft volume level).

**Staff 3 (Guitar):** 4/4 time, key signature of one flat. Notes: F (half), A (half), B<sup>b</sup> (half), G (half), A (half), C<sup>7</sup>sus (half). Volume: *mf* (medium volume level). EzPlay music starts here.

## Ending:

**Ending:** (Piano & Strings)

Notes: D<sup>7</sup> (half), B (half), C (half), A (half), B (half), G (half).

**Press Ending (1)**  
(Ending 2 if EZ 4/4)



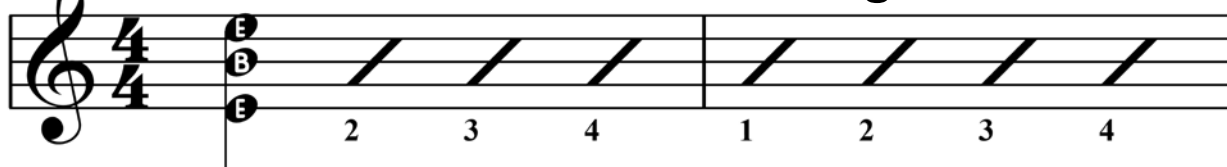
## Beauty and the Beast

E-Z Play Today Book #49

Be sure to make notes on the sheet music.

Pg	Song	Style	Comments (Adjust Accompaniment Levels as needed)
2	<b>Aria</b>	<b>Doris' 3/4</b> or <b>Easy 3/4</b> Tempo 185 +/-	<b>Style Setup 0</b> No Intro or Ending. Put "Thunder" (#584) in a Sound Effects buttons. Press Stop on the last note and activate the Thunder sound.
6	<b>Belle</b> No Intro but at the end use Ending 2	<b>Opener</b> (Alter Style) Tempo 120 Play the notes in Cut-Time (♩ = 1 beat)	<b>Style Setup 1</b> (Auto Bass 2) – No Intro, just play the 1st chord and come in after 2 measures. Press Setup #9 <u>after</u> the 1st note of the CODA. <b>Pg.11:</b> to Lower Rt. on at "(Gaston)". <b>Pg.12:</b> to #10 & Upper at "(Silly Girls)".
17	<b>How Does a Moment Last Forever</b>	<b>8-Beat Standard,</b> <b>EZ 4 / 4,</b> or <b>Smooth</b> <b>Piano 4 / 4</b>	<b>Tempo: 84 +/-</b> <b>Style Setup 0 – Intro(2)</b> At the D.S., use a bigger sound Setup & go back to Setup 0 in the CODA (Bm). Stop Playing at "on!" and press Ending (2).
22	<b>Gaston</b>	<b>Oom-Pah-Pah</b> or <b>EZ Waltz</b> Tempo 180 +/-	Style Setup 0 Intro (2) & Ending (2). <u>Begin the Intro with a "C" chord.</u> Always press "Stop" just before you play G & G# for the lyrics "No one(s)".
32	<b>Be Our Guest</b>	<b>Opener</b> or <b>2-Beat Piano</b> Tempo 92 & accel.	<b>Style Setup 0</b> No Intro & Ending 2. Listen to the song on YouTube and make Setups with different tempos like the recording. Use EASY button for the slow part.
42	<b>Days in the Sun</b>	<b>Piano Offering</b> or <b>EZ 4 / 4</b> Tempo 100 +/-	<b>Style Setup 4</b> No Intro, play the 1st chord and enter after 2 bars. Lots of typo's in this one. If you see a B <sub>b</sub> in a bar the next B is also flat. End with Ending (2).
46	<b>Something There</b>	<b>Sleigh Bells</b> Tempo 112 or less	<b>Style Setup 0</b> Intro 2 & <u>No Ending.</u> Turn <u>OFF</u> Upper Harmony. Play Pg.47 on Lower Right to "Well" on Pg.48. Press Stop on the last line. Press EASY & play to end.
50	<b>Beauty and the Beast</b>	<b>Featured Song!</b>	
54	<b>Evermore</b>	<b>Believe Ballad</b> Tempo 68 +/- Also: <b>EZ 4 / 4</b> or <b>My Way</b> (Don't play along with these Endings.)	<b>Category Setup</b> <u><b>Virtual Orchestra #4</b></u> (Strings+/Violin) Play on the <b>Lower Right</b> then <b>Upper</b> at "Now I know..." At "(Instrumental)" go to Lower and to Upper at "Now I know..." but this time press <b>Alter Style</b> . On the last lyric, "more", Press Ending (1). Now play the rest of the song along with the Ending (once it starts).
58	<b>The Mob Song</b> Note: We'll end this song on Pg. 63 (2nd ending).	<b>Basic March</b> Tempo 132 +/-	<b>Style Setup 0</b> <u><b>No Intro.</b></u> Begin the song as below. Key 180 & touch <b>Basic</b> . Key 228 for <b>Orch Plus</b> . At 1st Repeat, go to Lower Right. <b>Pg.62:</b> Go to the Upper but turn Harmony on. When you repeat, play one octave higher. In the 2nd ending, press the Ending button.

### Lower Left: **E no3** = E, B, E → **The Mob Song**



### Upper:

