L.I.F.E. MUSIC MAKERS, THE FINAL SET OF YOUR 2017 MUSICAL GIFT SERIES IS HERE!

Greetings to all of our L.I.F.E. members during this chilly autumn season! Our final opera song is "Figaro's Aria" from Gioachino Rossini's comedic opera *The Barber of Seville*. It premiered in 1816 in Rome Italy, and proved to be one of the greatest masterpieces of comedy within music. The opera takes place in Seville Spain in the 18th century; Figaro, the town barber, agrees to help Count Almaviva in his quest to marry Rosina, the confined ward of a wicked doctor. In doing so, Figaro will receive a cash payment for his assistance. Throughout the two acts, Figaro, Almaviva, and Rosina find themselves in humorous situations while trying to scam the doctor out of his money.

Bil's Notes: (This piece is on the difficult side and will take some practice!)

Style: Italian 6 / 8 (*Traditional* button) - No Intro - Tempo: 120 or slower!
Swing March, Liberty Bell, & *Irish Times* will also work but their Endings are not appropriate for this aria; therefore, play the written ending and press "Stop".

Setup: The (Normal) zero setup for the style "Symphonic" has an Orchestra on the Upper and a French Horn on the Lower Right.
Memorize that sound to a Bank setup (do **NOT** use "with Style").
Turn on that Bank, select "Italian 6/8", and set the Tempo.
Now re-Memorize it this time "with Style" so everything is in that one Bank Setup.

Manual Setup: Put strings with a harmony (AOC, Octave AOC, Oct. Duet) on the upper and put a French Horn, Trombone, or Vocal on the Lower Right. Balance the sounds with the style.

Performance: No Intro and small notes with a "gliss" down are optional.
In a fast 6/8 time, a dotted quarter note = 1 beat.
This also means that three eighth notes = 1 beat (like triplets).
If you see numbers under the staff, they show the beats in that measure.
The lights in the Volume buttons will also show beats 1 & 2.

We hope you've enjoyed our Trip to the Opera! This is just one of the many benefits of being a L.I.F.E. member! We hope you all have a happy and healthy upcoming holiday season!

Musically yours,
Jacqueline Mavros and the L.I.F.E Team

Gionchino Antonis Rossini's

Largo Al Factotum

(Figaro's Aria)

from the opera:

The Barber of Seville

arr. Bil Curry

Upper

C Played Orchestral Intro (Upper = Orchestra, Lower Right = Figaro)

3 E

5 D7 G **Press Stop!!**

8 Dm

11 A G7

13 C **Press Stop!!** C (Style Starts again)

16 C **Lower Right** (Figaro's Solo) G

20 C

Upper G C G

24

27 C G C G

29 C

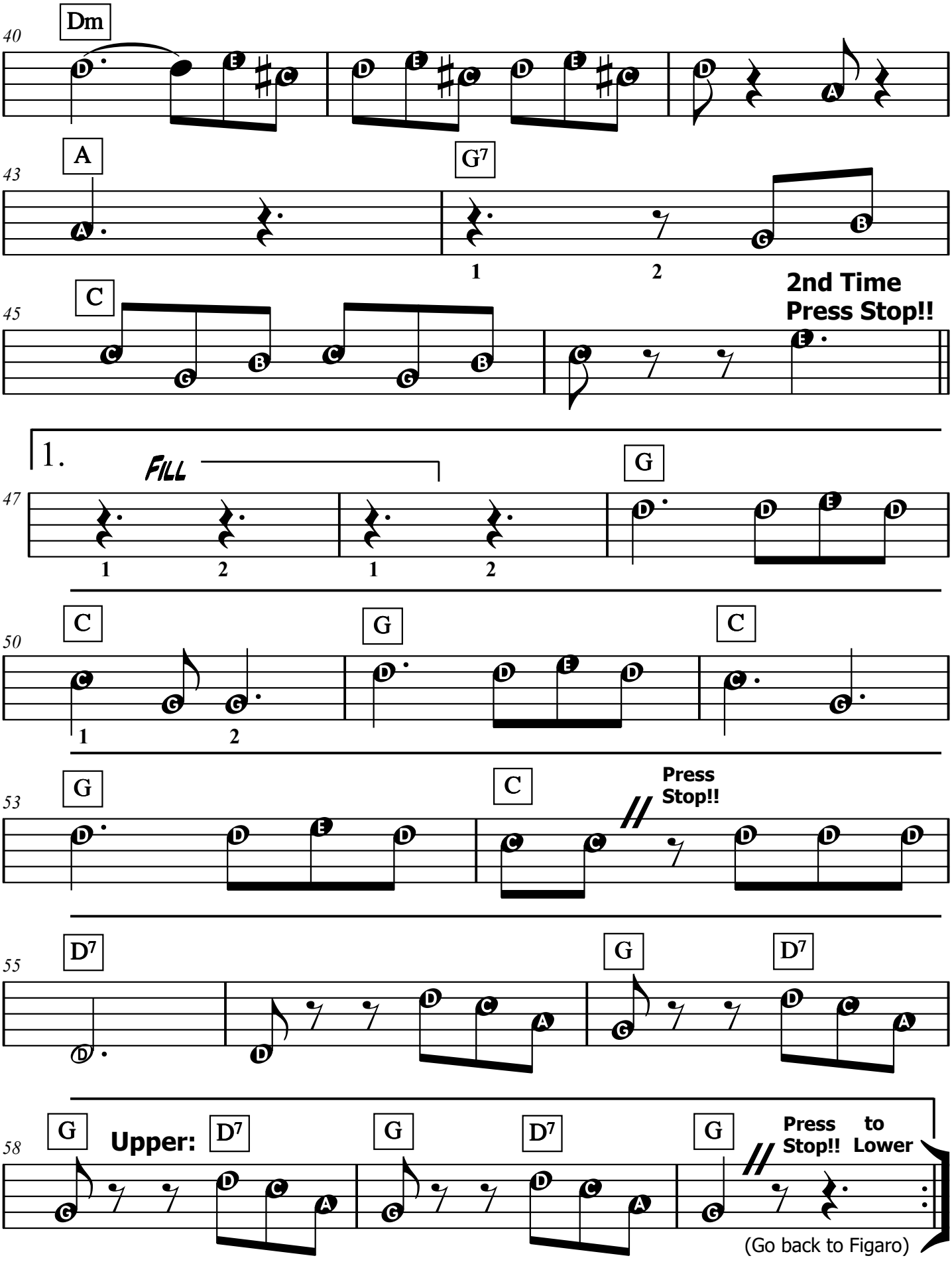
Press Stop!! to Lower

Figaro

32 C **Lower Right** (Figaro's Solo)

34 E D^7

37 G


40
Dm
43
A
G7
1
2
45
C
2nd Time
Press Stop!!
1.
FILL
47
G
1
2
1
2
50
C
G
C
1
2
53
G
C
Press
Stop!!
55
D7
G
D7
58
G
Upper:
D7
G
D7
G
Press to
Stop!! Lower
(Go back to Figaro)

2. **Slowly** (no accomp. - Lower Right)

61

f Fi - gar - o *p* Fi - gar - o

63 **Quickly**

f Fi - gar - o Fi - gar - o Fi - gar - o Fi - gar - o Fi - gar - o!

66 C

1 2 1 2 Fi - gar - o! Son

70 G

qua! Ehi Fi - gar - o! Son

74 C

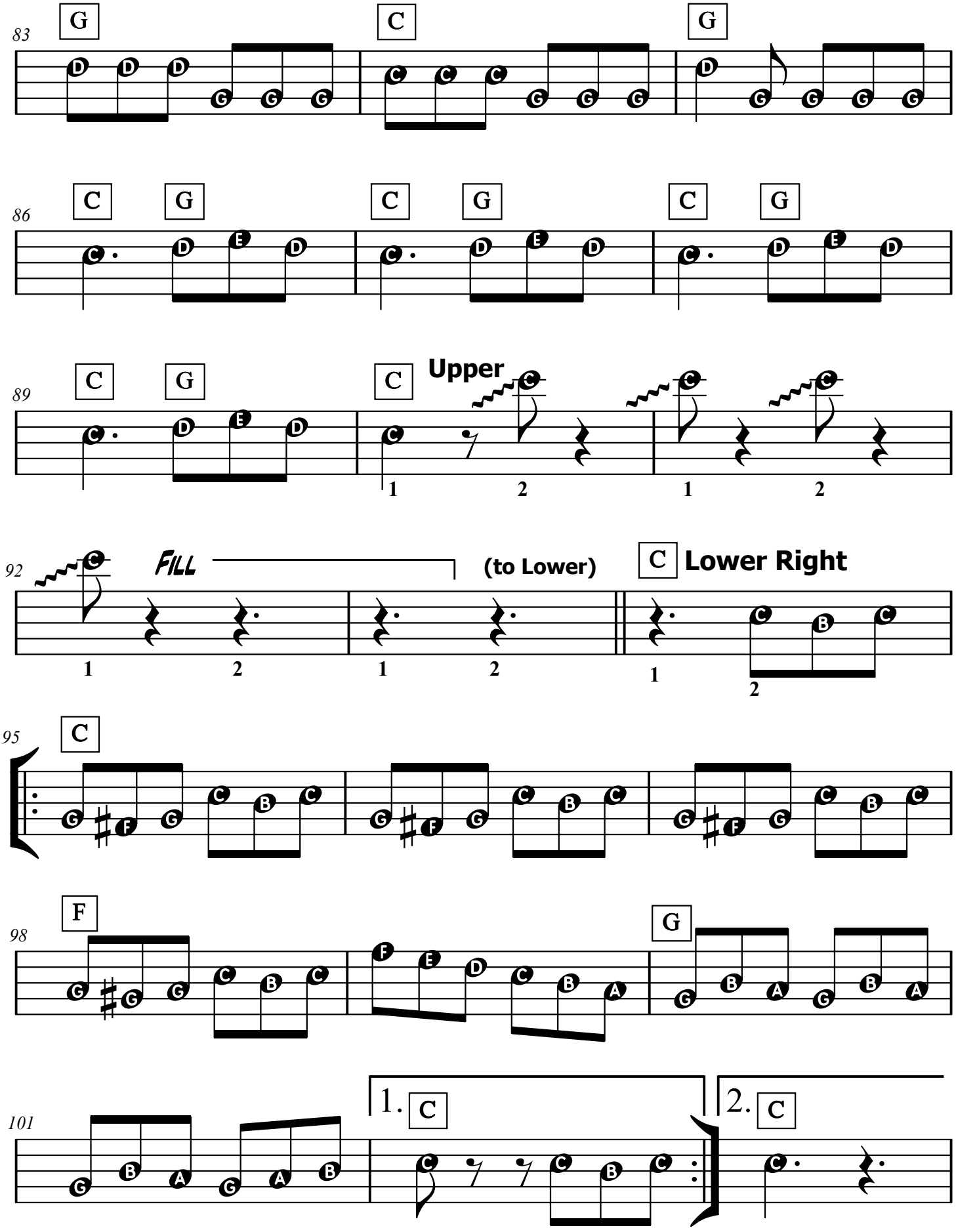
qua! Fi - gar - o qua! Fi - gar - o la! Fi - gar - o

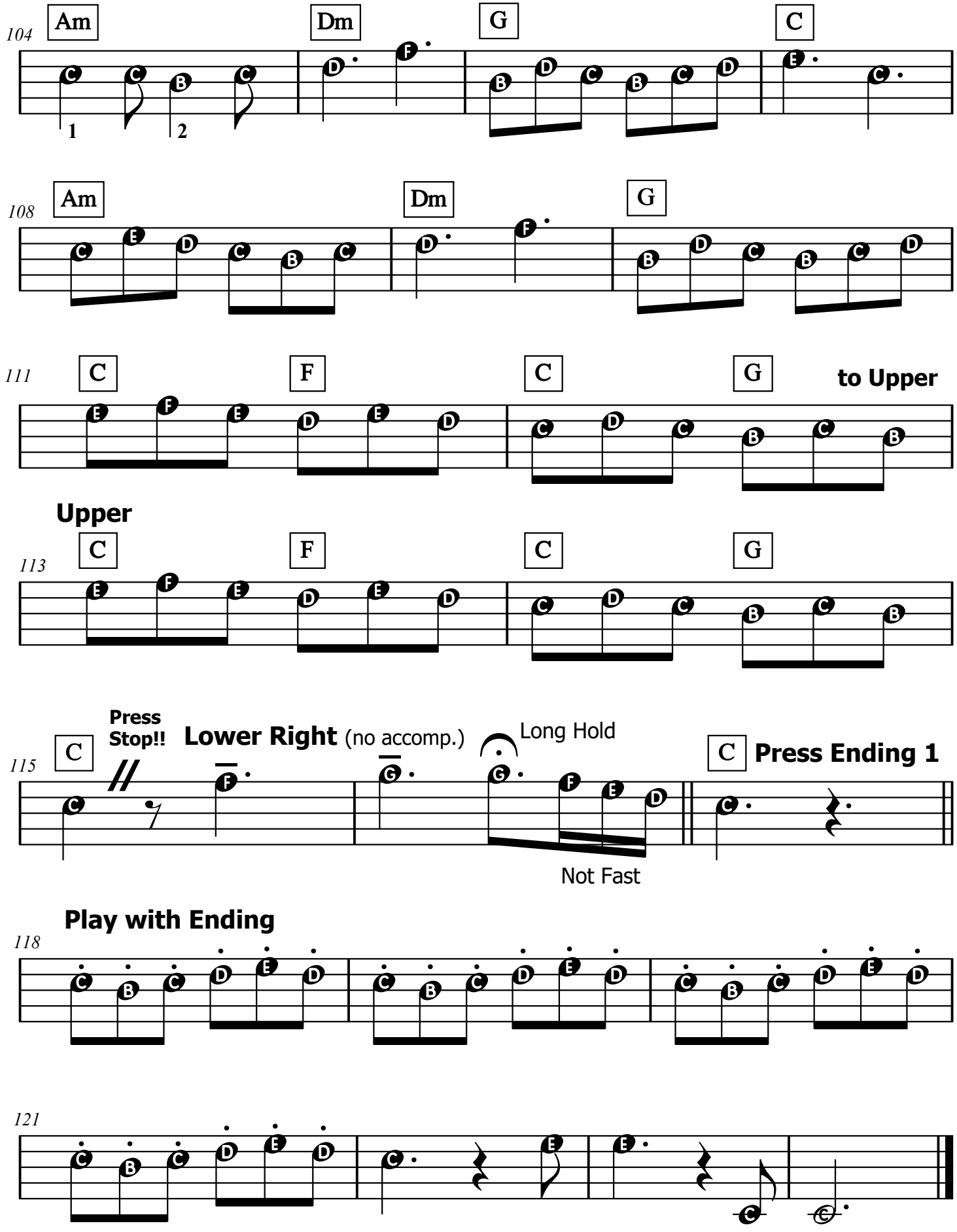
77 G

qua! Fi - gar - o la! Fi - gar - o su! Fi - gar - o

80 C

su! Fi - gar - o giu! Fi - gar - o giu! (lyrics continue)


83
G
C
G
86
C
G
C
G
C
G
89
C
G
C
Upper
1
2
1
2
92
FILL
(to Lower)
C
Lower Right
1
2
1
2
1
2
95
C
98
F
G
101
1.
C
2.
C


104
Am
Dm
G
C
1
2
108
Am
Dm
G
111
C
F
C
G
to Upper
Upper
113
C
F
C
G
115
C
Press
Stop!!
Lower Right (no accomp.)
Long Hold
C
Press Ending 1
Not Fast
Play with Ending
118
121