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March - April 2017



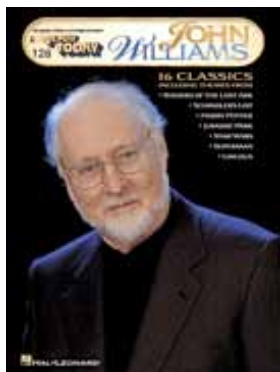
Check out the Lowrey Youtube Channel:

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EZ Play Song Book Special Offers

March *John Williams*



E-Z Play Today Vol. 128

16 classic themes from this distinguished movie maestro: *Across the Stars* • *Born on the Fourth of July* • *Theme from E.T.* • *Theme from "Jurassic Park"* • *Moonlight* • *Raiders March* • *Theme from "Schindler's List"* • *Theme from "Superman"* • *When You're Alone* • and more.

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Regular Price \$10.99

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June *Pirates of the Caribbean*

E-Z Play Today Vol. 68

Ten tunes from Disney's pirate saga: *Blood Ritual/Moonlight Serenade* • *Davy Jones* • *He's a Pirate* • *Hoist the Colours* • *I've Got My Eye on You* • *The Medallion Calls* • *One Day* • *Two Hornpipes (Fisher's Hornpipe)* • *Up Is Down*.

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Kawai 90th Anniversary

Kawai Celebrates Milestone

90 years ago, a young inventor left his prominent position as chief engineer for a major piano manufacturer in Japan to begin his own quest for perfection. Koichi Kawai created the Kawai Musical Research Laboratory in 1927 with a small team of colleagues in his hometown of Hamamatsu.

Known today as Kawai Musical Instruments Manufacturing, the fledgling business that Koichi launched is now celebrating its 90th anniversary as one of the largest and most respected companies in the music product industry. *And for the past 29 years, Lowrey Organ Company has been part of the Kawai group of companies.*

As the Kawai Global Group celebrates its 90th anniversary, the founder's commitment to excellence lives on. Summarizing the philosophy of his grandfather Koichi, company president Hirotaka Kawai states: "At Kawai, the quest for perfection is not just an ideal – but a duty."

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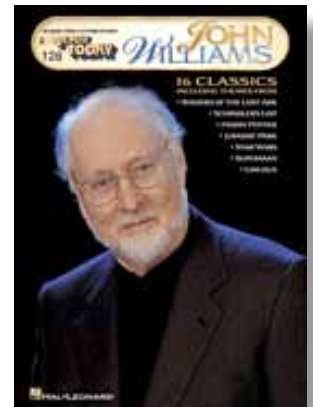




John Williams

Song Setups by: Bil Curry

John Williams has written some of the most popular and memorable movie themes, none more recognizable than *Raiders' Tomb*. This title, and many more of our favorites are found in the song book, John Williams-16 Classics. We hope you enjoy this setup and the setups offered on the facing page for the other titles. Let's give it a go!



Raiders' March

Style: **Out There Ballad** or **8-Beat Rock** or **Grand March**: Tempo 110

Turn off the Basic & Orch. Plus or bring the Style volume all the way down.

When using 8-Beat Rock, a little bit of Style volume should be OK but keep it soft.

Models: Marquee, Rialto, Journey

Features: Virtual Orchestra Category Setups, MCS+, Lower Left/Right keyboard

Setup:

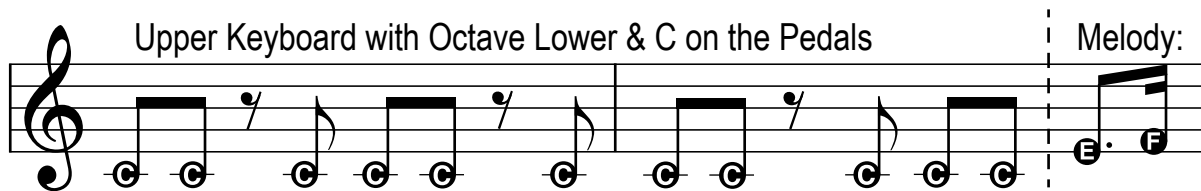
1. Select **Category Setup "Virtual Orchestra" #10** (Fanfare /Fr. Horn) or **"Lush" #10** (Lush Brass). On the Journey that's General Setup #8.

*Basically, you want **Strings: Ensemble 1** plus **Brass Ensemble** on the upper keyboard.*

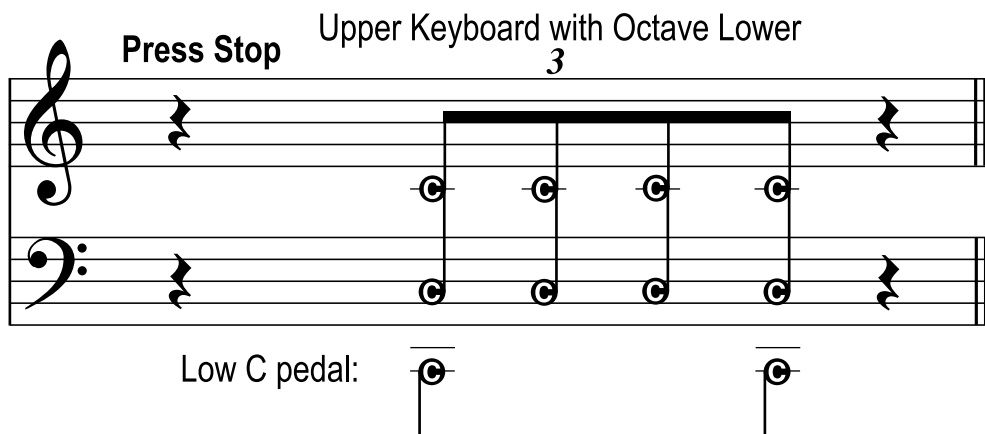
2. **Harmony** = Octave or Full AOC, AOC, or Duet. Turn on MCS+ (adjust Lower Volume).

3. On the Marquee or Rialto press **"Left"** in the ORCH. 2 section and turn the ORCH. 2 volume down to 3 red lights +/-.

Performance: Intro button = **OFF**. Begin with the written introduction as follows:



1. When you play the 1st "C" chord the style will begin. If you set Orch. 2 to "Lower Left", try to continue playing the rhythm pattern above with your left hand when on the 1st page.
2. Play all eighth notes on the 1st page like the last two notes shown above (except the E to D notes in both Ending 1 and 2). Listen to the original recording and mark where they play this rhythm in your music. You'll also hear that some 8th notes should be 16th notes (like the first two notes in the 2nd measure of the 2nd page). Mark those as well by adding another line to make the 8th notes look like 16th notes.
3. Play and mark all B \flat chords as B \flat maj7 (B \flat + A when MCS is on).
4. **CODA:** Play all Gm chords as B \flat maj7 chords.
5. In the very last measure, press the style's Stop button and play the last 4 notes on the upper keyboard with an octave lower note and a pedal as follows:





John Williams-16 Classics,

E-Z Play Today Book #128

Be sure to make notes on the sheet music.



Pg	Song	Style	Comments (Adjust Style Volume Levels as needed)
3	Across The Stars (Decrease Lower volume and lock = press both volume buttons at once)	Southern 3 / 4 Tempo 72 +/- Alter Style No Intro & press "Stop" at end.	Turn off Basic, Golden Harp : Up Only, Use Bank D1 but Keypad #256 and press ORCH. 1 "Sound" button (Oboe). First 8 notes only = lower right. 2nd pg.: press #8 at Cm chord. 3rd pg.: press #9 at Fm chord. Lower right for melody after 2 rests.
6	Born On The 4th of July	Easy Button	Use Bank D4 . 2nd note, bottom 1st page go to D9 .
8	Cantina Band	Cab Array Tempo 192 +/-	Category "Pop" #6 (Kenny G sax) + Duet Harmony Key #325 & put in Orch. 2. 2nd pg.: Lower Right
10	Theme from E.T.	Moon Stream 3/4 Tempo 80 +/-	Use Vintage Setup 0 + Golden Harp Up & Down or Basic Waltz 2 w/Full Strings (Normal #9)
16	Hedwig's Theme (Alter Style)	Doris 3 / 4 Tempo 150 +/- Alter Style	Use Vintage #5 (Toy Piano). No Intro but let style play & then come in. 2nd note pg. 2 = Lower Right. Go to Upper end of line 3. Use Ending 1.
18	Theme from Jurassic Park	Easy Button Opt.: Golden Harp: Tempo 80	Use Bank D4 & begin on the Lower Right. 3rd pg. 2nd line, go to Upper. 4th pg. 2nd line, #8. 4th pg. Last line, #9.
23	Olympic Fanfare and Theme	Grand March Tempo 82 +/-	Use Category: Brass #7 Old Brass/Horns + AOC Octave on Upper. Use Fr. Horns on the Lower Right to contrast 16th notes on the upper.
26	Moonlight	Chillin' at MJ's Tempo 88 +/-	Use Vintage #4 and then #9 after the 2nd Ending. Lower the Drum Volume 2 and Lock Accomp. Use "Fill Start/End" to begin and end the song.
30	Raiders March	Feature Song	See facing page
34	Theme from Schindler's List	Chariots Tempo 114 +/- Drum Volume: Off!	Use Bank D2 & Upper Harmony (Oct. Duet) and Accomp. Lock . Start w/either Intro and play on the Lower Right (Cello). Last 2 lines of page 2, go to Upper. 3rd page/3rd line press #8. Use Ending 2
38	Somewhere In My Memory (from Home Alone)	Country Blessing Tempo 88 +/- Drum Volume: Off	Use Category Lush #4 & turn ON Lower Harmony. Accomp. Lock On . Play 1st 4 bars w/chords only as Intro and 1st three lines on the Lower Right. Then go to Upper to the end. Press Ending 2.
40	Star Wars (Main Theme)	Grand March Tempo 90 +/-	Use Vintage Style Setup #10 and either Intro. End of the 3rd line, go to #4 . 1st bar, 2nd pg., line 3, press #10 . Don't play the last bar, press Ending 2, and play the last bar on the 2nd bar of the ending.
42	Theme from Superman	Grand March Tempo 90 +/- No "Intro" button Use Ending 2	Use Bank D10 (press Solo Octave). Hold C pedal & Play 4th pg. on Lower Right. Go to Upper on the "G" chord (style starts). Go to 1st pg. at end of 4th line. Use D9 for 2ndpg. Go to D10 last line, 3rd pg.
46	The Throne Room (and End Title)	Grand March Tempo 90 +/-	Use Bank D10 & at the Repeat sign (Pg. 1) to D9 . Last page, 2nd line, 2nd note, go to D10 . Ending 2.
50	With Malice Toward None	Easy Button	Use Bank D6 . For ORCH. 2 : Key #188 & touch "SOUNDS", turn on Upper & set Volume to max.
52	When You're Alone	Moon Stream 3/4	Use Normal 0 , Intro & Ending 2, & Lower Right.