



YOUR SPRING QUARTERLY GIFT HAS ARRIVED, L.I.F.E. MUSIC MAKERS!

We hope everybody has been having a great year and is excited for spring! Our next opera is based off of a play everyone is sure to recognize, William Shakespeare's *Romeo and Juliet*. This season's song is "Je veux vivre" (Juliette's Waltz Song) from Charles Gounod's 1867 opera *Roméo et Juliette*.

Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. The plot, about two young star-crossed lovers whose deaths ultimately reconcile their feuding families, is based on an Italian tale translated into verse titled *The Tragical History of Romeus and Juliet*, written by Arthur Brooke in 1562; it was retold in prose in the *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both tales but he expanded the plot by developing a number of supporting characters.

Roméo et Juliette was first performed in Paris at the Théâtre Lyrique on April 27, 1867, it received acclaim and was hailed as a major success for Gounod. Its success was aided by the presence of dignitaries in Paris for the International Exhibition, several of whom attended performances. *Roméo et Juliette* entered the repertoire of the Opéra-Comique, a popular Parisian opera company, on January 20, 1873 where it received three hundred and ninety one performances in fourteen years.

Bil's notes: go to YouTube.com and search for "Anna Netrebko, Je veux vivre" to hear the example we used for this music. Follow the music as she sings & you'll understand the instructions and emotions of this song.

The Setups are all the same (Upper = Vocal, Lower Right = Orchestra). Only the accompaniment changes with each setup.

This is just one of the many benefits of being a member of L.I.F.E.! We hope you are enjoying our Trip to the Opera!

Musically yours,
Jacqueline Mavros and the L.I.F.E TEAM

Charles Gounod's *Je Veux Vivre* (Juliette's Waltz Song)

from the opera: *Romeo & Juliette*

Setup = Vocal on Upper and Orchestra on Lower:
Orch 1: #180 **Strings: Ensemble 1** for Lower Right
 (Edit: Sustain to 60) Lower Harmony: AOC Octave
Solo 1: #440 **Scat: Swingle** (or Vocal: Dah or Doo)
 Set to Upper (Edit: Vib. Rate = 53 & Depth = 60)
Lower Left: Yellow **Strings 8'** tab
 #180 (Strings: Ensemble 1) to Lower Sounds (Genius)
Pedal Sounds/Genius: #182 **Strings: Octave** (opt.)
 Press **EASY** button & turn OFF the Memory button

Memorize the above registration to **A1** "with Style" (use "with Style" for all the setups)

1. Select (turn on) A1 and Memorize to **A2** . . . Now select A2 and add a style as follows:
 Choose **It's Amore, Bistro Italiano**, or other 3/4 style (Tempo 160 +/-)
 Keypad: #**180** (Strings: Ensemble 1) and touch **Basic** & again for **Orch Plus**
 Set Drum Volume to lowest level (off) . . . *Memorize* to A2 again (don't forget "with Style")
2. With A2 still on, *Memorize* it to **A3** and **A5**
 Select A3: slow the Tempo down a little (150 +/-) and *re-Memorize* it
3. Select A1 again and *Memorize* it to **A4**, **A6**, and **A8** ... Select **A6**: add Golden Harp (Up & Down)
 Set Tempo to 140, turn ON the Memory button, and *re-Memorize* it to **A6**
4. Select A5: *Memorize* to **A7**, speed up Tempo (165+), Lower Rt. Octave Off (*re-Memorize*)
5. Select A7: *Memorize* to **A9** and **A10**. Select **A-10**, press Intro/Ending (*re-Memorize*)
6. Save to a USB drive/stick so you never have to do this again & can give it to others. :->

Lower Right

A-1

Measures 1-3: Chords C, C7, Gm7, C7

Measures 4-6: Chords Gm7, C7, Gm7, C7, Gm7, C7

Measure 7: Chord C7, N.C. (Release Left Hand Chord)

Measures 8-10: Chords G, C, D, C, B, C, B, A

Measures 10-11: Chords G, F, E, D, C, B, B, A

Tempo markings: **Upper**, **Freely**, **rit.**

Ending: **A-2**

1. F G⁷ C *FILL*

2. F C⁷

49 F *A-3*

52 Am E⁷

56 Am E⁷ *FILL* - - - - -

60 Am E⁷

63 Am E⁷ Am

67 Dm Am (B & F) Bdim Am

71 Dm Am Bdim (B & F) **A-4**

74 Am

76 C7 **A-5**



78 **3.** F C7 b B **A-6** F

82 F7 G

86 G7 (G & C#) Gdim F

90 (F# & C) F#dim G7

94 Gdim (G & C#) A-7

97 F D7 Gm

100 E7 Am F7

103 Bb G7 C

106 C7

108 A F7 Bb

112 N.C. F G7

