



EzP7 ***EASY Piano***

Owner's Guide



Thank you for choosing the Lowrey EZP7 EASY Piano for your home!

This guide offers complete operational information to help you enjoy your new musical instrument.

Please read the guide and keep it close by for future reference.

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Original Owner/Purchaser: Register your New EZP7 EASY Piano purchase instantly by visiting www.lowrey.com. Click on the Warranty Registration link at the top of the Lowrey home page.

Important Safety Instructions

SAVE THESE INSTRUCTIONS

INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS



WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

AVIS : RISQUE DE CHOC ELECTRIQUE - NE PAS OUVRIR.

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

Examples of Picture Symbols



denotes that care should be taken.
The example instructs the user to take care not to allow fingers to be trapped.




denotes a prohibited operation.
The example instructs that disassembly of the product is prohibited.



denotes an operation that should be carried out.
The example instructs the user to remove the power cord plug from the AC outlet.

Read all the instructions before using the product.



- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prongs are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over. 
- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or object have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

WARNING - When using electric products, basic precautions should always be followed, including the following:



WARNING

Indicates a potential hazard that could result in death or serious injury if the product is handled incorrectly.

The product should be connected to an AC outlet of the specified voltage.



- If you are going to use an AC power cord, make sure that its has the correct plug shape and conforms to the specified power voltage.
- Failure to do so may result in fire.

Do not insert or disconnect the power cord plug with wet hands.



Doing so may cause electric shock.

Take care not to allow any foreign matter to enter the product.



Entry of water, needles or hair pins may result in breakdown or short-circuit. The product shall not be exposed to dripping or splashing. No objects filled with liquids, such as vases, shall be placed on the product.

When using the headphones, do not listen for long periods of time at high volume levels.



Doing so may result in hearing problems.

Do not lean against the keyboard.



Doing so may cause the product to fall over, resulting in injury.

Do not use the product in wet areas, or areas close to water.



Doing so may cause a short circuit, leading to an electric shock, or a fire.

Do not disassemble, repair or modify the product.



Doing so may result in product breakdown, electric shock or short-circuit.

When disconnecting the AC power cord's plug, always hold the plug and pull it to remove it.



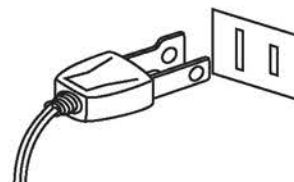
- Pulling the AC power cord itself may damage the cord, causing a fire, electric shock or short-circuit.

The product is not completely disconnected from the power supply even when the power switch is turned off. If the product will not be used for a long time, unplug the AC power cord from the AC outlet.



- Failure to do so may cause fire in case of lightning.
- Failure to do so may over-heat the product, resulting in fire.

This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.



This product shall be near the AC outlet and the power cord plug in a position so that it can readily be disconnected in an emergency because electricity is always charging while the plug is in the AC outlet even in a power switch off condition.



CAUTION

Indicates a potential hazard that could result in injury or damage to the product or other property if the product is handled incorrectly.

Do not use the product in the following areas.

- Areas, such as those near windows, where the product is exposed to direct sunlight
- Extremely hot areas, such as near a heater
- Extremely cold areas, such as outside
- Extremely humid areas
- Areas where a large amount of sand or dust is present
- Areas where the product is exposed to excessive vibrations

Using the product in such areas may result in product breakdown.
Use the product only in moderate climates (not in tropical climates).

- Do not stand the main unit on its side for extended periods of time.
- Do not attempt to play the main unit at unusual angles.

Doing so may place stress on the keyboard action, resulting in breakdown of the product.

Use only the AC adaptor included with this instrument to power the instrument.

- Do not use other AC adaptors to power this instrument.
- Do not use the included AC adaptor or AC power cord to power other equipment.

Before connecting cords, make sure that the power to this product and other devices is turned OFF.



Failure to do so may cause breakdown of this product and other devices.

Do not drag the product on the floor. Take care not to drop the product.



Please lift up the product when moving it. Please note that the product is heavy and must be carried by more than two persons. Dropping the product may result in breakdown.

Do not place the product near electrical appliances such as TVs and radios.



- Doing so may cause the product to generate noise.
- If the product generates noise, move the product sufficiently away from the electrical appliance or connect it to another AC outlet.

When connecting the AC power cord and other cords, take care not to get them tangled.



Failure to do so may damage them, resulting in fire, electric shock or short-circuit.

Do not wipe the product with benzene or thinner.



- Doing so may result in discoloration or deformation of the product.
- When cleaning the product, put a soft cloth in lukewarm water, squeeze it well, then wipe the product.

Do not stand on the product or exert excessive force.



- Doing so may cause the product to become deformed or fall over, resulting in breakdown or injury.

Do not place naked flame, such as lighted candles on the product.



Doing so may cause the illumination to fall over, resulting in fire.

Ensure that the ventilation is not impeded by covering the ventilation openings with items, such as newspaper, table-cloths, curtains, etc.



Failure to do so may over-heat the product, resulting in fire.

The product should be located so that its location or position does not interfere with its proper ventilation. Ensure a minimum distance of 5cm around the product for sufficient ventilation.

The product should be serviced by qualified service personnel when:

- The power supply cord or the plug has been damaged.
- Objects have fallen, or liquid has been spilled into the product.
- The product has been exposed to rain.
- The product does not appear to operate normally or exhibits a marked change in performance.
- The product has been dropped, or the enclosure damaged.

Notes on Repair

Should an abnormality occur in the product, immediately turn the power OFF, disconnect the power cord plug, and then contact the shop from which the product was purchased.

CAUTION:

To prevent electric shock, match wide blade of plug to wide slot, fully insert.

ATTENTION:

Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.



An information on Disposal for users

If your product is marked with this recycling symbol it means that, at the end of its life, you must dispose of it separately by taking it to an appropriate collection point.

You should not mix it with general household waste. Disposing of this product correctly will prevent potential negative effects on the environment and human health which could otherwise arise due to inappropriate waste handling.

For further details, please contact your local authority.
(European Union only)

Instruction for AC power cord (U.K.)

IMPORTANT

THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE : NEUTRAL

BROWN : LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Do not plug either terminal of the power cord to the the ground AC outlet on the wall.

FCC Information (U.S.A)

CAUTION: Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.



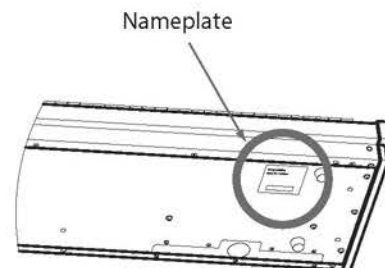
Declaration of Conformity

Products :	Electronic Piano
Model Number :	EZP7
Responsible Party Name :	Lowrey Organ Company
Address :	989 AEC Drive Wood Dale, IL. 60191
Telephone	708.352.3388

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

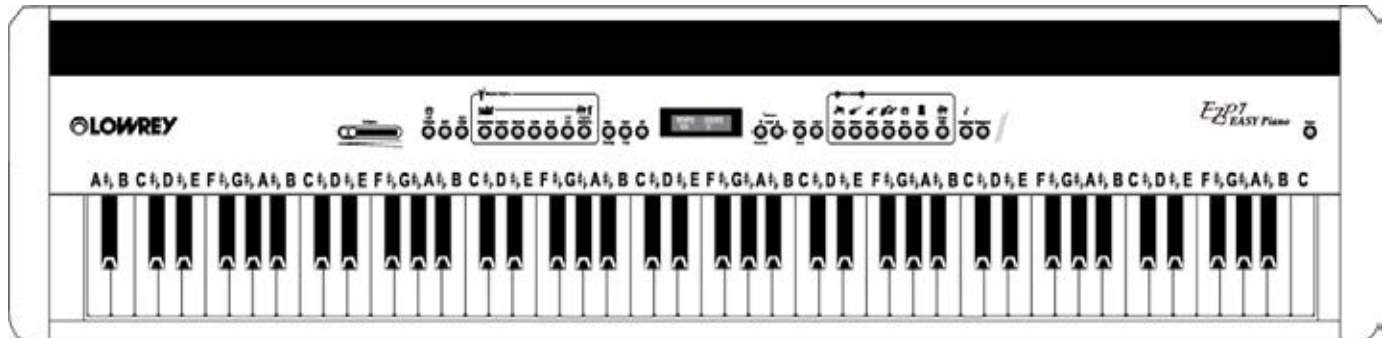
The nameplate label is located on the underside of the instrument, as indicated below.



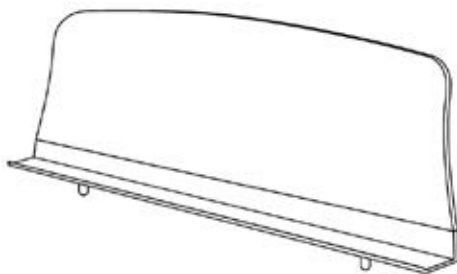
This applies only to products distributed by Lowrey Organ Company

The EZP7 package contains these items:

EZP7 Instrument



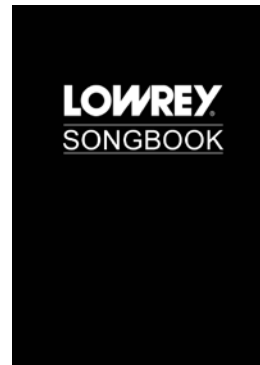
Music Rack



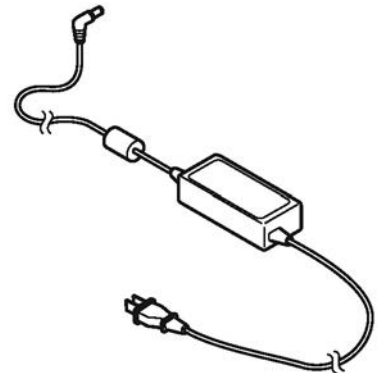
Owner's Guide



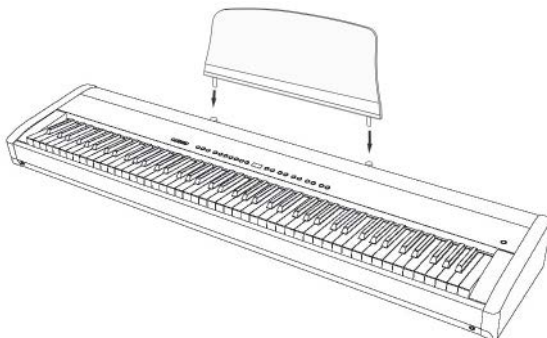
Songbook



AC Power Adapter (PS-154)



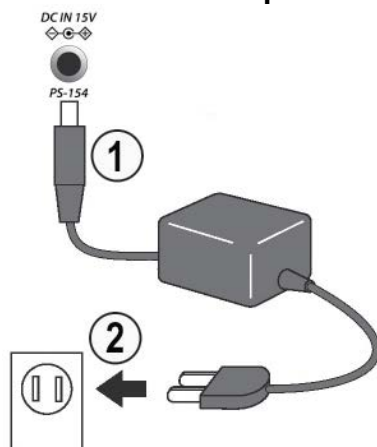
Attach The Music Rack



Insert the legs of the music rack into the holes located on the rear of the instrument.

- Take care not to scratch the rear of the main unit.
- Avoid applying excessive force when attaching and removing the music rack.

Attach the AC Power Adapter

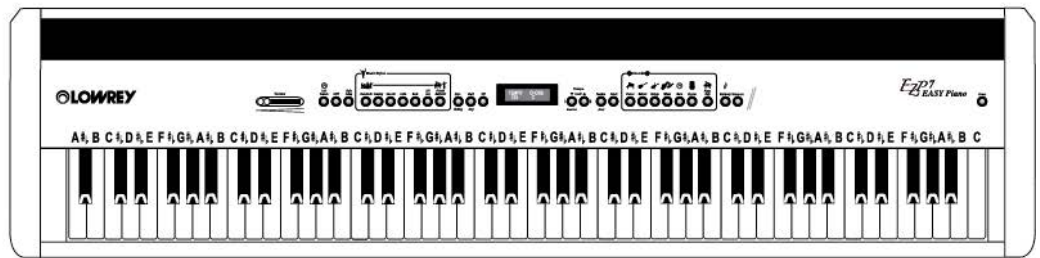


1. Connect the AC power cable to the DC IN jack on the back of the instrument.
2. Plug the AC power cable into an AC wall outlet.

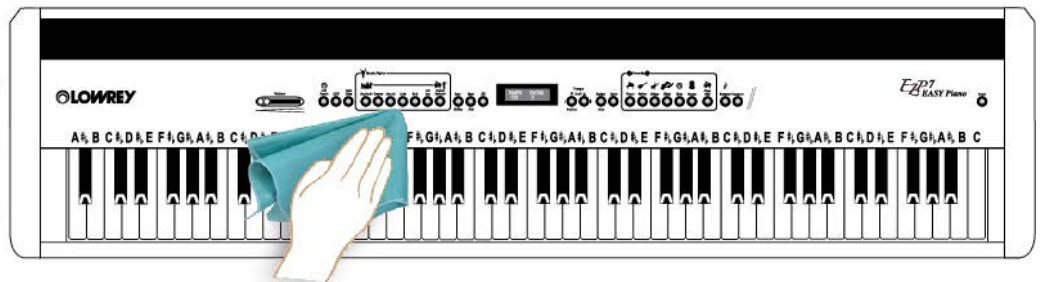
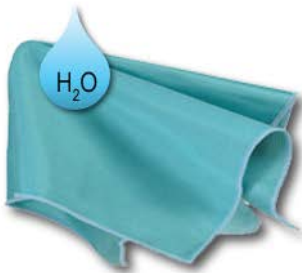
Basic Care and Cleaning of your EZP7

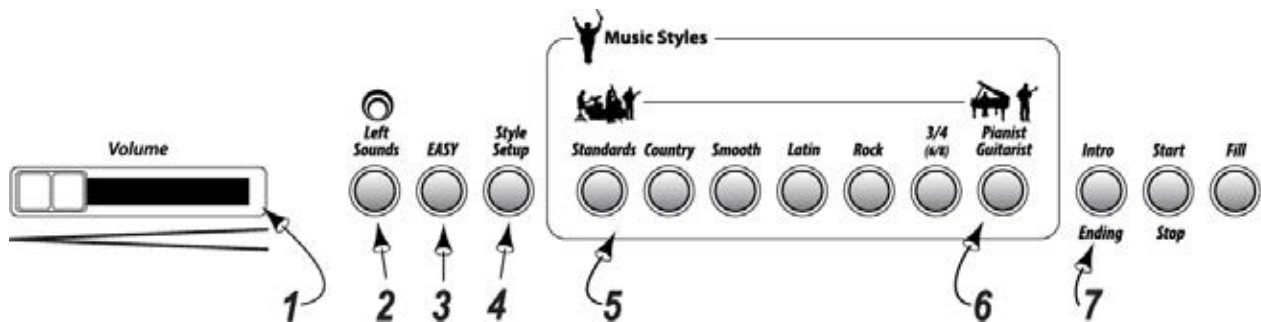
Power Off before Cleaning.

- No liquids should be placed on the instrument.
- Do NOT Spray Liquids on the instrument.



- Use a clean, soft, lint free cloth for dusting.
- Microfiber cleaning cloths work.
- Slightly dampen the cloth with water for additional cleaning.





1. Volume - Page 11

Master volume slider sets the overall volume level.

2. Left Sounds - Page 26

Select from musical instrument sounds for the left hand.

3. EASY - Page 11

Activates Lowrey easy play features: EASY Play Chords, Chord Memory and Auto Bass.

4. Style Setup - Page 21

Each Music Style features a complete sound setup for each.

5. Music Styles - Page 20

Select fully-orchestrated musical accompaniments.

6. Pianist, Guitarist - Page 21

Each Music Style features three distinctive types of orchestration: Full Band, Pianist, or Guitarist.

7. Style Controls - Pages 23, 24, 25

Control aspects of each Style.

Intro Ending - Add a professionally composed Introduction and Ending to your songs.

Start Stop - Starts and Stops a Style.

Fill - Add a rhythmic break or fill-in to your song.

8. Display

Used along with other features. Displays data, values, and feature choices.

9. Tempo - Page 25

Set the tempo of any Music Style. Tempo value is shown in the display.

Scroll

Used along with other features. Shows different feature choices.

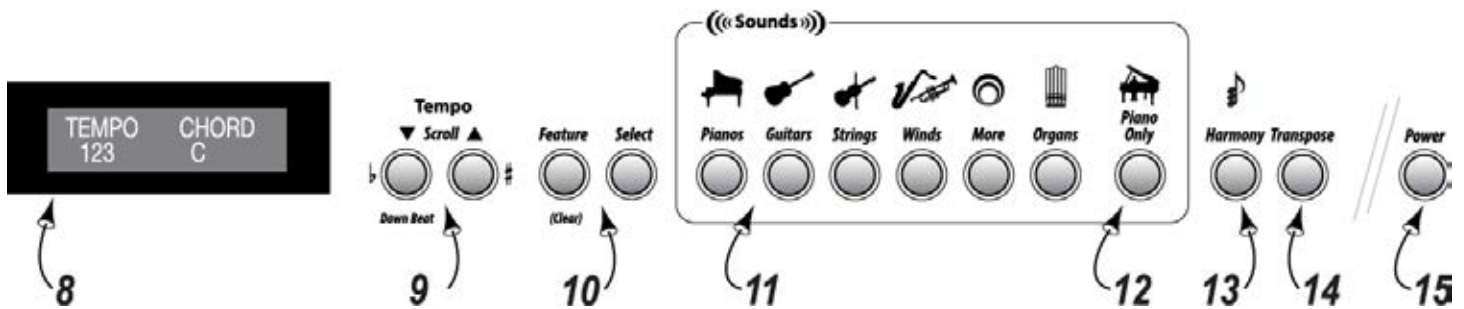
- Page 32

Adjust the pitch of the EZP7.

Downbeat - Page 25

Speed up or slow down the tempo of any Music Style. Tempo value is shown in the display.

Control Panel



10. Feature (Clear) - Page 34

Access player features and controls.

Select - Page 34

Activate features and controls.

11. Sounds - Page 26

Select instrumental sounds.

12. Piano Only - Page 32

Switch to a full 88 note piano keyboard.

13. Harmony - Page 14

Access one finger harmony features.

14. Transpose - Page 32

Activate the Transpose feature.

15. Power - Page 10

Turn the EZP7 on and off.

16. Headphones - Page 19

Connect one or two sets of stereo headphones.

17. Pedals

Pedals perform traditional piano functions plus activate certain player features.

Soft Pedal or **Glide** - Pages 28, 32

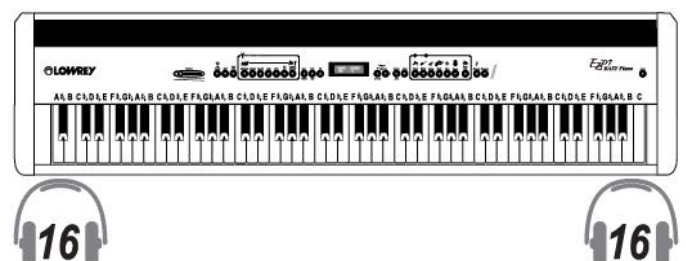
Sostenudo Pedal or **Fill** or **Vibra Trem** - Pages 25, 28, 32

Sustain Pedal - Pages 27, 32

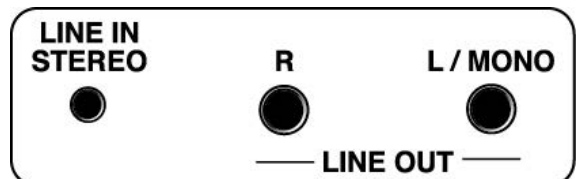
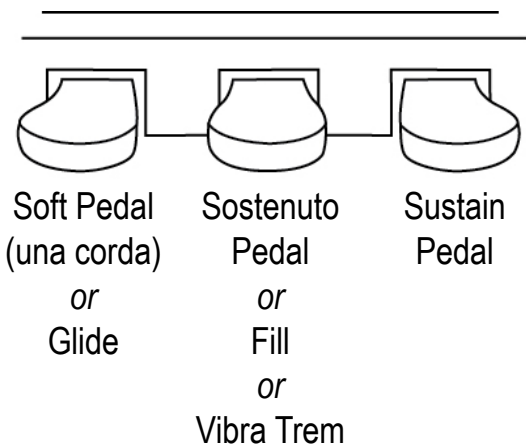
18. Rear Panel Audio Connections - Page 47

Line In Stereo - Connect your mobile devices for music playback.

Line Out - Send the EZP7 audio signal to an external sound system/PA.



17

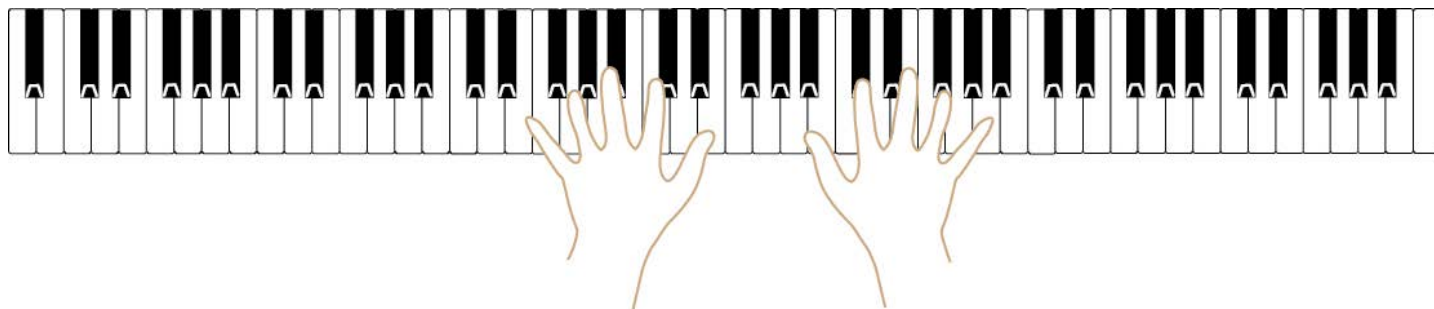


Let's Get Started



**Power
On.**

Play.



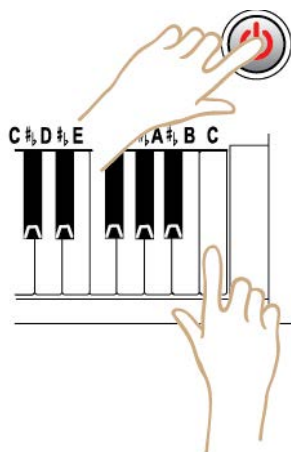
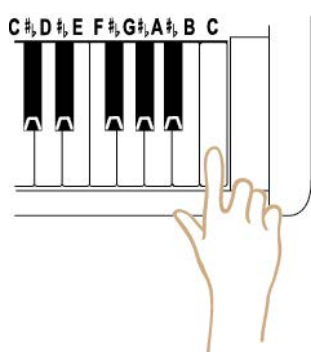
**Power
Off**



**Auto
Power
Off**

The EZP7 is equipped with an energy-saving feature that shuts the power off automatically after 60 minutes of inactivity.

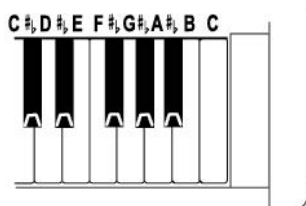
Deactivate Auto Power Off



- Press and hold the highest C key.
- Power On

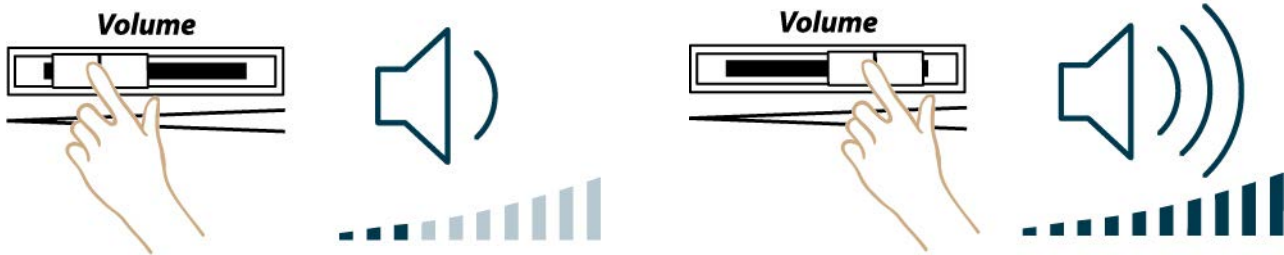


**Auto Power Off
Inactivated!**

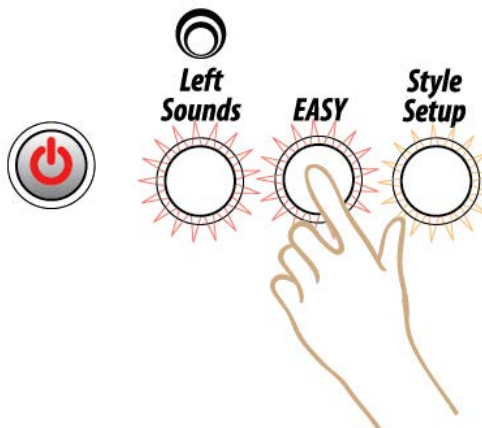


- Release C when the Display shows: **Auto Power Inactivated!**
- *Auto Power is reactivated at each Power On.*

Volume



EASY



- **ABC's** - Each key is labeled.

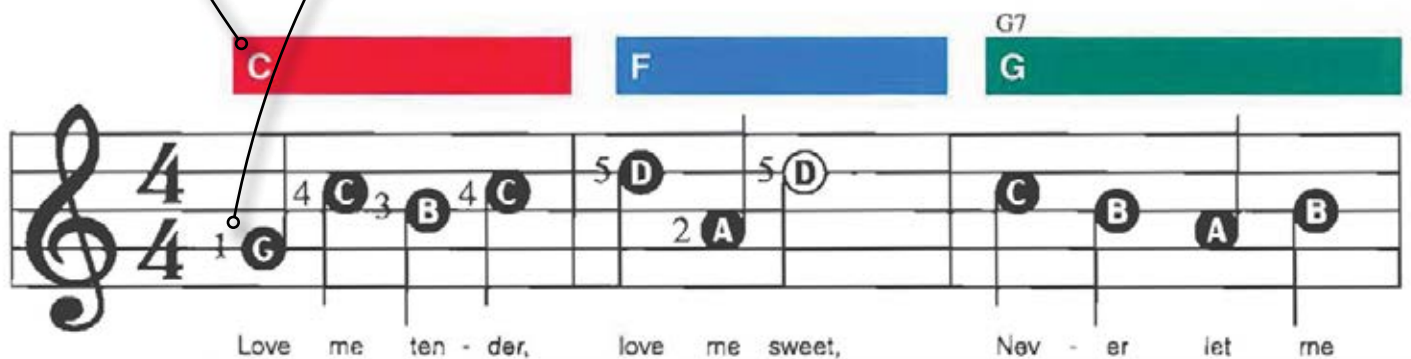
Press **EASY**.

- **EASY Play Chords** - Full-sounding, musically correct chords with just one finger.
- **Chord Memory** - Chord keeps playing even after you release the key(s)
- **Auto Bass** - Plays a rich-sounding bass along with you.

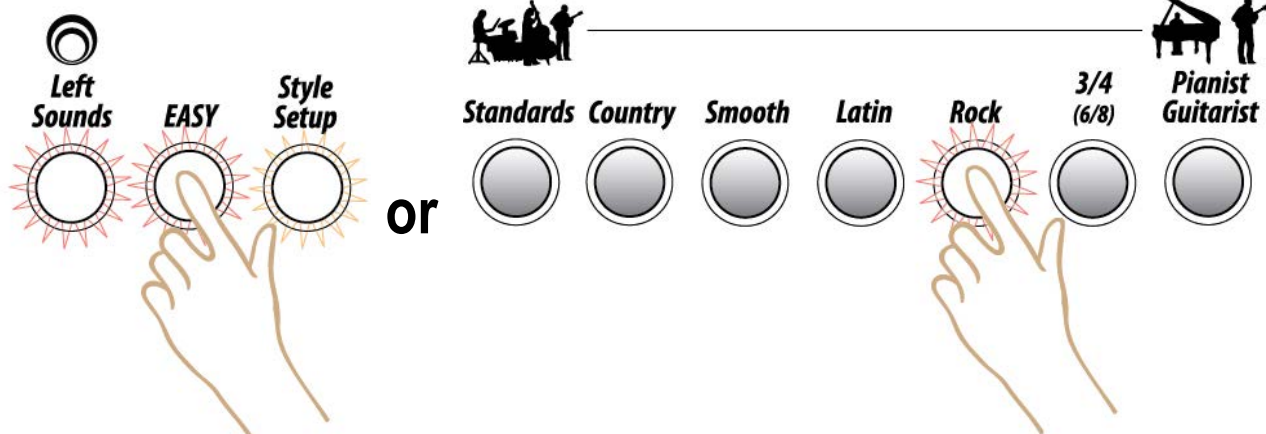


Love Me Tender

Words and Music by Elvis Presley and Vera Matson



EASY Play Chords



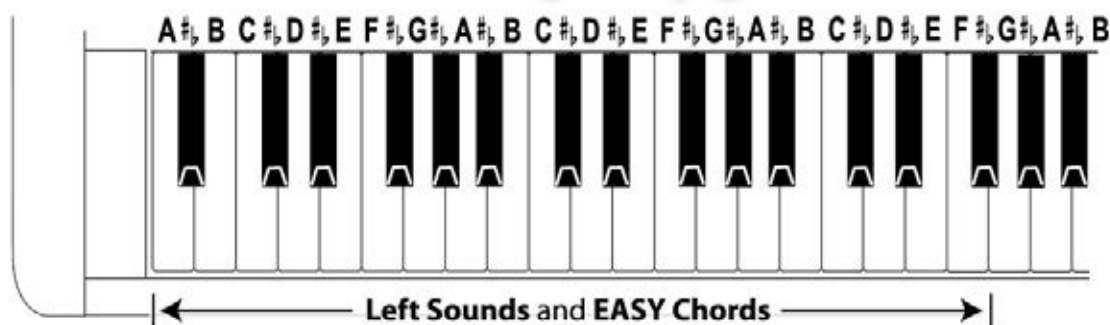
Press **EASY** or select a **Music Style**.

Any of the keys left of the **Keyboard Split** may be used for **EASY Play Chords**.

The EZP7 EASY Piano is a **Lowrey Magic Music Class** compatible instrument.

- **Red** is for a **C Major Chord**
- **Blue** is for a **F Major Chord**
- **Green** is for a **G Major Chord**
- Play any **Major Chord** with just one finger.

See the *EASY Chord chart* on page 48 for other chord formations.

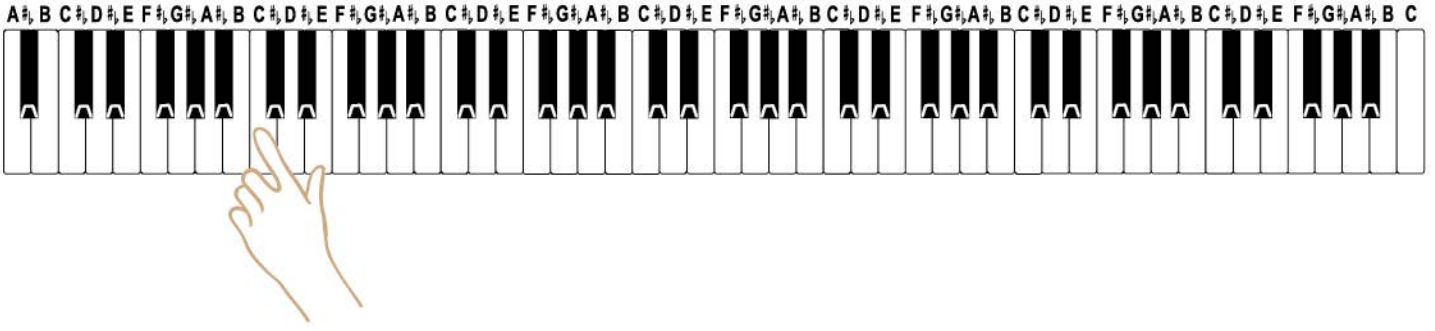


TEMPO	CHORD
123	C

The Chord being played will be displayed, be it a conventional chord or an EASY Play chord.

Major Chord = *chord letter name*

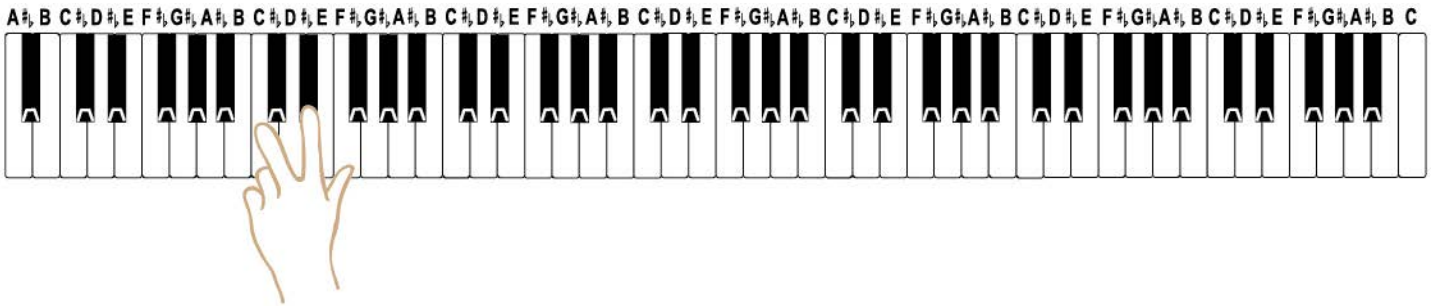
*For example, to play a **C Major** chord with one finger simply play the **C** key.*



Minor Chord = *chord letter name + three notes up.*

For example, to play a **C Minor (Cm)** chord play the **C** note and the black **E_b** note to the right of **C**.

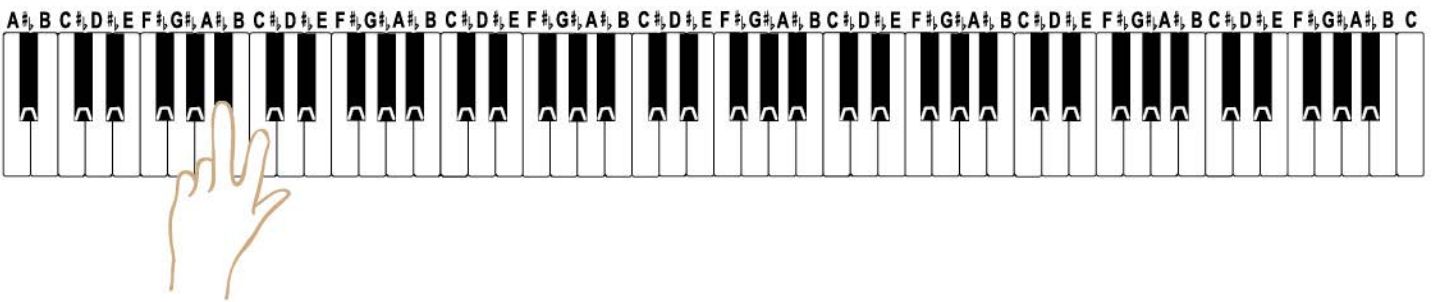
Play both keys at the same time.



Seventh Chord = *chord letter name* + *two notes down*.

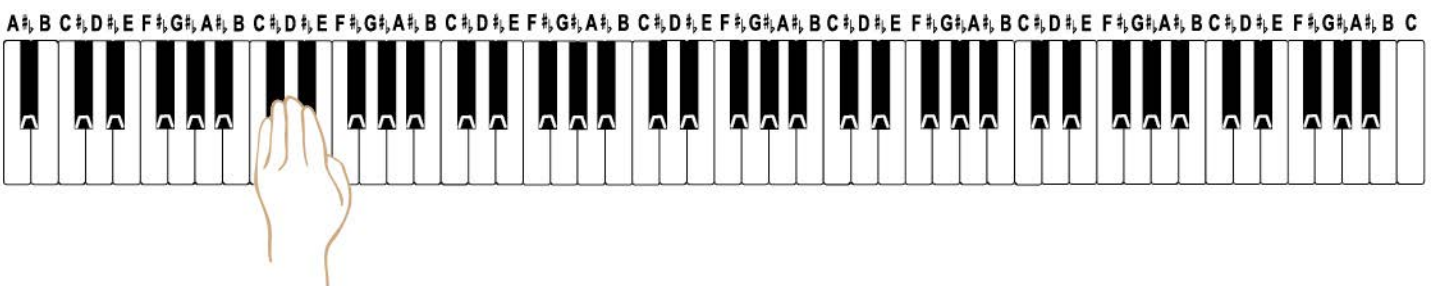
*For example, to play a **C Seventh (C7)** chord play the **C** note and the black **B \flat** note to the left of **C**.*

Play both keys at the same time.



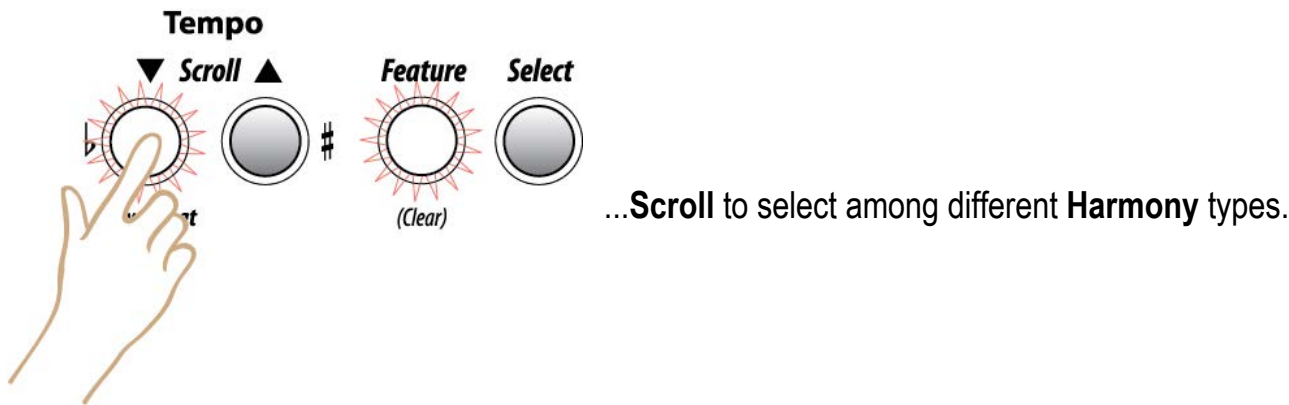
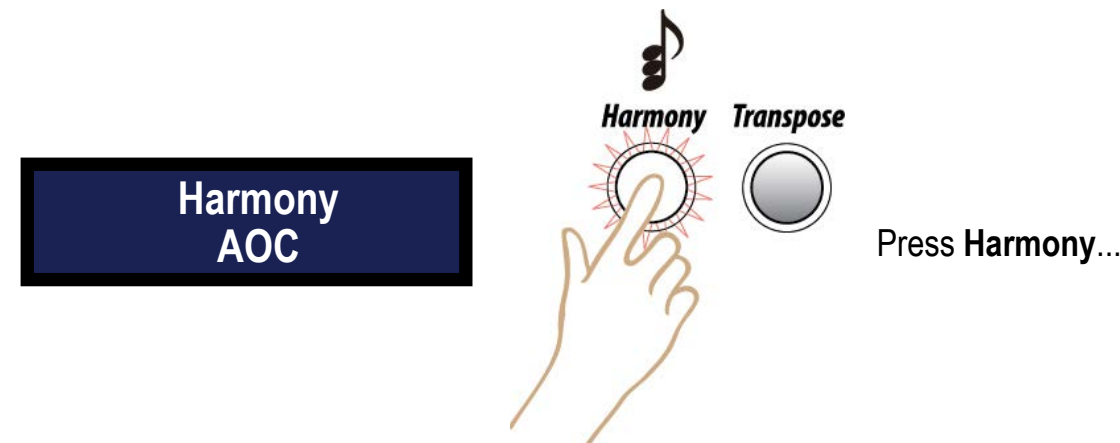
No Chord = *play a group of three, four, or five consecutive keys at the same time.*

For example: C, C \sharp , D or F, F \sharp , G, A \flat . Written as **N.C.** in your music.



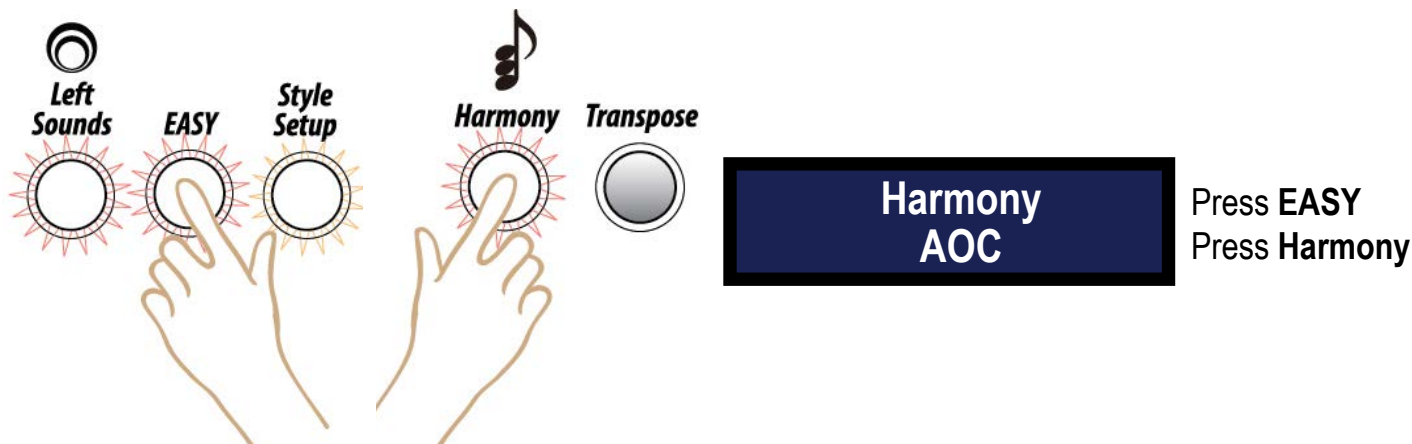
Harmony

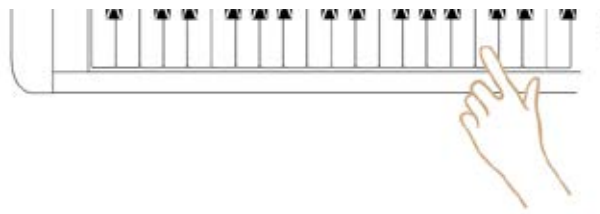
Harmony causes a single note to sound as if many notes are being played, all in perfect harmony. A conventional chord, or and *EASY Play* must be played in order for *Harmony* to function.



Harmony Type	
AOC	Adds all of the notes of the chord below the melody note being played.
Duet	Adds one more note to the melody note being played.
Octave AOC	Adds Multiple notes below the melody note, plus a note an octave below.
Octave Duet	Adds one more note to the melody note, plus a note an octave below.

For example...





Play a **C** chord with your left hand.

EASY Play one note: **C**
or

Conventional 3 notes: **C,E,G**



Then play a **G** with your right hand along with the **C** chord.

Listen to the rich sound made with just two fingers.



***EASY** also adds **Auto Bass**, which plays the bass notes along with you.*



Song

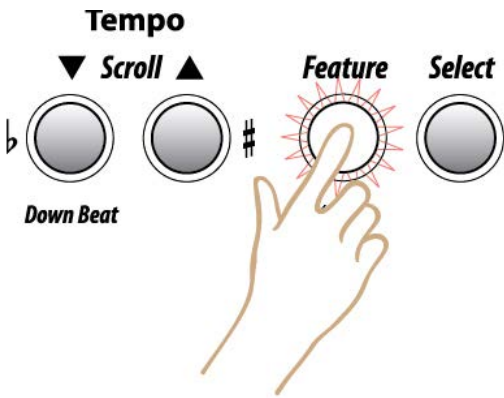
Listen

Performance of 30 songs from the first three books of the Lowrey Magic Music Course are in the EZP7.

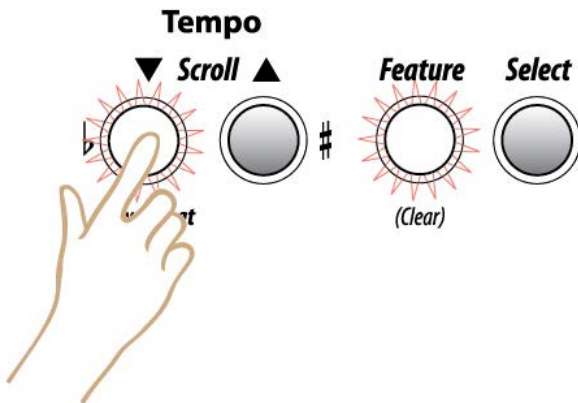
11.	It's A Small World
12.	Amazing Grace
13.	This Land Is Your Land
14.	Beer Barrel Polka
15.	Oh What A Beautiful Morning
16.	Too-Ra-Loo-Ra-Loo-Ral
17.	Just A Closer Walk With Thee
18.	Aloha Oe
19.	Rocky Top
20.	Paper Roses

	Chain Loop
1.	Ode To Joy
2.	Music! Music! Music!
3.	Jingle Bells
4.	Marianne
5.	When The Saints Go Marching In
6.	Beautiful Brown Eyes
7.	Little Brown Jug
8.	Love Me Tender
9.	I Walk The Line
10.	Bye Bye Love

21.	Spanish Eyes
22.	Release Me
23.	Take Me Out To The Ballgame
24.	Edelweiss
25.	You Are My Sunshine
26.	Puff The Magic Dragon
27.	Silent Night
28.	Blueberry Hill
29.	Your Cheatin' Heart
30.	Proud Mary

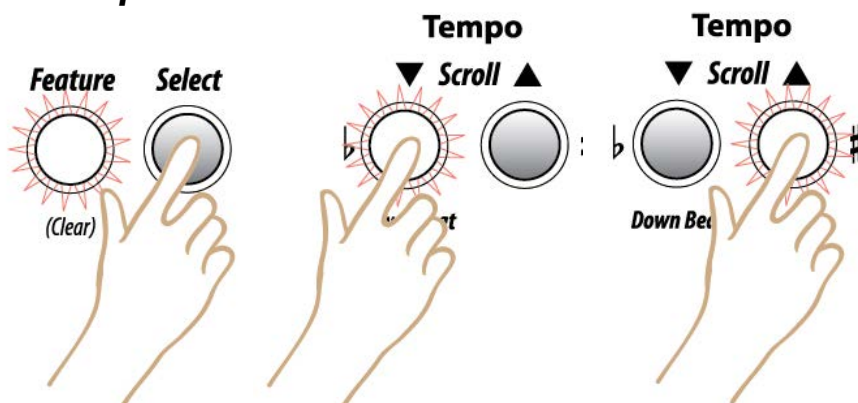


FEATURE
Keyboard Split

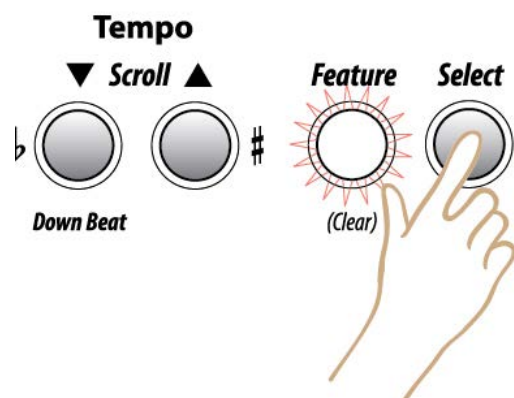


FEATURE
Song

Chain Loop



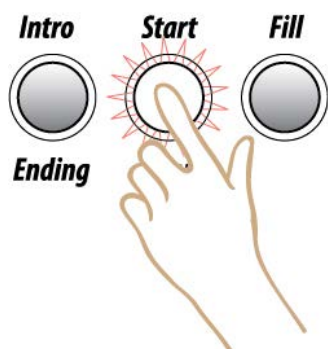
**Scroll & Select
Chain Loop**



Chain Loop plays all songs in sequence repeatedly.

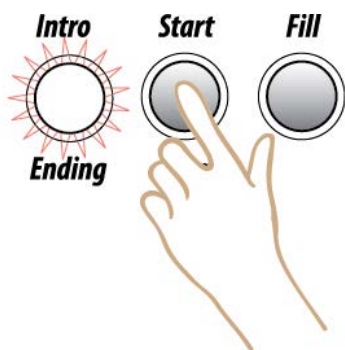
Press **Select** again to begin **Chain Loop**.

1. Ode To Joy
94 C



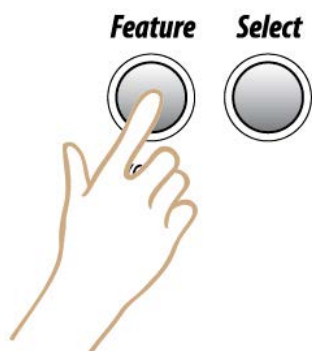
**Scroll & Select
Chain Loop**

Press **Start Stop** to pause **Chain Loop**.



3. Jingle Bells
118 C

Press **Start Stop** again to start **Chain Loop** at the beginning of the active song.

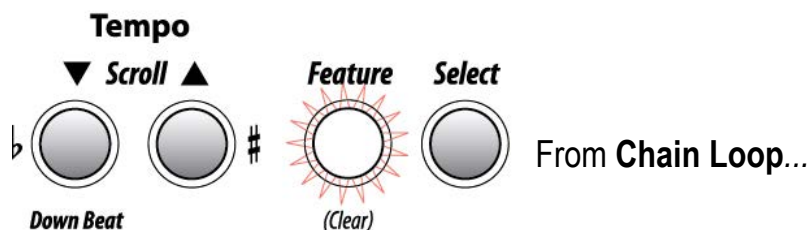


Press **Feature** to cancel.

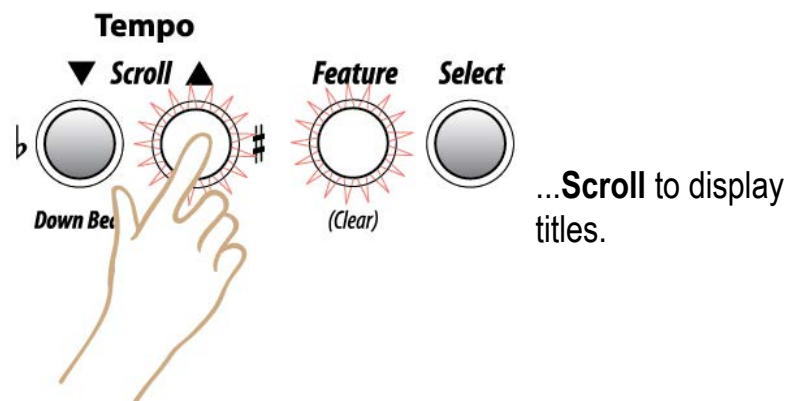
Tempo 123 **Chord** C

Single Song

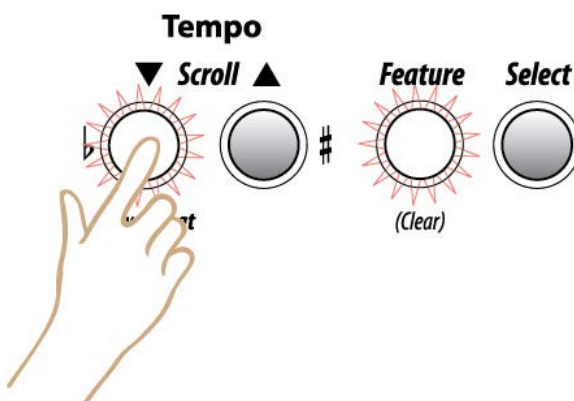
Scroll & Select
Chain Loop



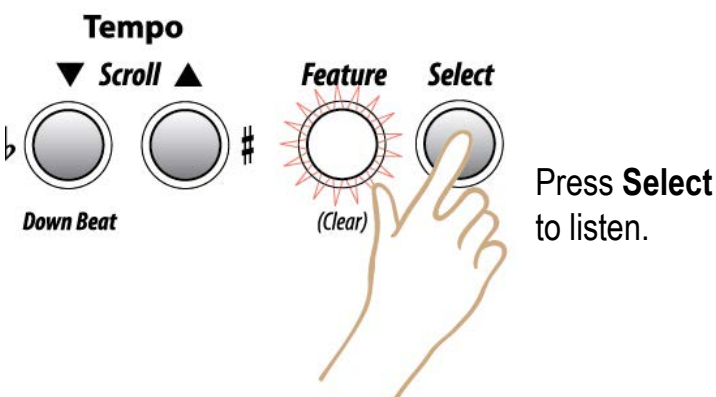
Scroll & Select
1. Ode To Joy



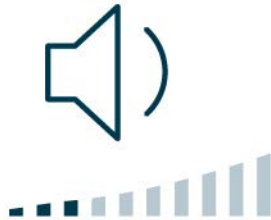
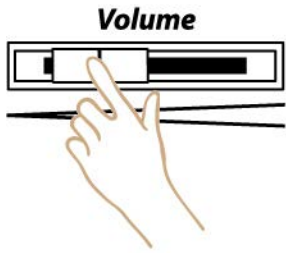
Scroll & Select
30. Proud Mary



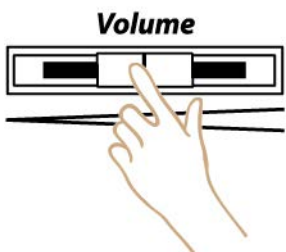
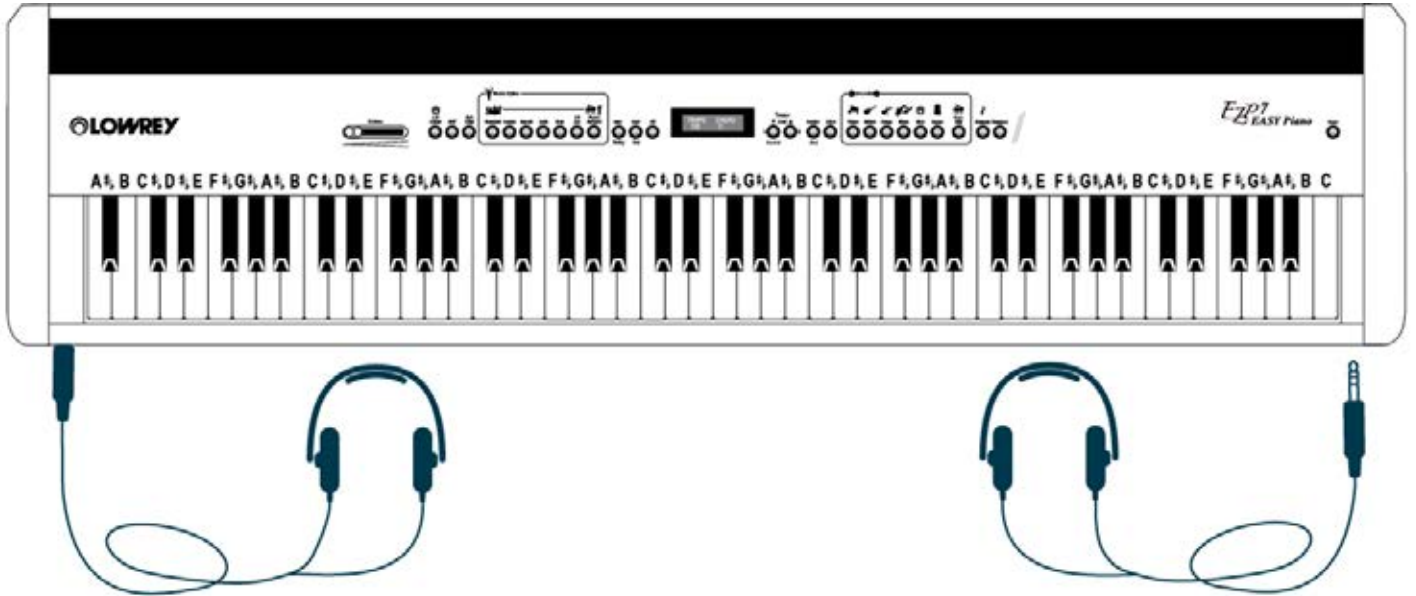
30. Proud Mary
114 Bb



Headphones

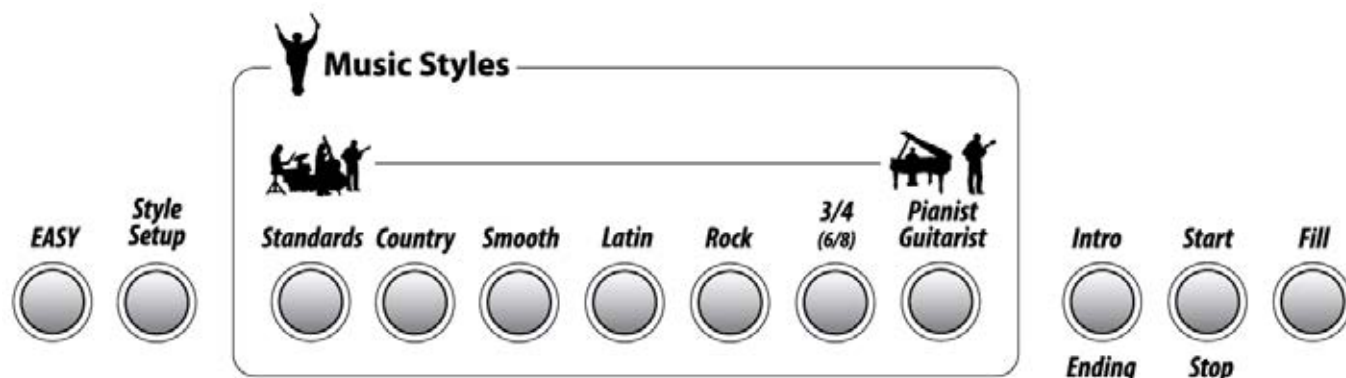


Reduce Volume.
Plug in (stereo) **Headphones**, either location or both.
Place Headphones over your ears.



Play and increase volume to a comfortable level.
Speakers are **Muted** during Headphone use.

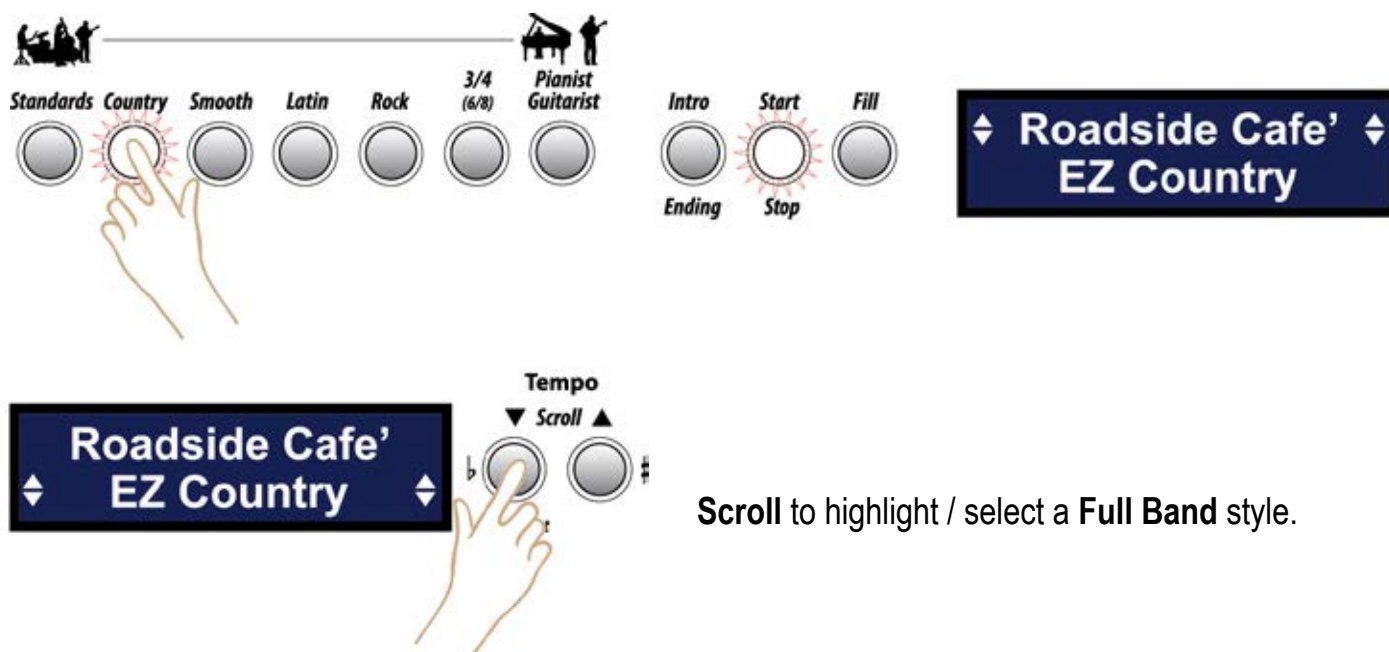
Music Styles



	Full Band	Pianist	Guitarist
Standards	Frank & The Count	2-Beat Piano	Guitar Swing
	March / Polka		
Country	Roadside Café	Rinkie Tink	The Train
	EZ Country		
Smooth	EZ 4/4	Heart Songs	Jazz Guitar
	Cab Drivin'		
Latin	Ballroom Latin	Piano Bossa	Latin Guitar
	Trios Romanticos		
Rock	8-Beat Rock	50's Love Songs	50's Guitar Rock
	Bandstand		
3/4 (6/8)	EZ Waltz	Southern 3/4	Guitars 3/4
	Swing March		

Selecting a Style

Full Band

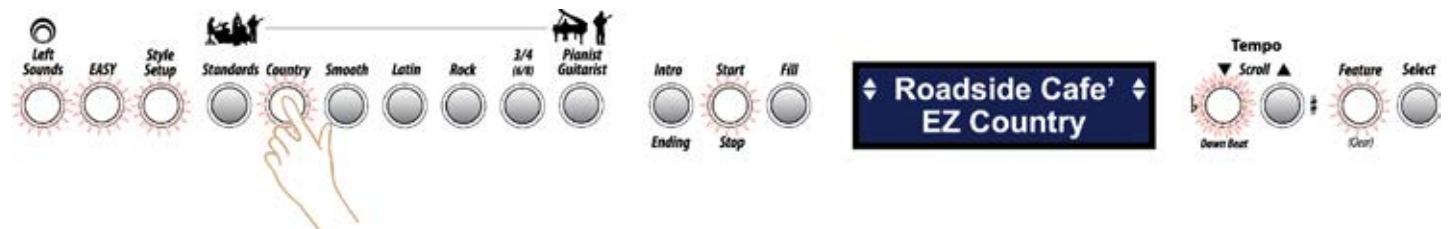


Scroll to highlight / select a Full Band style.

A horizontal timeline of musical styles. The styles are: Standards, Country, Smooth, Latin, Rock, 3/4 (6/8), Pianist, Intro, Start, and Fill. The Pianist button is highlighted with a hand icon.



When Any Music Style is Selected...

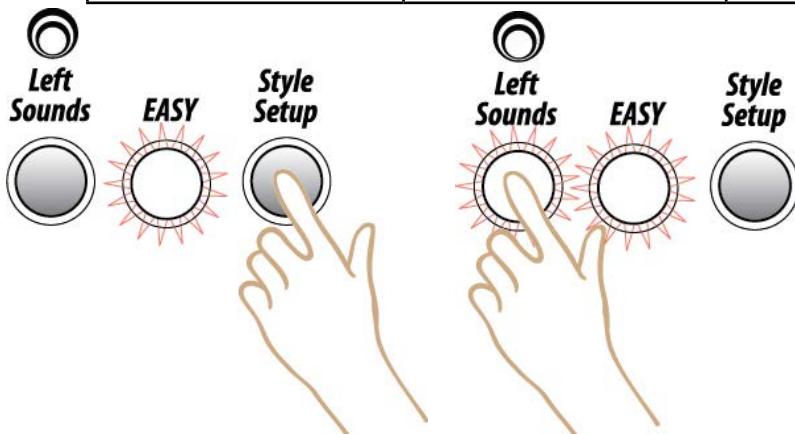
[illegible]

- Play melody notes to the right of the split.
- Play chords and left sounds to the left of the split.

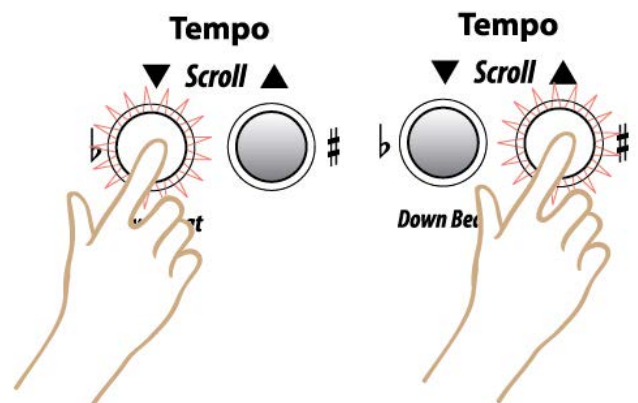
EZP7 EASY Piano

Select a different Left Sound for the Music Style

Left Sounds			
Accordion	Bass: Acoustic	Bass: Electric	Bass: Finger Slap
Brass Section	Choir	Ens: Big Band	French Horn
Guitar: Acoustic	Guitar: Nylon	Guitar: Jazz 2	Guitar: Country
Guitar: El. Clean	Guitar: Rock	Guitar: Muted	Harp
Harpsichord	Organ Flute 8'	Organ-Combo: 60's	Pan Flute
Piano: Grand	Piano: HonkyTonk	Piano-El: Classic	Piano-El: Detune 1
Piano-El: Detune 2	Piano-El: Wurly	Sax: New Years	Strings: Ens. 1
Strings: Ens. 2	Vibes	Vocal: Doo	Xtra: Solo-Saw

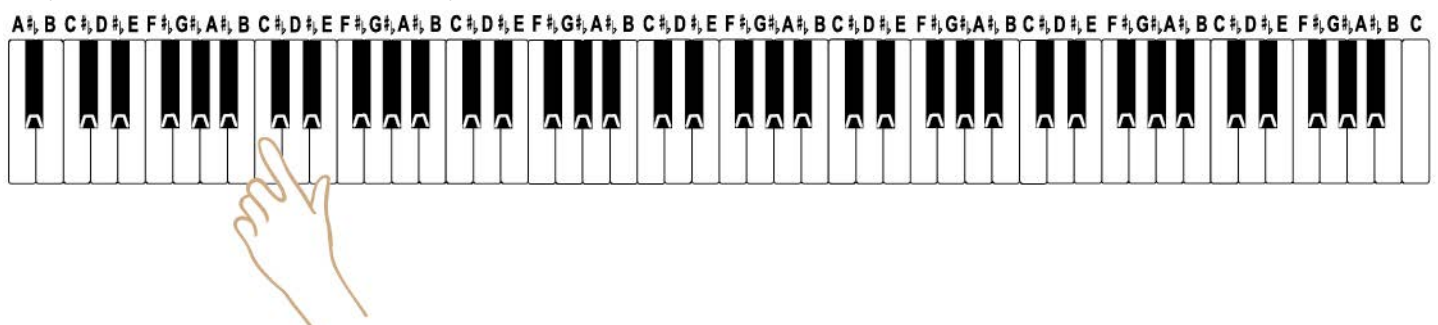


Press **Style Setup** - OFF.
Press **Left Sounds** - ON.
Scroll to select a different **Left Sound**.



Start Play of the Music Style

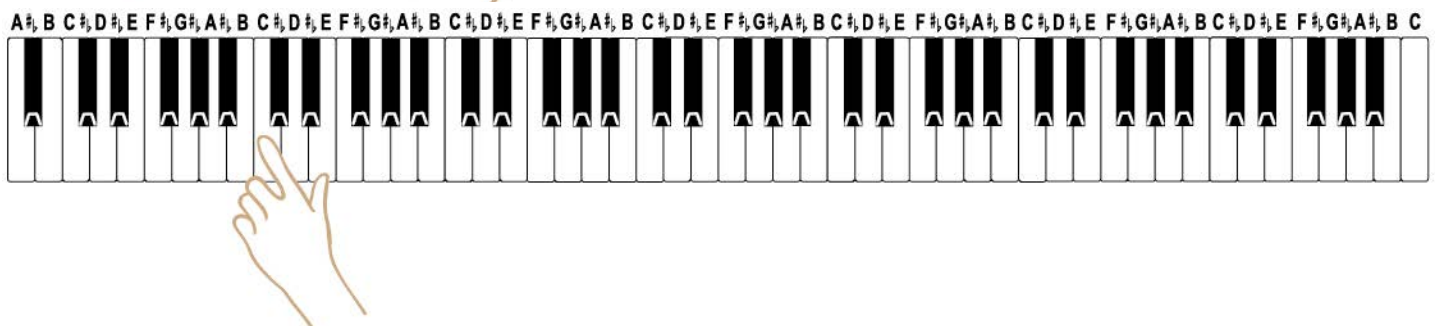
Play a conventional or EASY Play chord.



A diagram showing a hand with three fingers pressing three buttons. The buttons are labeled 'Intro', 'Start', and 'Fill' from left to right. The 'Intro' button is a circle with radiating lines, and the 'Start' and 'Fill' buttons are solid circles. The hand is shown from the side, with the index finger pressing the 'Intro' button, the middle finger pressing the 'Start' button, and the ring finger pressing the 'Fill' button.

Press **Start Stop** again -OFF- to start play of the Music Style on the first beat of a measure (downbeat).

Play a conventional or EASY Play chord.



Intro Playing
112 C

One
112 C

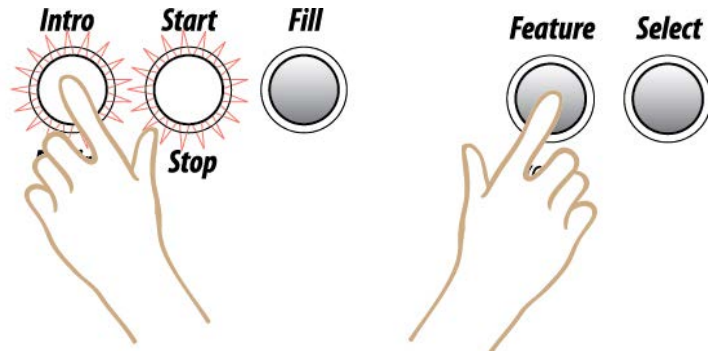
Two
112 C

Ready
112 C

Play!
112 C

Minor Chord Introduction

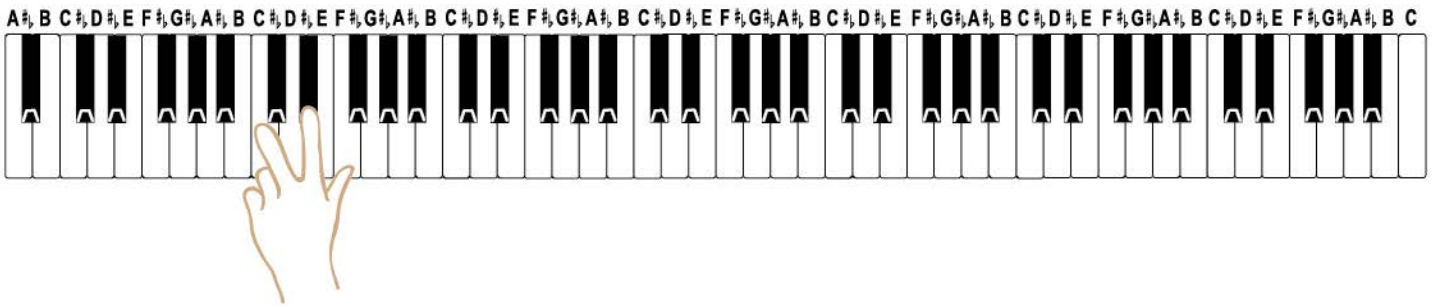
Hear a different introduction to the **Music Style** when starting with a minor chord.



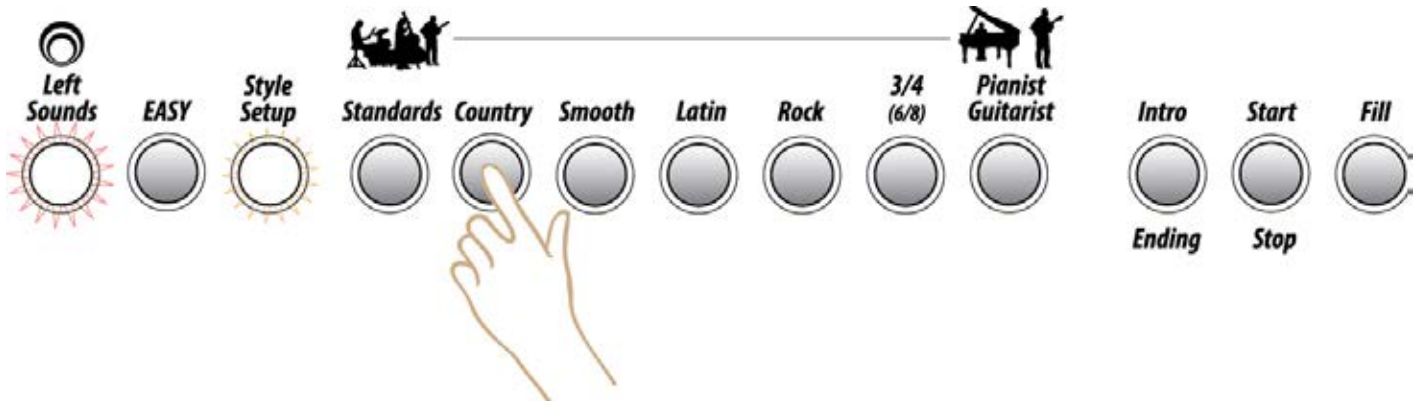
Press **Intro Ending**.

Press **Feature -OFF-** to display *Introduction* countdown.

Play a conventional or EASY Play (minor) chord.

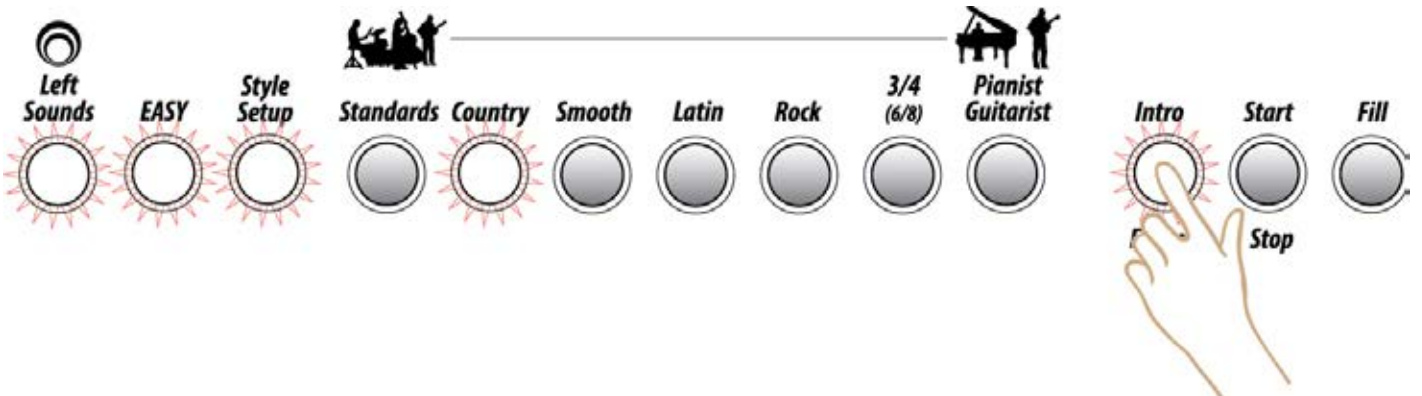


End Play of the Music Style



Press the active **Music Style -OFF-** to end play.

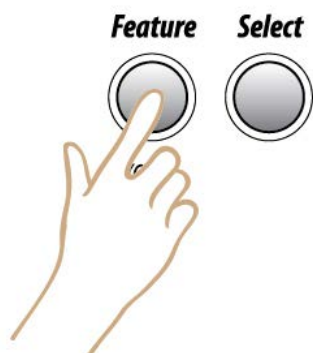
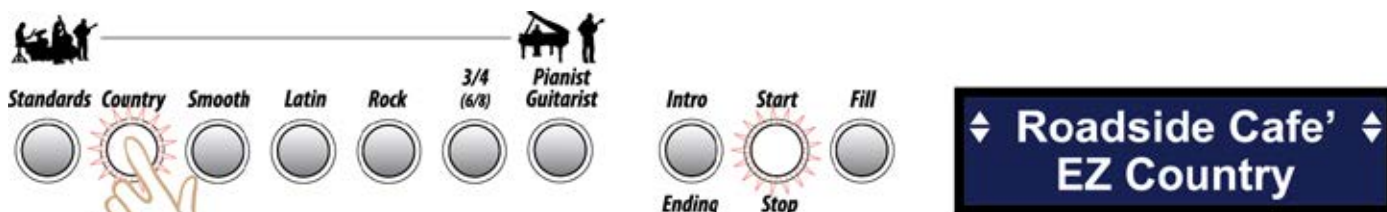
End Play of the Music Style - include an Ending



- Lift your left hand off of the keys
- Press the **Intro Ending** button.

Ending Playing
112 C

Tempo

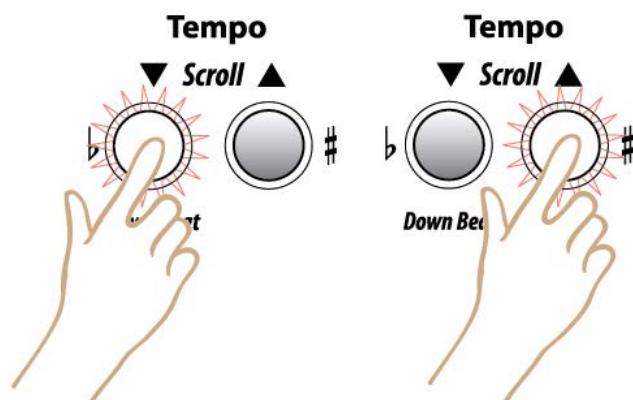


TEMPO 112
CHORD C

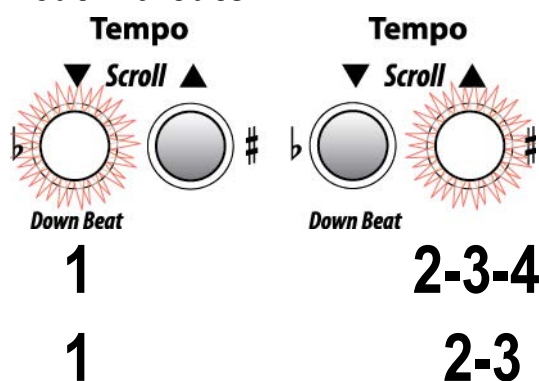
The **Tempo** for each **Music Style** is preset. To adjust...

- Select a **Music Style**
- Press **Feature** -OFF-
- **Scroll**

The **Tempo** value is displayed.



Beat Indicator



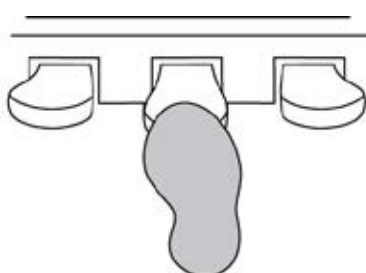
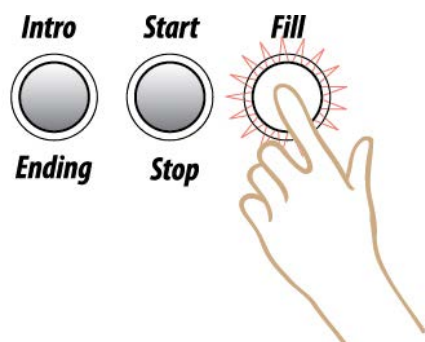
When a **Music Style** is playing, the **Scroll** buttons flash to illustrate the **Tempo** and **Downbeat** (first beat of a measure).

For Example...

A Four Beat Measure flashes 1, then 2-3-4

A Three Beat Measure flashes 1, then 2-3

Fill



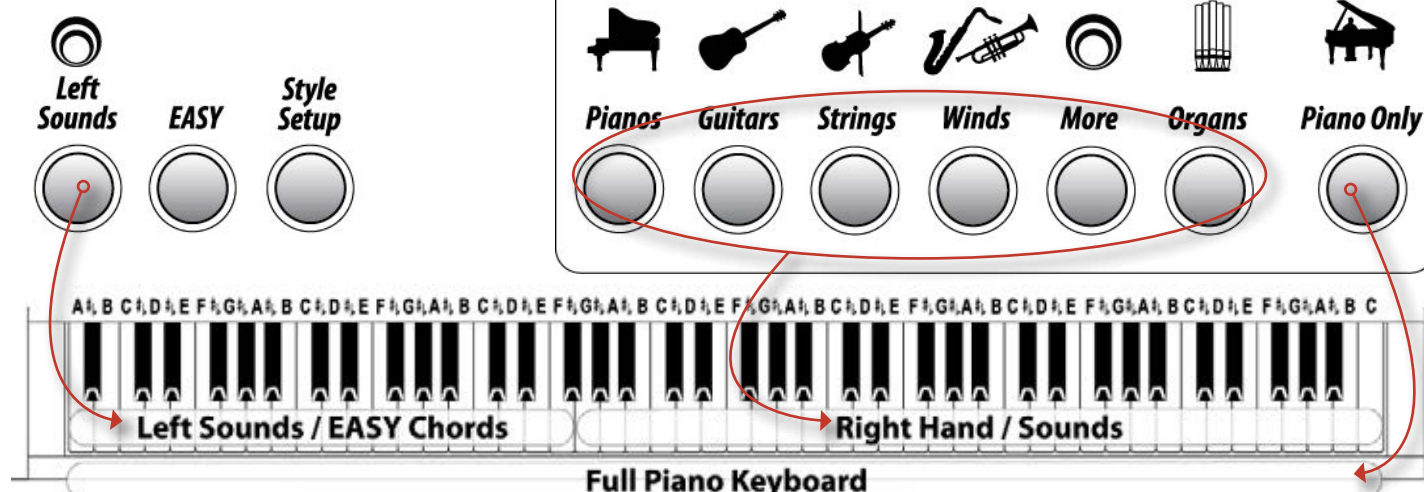
When a **Music Style** is playing...

- Press and release **Fill**...or
- Press and release the middle **Foot Pedal** to add a rhythmic break.
- Press and hold **Fill** for a different variation.

Use **Fill** between sections of a song (Verse to Chorus) or whenever you feel like adding a break.

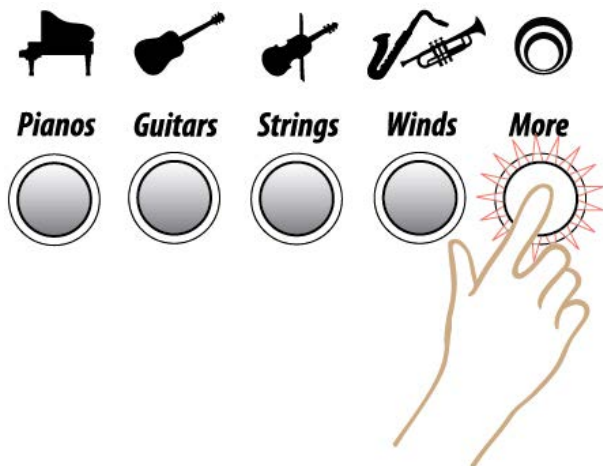
Sounds

((Sounds))



Sounds				
Pianos	Piano: Grand	Piano: HonkyTonk	Piano: Octaves	Piano: Society
	Piano-El: Classic	Piano-El: Wurly	Piano: Toy	Harpsichord
Guitars	Guitar: Acoustic	Guitar: Nylon	Guitar: Jazz 1	Guitar: Country
	Guitar: El. Clean	Guitar: Rock	Guitar: Muted	Guitar: Hawaiian
Strings	Strings: Ensemble 1	Strings: Ensemble 2	Violin	Viola
	Cello	Mandolin	Banjo	Harp
Winds	Trumpet	Trombone	Trumpet: Muted	Flugel Horn
	Sax: Alto	Sax: Breathly Tenor	Flute	Clarinet
More	Accordion	Animal: Cat	Animal: Dog	Bag Pipe
	Bassoon	Bells	Bells: Church	Bells: Crystal
	Brass Section	Choir	Clavinette	Ens: Big Band
	Fiddle	French Horn	Harmonica: Blues	Marimba
	Oboe	Organ Perc: 2-2/3'	Organ Perc: 4'	Organ-Combo: 60's
	Organ-Combo: Rock	Pan Flute	Piano-El: Detune 1	Piano-El: Detune 2
	Sax: Baritone	Sax: New Years	Strings: Pizzicato	Vibes
	Vocal: Doo	Whistle	Xylophone	Xtra: Solo-Saw
Organs	Sweet	Rich	Mellow	Full
	Jazz 1	Jazz 2	Pipe	8'
Piano Only	The EZP7 instantly changes from Virtual Orchestra to Digital Piano - Two instruments in one! Play all sounds across the full piano keyboard.			
Left Sounds	Left Sounds are listed in a table on page 22.			

Select a Sound

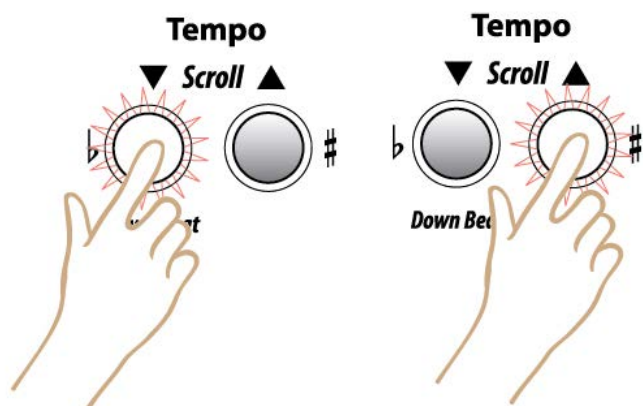


**LOWREY EZP7
Accordion**

Press an instrument group button.
Scroll to select.

**LOWREY EZP7
Vibes**

Play to hear the selected sound.

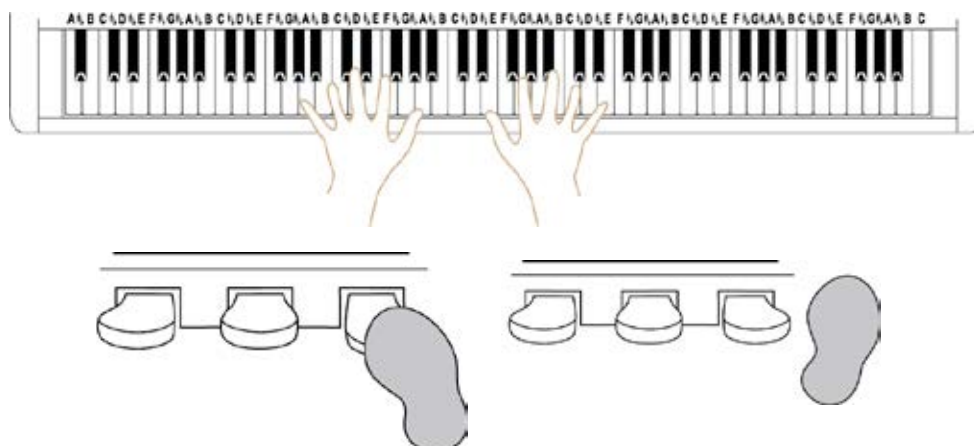


Sustain

Authentic instrument sounds are able to sustain - *the sound lingers and slowly fades away.*

**LOWREY EZP7
Piano: Grand**

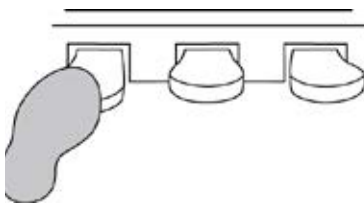
- Play.
- Press and hold the right Foot Pedal.
- Release the Foot Pedal when the desired sustain effect is heard.



Glide

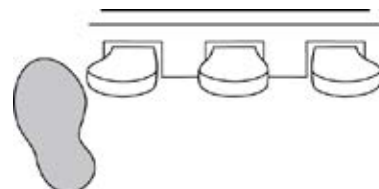
Authentic instrument sounds, such as guitars, strings and some woodwinds are able to glide - *the sound gently bends to the note played.*

LOWREY EZP7
Guitar: Country



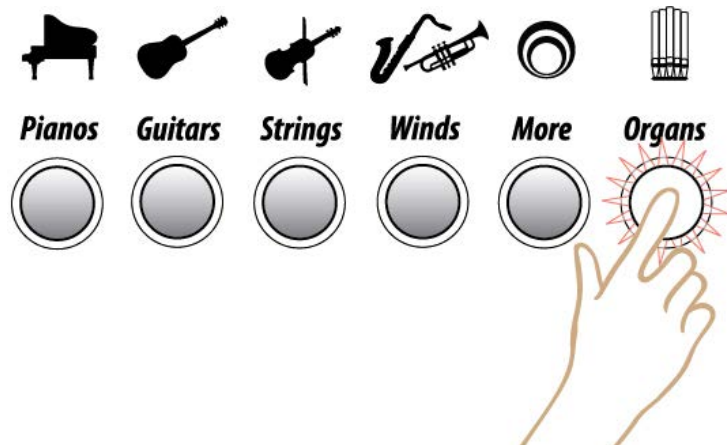
For example, to glide Country Guitar...

- Press and hold the left Foot Pedal.
- Play and hold a note.
- Release the Foot Pedal and that note Glides up.



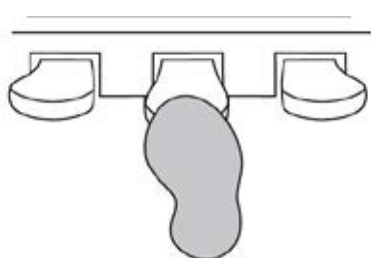
Organ Sounds

Play **Organ** sounds alone or combine with other sounds. For example, **Jazz Organ** and **Electric Piano**.



LOWREY EZP7
Sweet

Vibra Trem

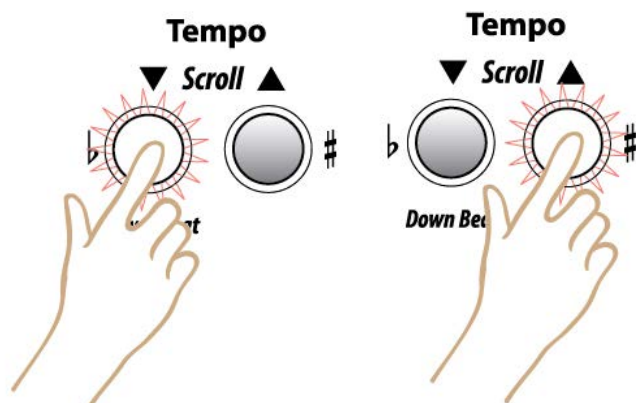


Use the middle foot pedal to control **Vibra Trem**.

*Vibra Trem adds authentic organ motion to the sound when **Organs** is active.*

- Press the pedal to select between Fast and Slow Vibra Trem speeds.

Scroll to select.

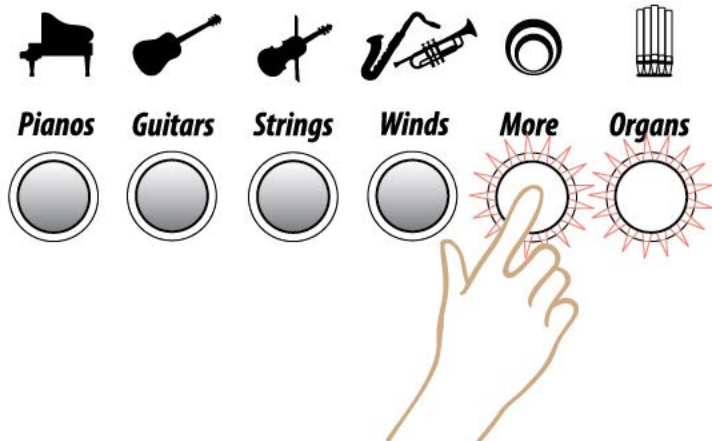


LOWREY EZP7
Jazz 2

Play to hear the selected sound.



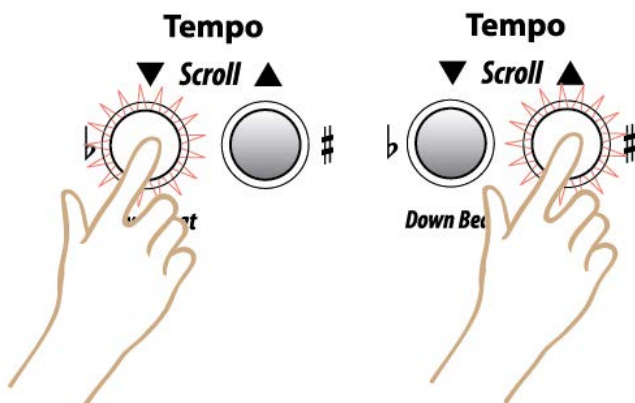
Organ Sounds + Other Sounds



Press **More**.

LOWREY EZP7
Accordion

Scroll to select.



LOWREY EZP7
Piano-El: Detune2

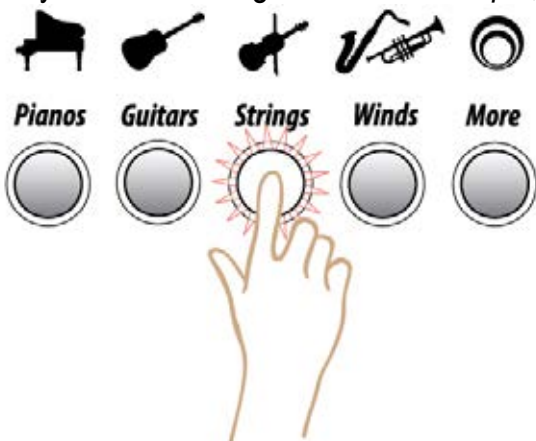
Play to hear the selected sounds.

Add an organ sound to other sounds by simply pressing **Organs**.



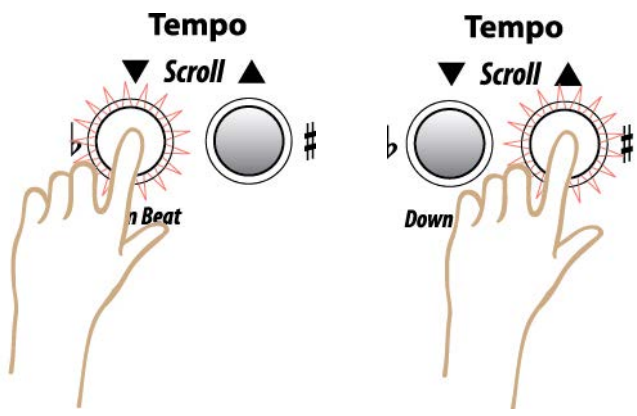
Dual Sounds

Play two sounds together. For example, **Piano** and **Strings**.



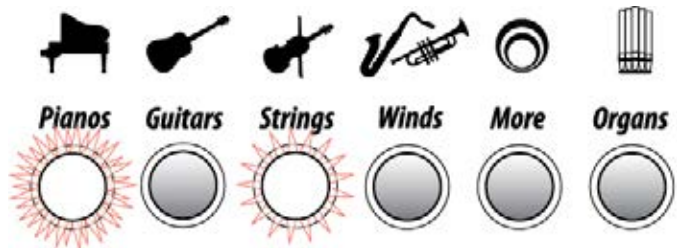
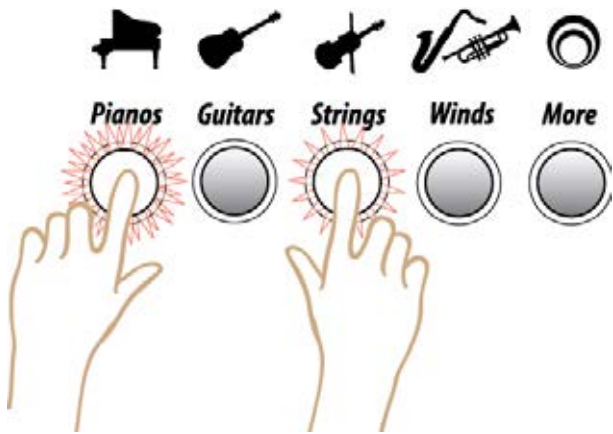
Press and Hold **Strings**.

LOWREY EZP7
Strings: Ens. 1



Scroll to select.

LOWREY EZP7
Cello

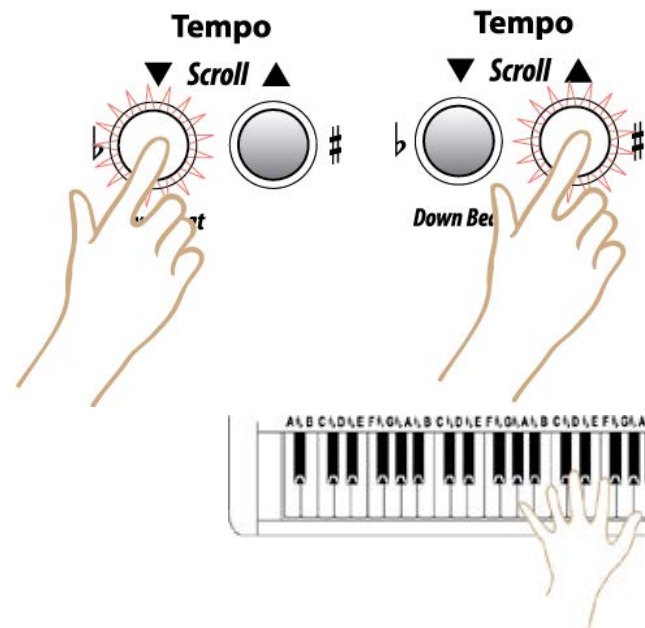


While holding **Strings**...
Press and Release **Pianos**.
Release **Strings**
Pianos button will flash.

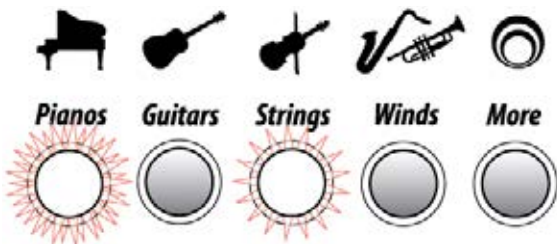
Scroll to select.

LOWREY EZP7
Piano: Grand

Play to hear the selected sounds.



Dual Sounds + Left Sounds



After having set up the **Dual Sounds**...

Left Sounds **EASY** **Style Setup**

Tempo ▼ Scroll ▲

Tempo ▼ Scroll ▲

Press **Left Sounds**.
Scroll to select.

**LOWREY EZP7
French Horn**

Play to hear the selected sounds.

+ EASY and Harmony

Left Sounds **EASY** **Style Setup**

Harmony **Transpose**

**Harmony
AOC**

Press **EASY**
Press **Harmony**

Tempo ▼ Scroll ▲

Feature **Select**

**Harmony
Octave AOC**

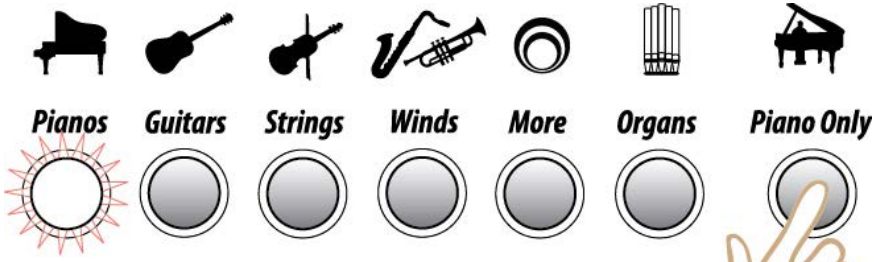
Scroll to a
Harmony type.

Play an **Easy**
Play chord.

Keyboard Split

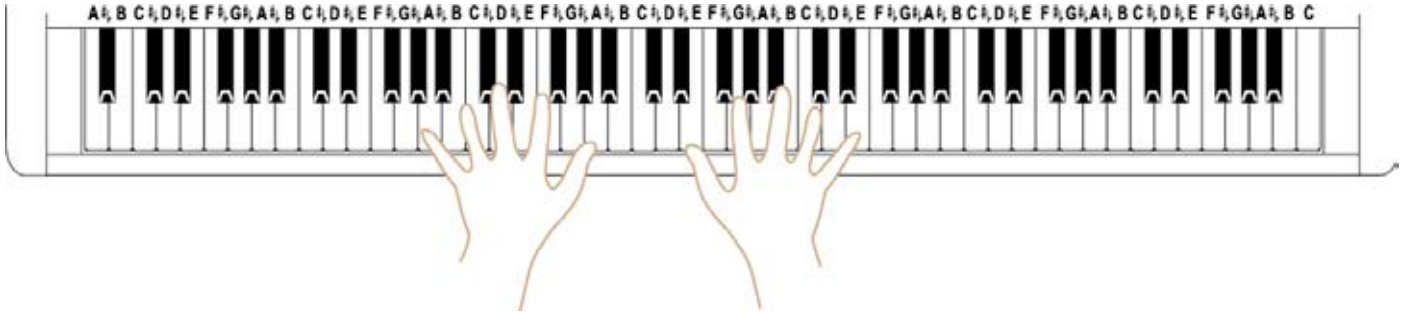
Play a one finger melody note.
Harmony works to the right of the
keyboard split.

Piano Only



Press **Piano Only** to switch immediately to a full 88 note piano keyboard.

Pianos becomes active.
Select any sound to play across the
entire keyboard.



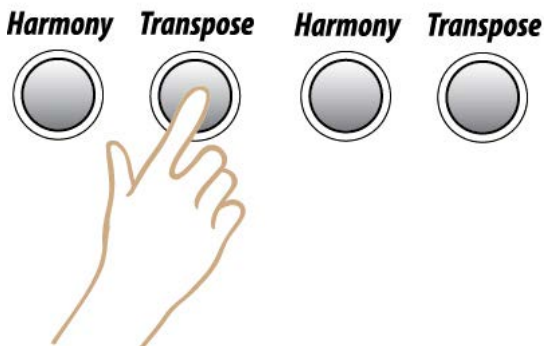
Foot Pedals assume
conventional piano settings.

Soft Pedal
(una corda)

Sostenuto
Pedal

Sustain
Pedal

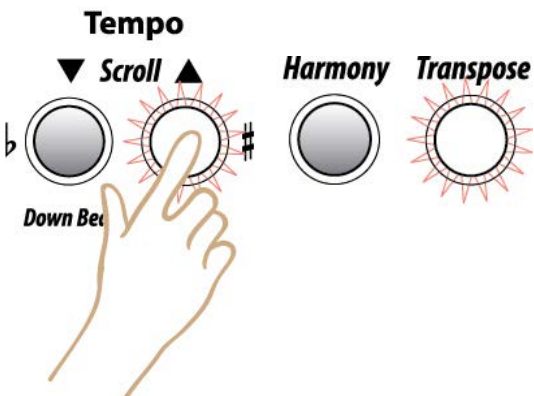
Transpose



Use **Transpose** to easily change the key in which you play.

The **Transpose** button is not illuminated when in the key of **C**.

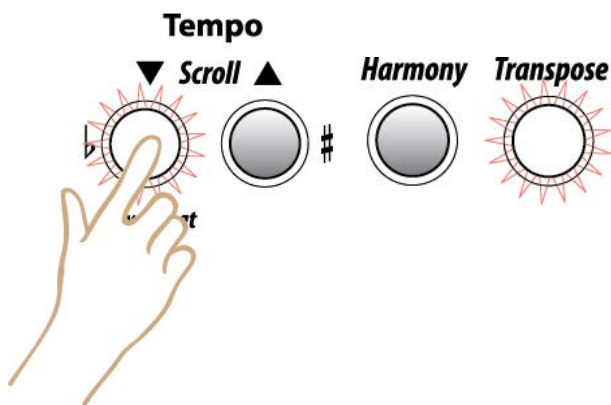
For example, play a song through one time in C, press # and repeat the song - a very professional sounding technique.



Transpose

C#

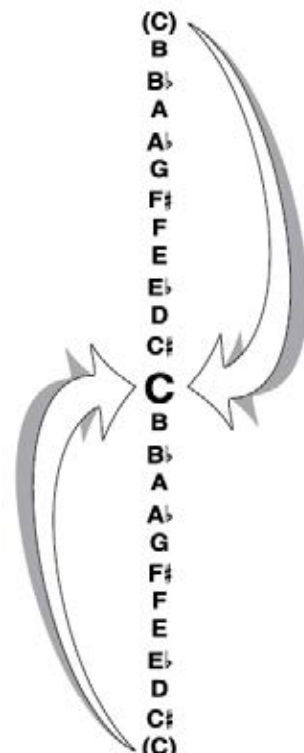
Each time # is pressed
the pitch moves **Up** one
half step.



**Transpose
B**

Each time **b** is pressed
the pitch moves **Down**
one half step.

Transpose up or down chromatically over the whole 12 key range.



There are 11 half steps up from the key of **C** to that of **B**.
Pressing **#** when at the key of **B** returns to **C**.


There are 11 half steps down from the key of **C** to that of **C#**.
Pressing **b** when at the key of **C#** returns to **C**.

Features

Keyboard Split

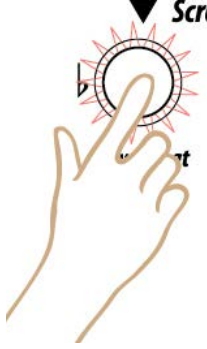
Feature

Select




Tempo

▼ Scroll ▲



Tempo

▼ Scroll ▲

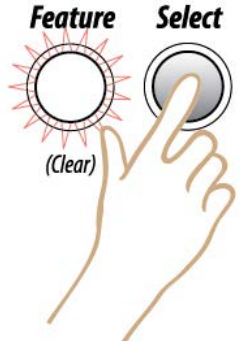


FEATURE

Keyboard Split

Feature

Select

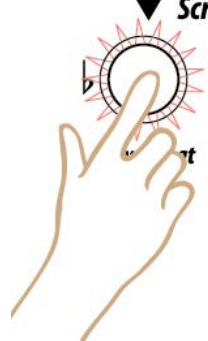


Set Split

F# 2

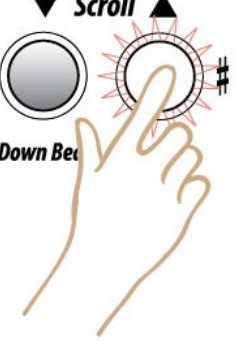
Tempo

▼ Scroll ▲




Tempo

▼ Scroll ▲



Scroll or press the key to set the **Split Location**.



Set Split

G 1

Feature

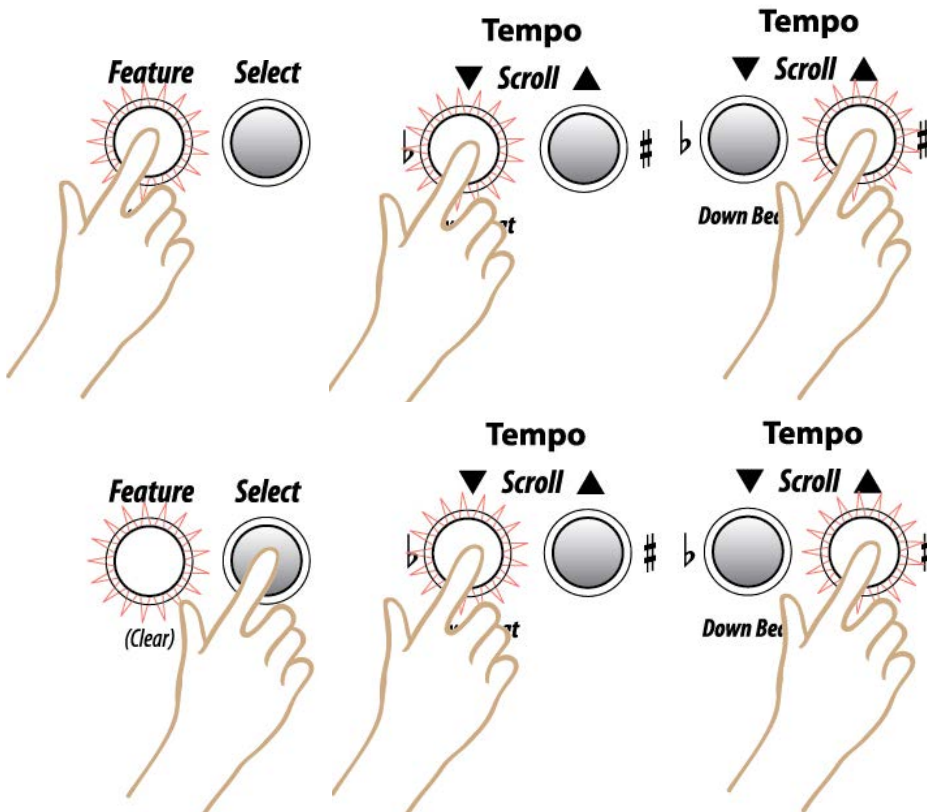
Select



Press **Feature** -OFF- to set split location.

*Split location returns to F#2 at Power On.

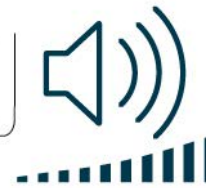
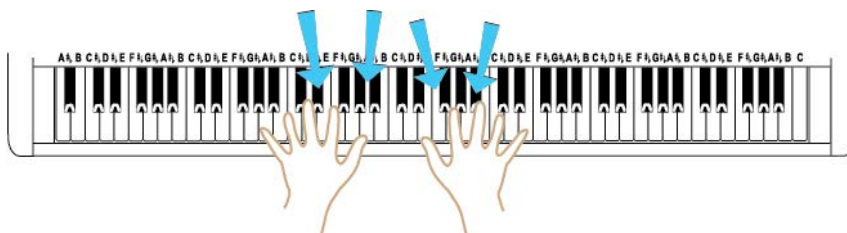
Touch



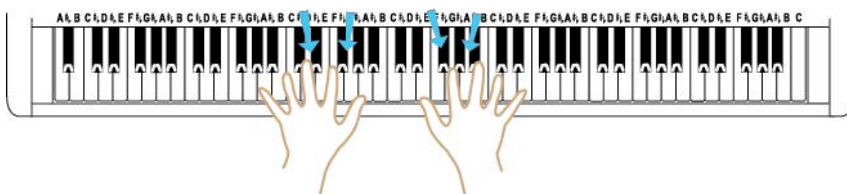
**FEATURE
Touch**

**Touch
On**

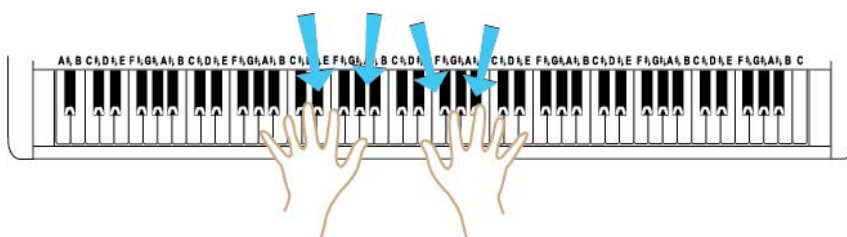
**Touch
Off**



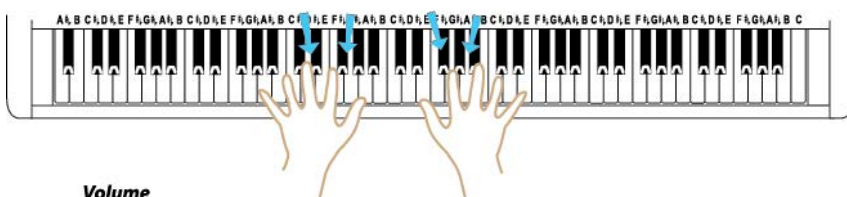
Touch On: Piano type keyboard touch. (velocity sensitive).



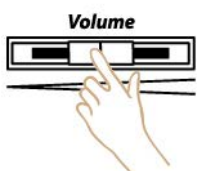
Use **Volume** to set maximum volume level.



Touch Off: Organ type keyboard touch (consistently sensitive)

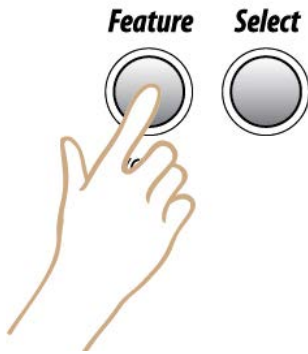


Use **Volume** to set volume level.



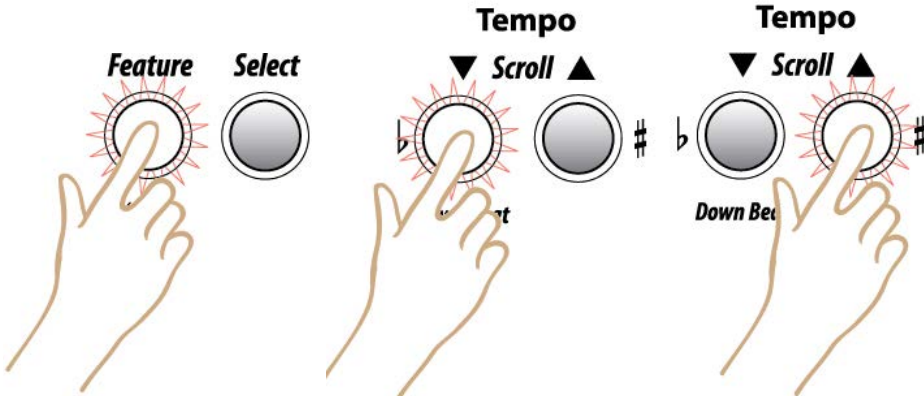
Touch On

Touch Off



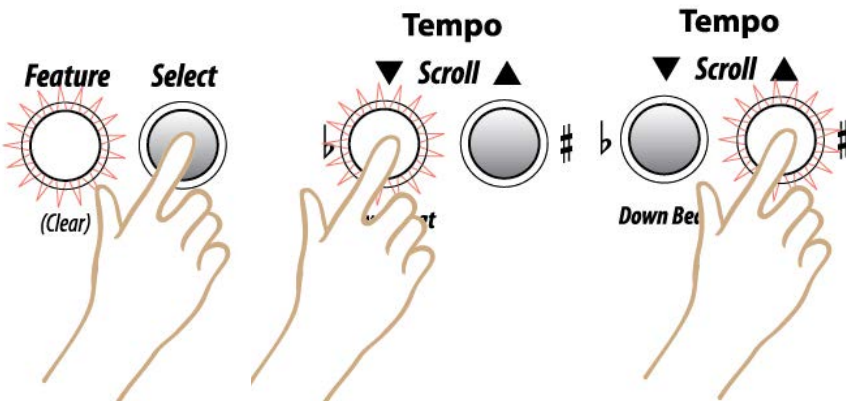
Press **Feature** -OFF- to set selection.
*Touch returns to On at Power On.

Left Sounds Volume



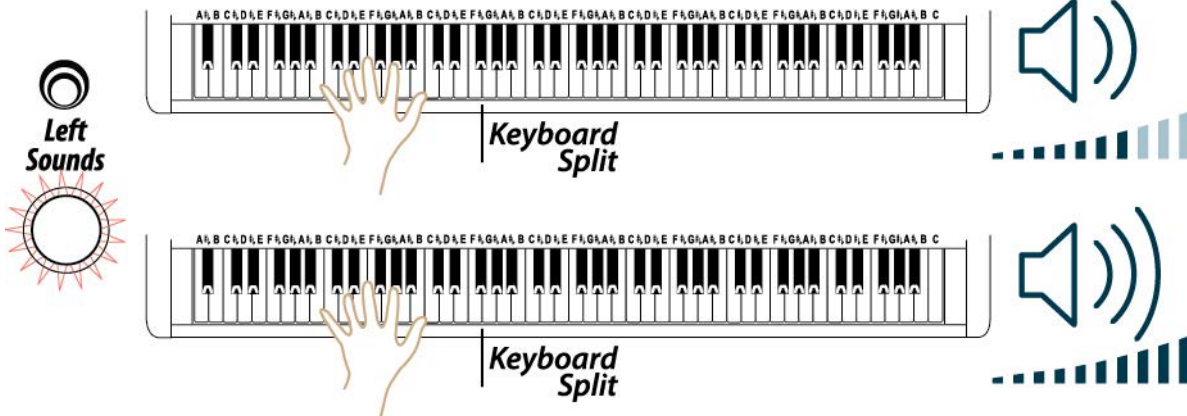
FEATURE
Left Sounds Volume

0 = no sound.
10 = maximum volume.

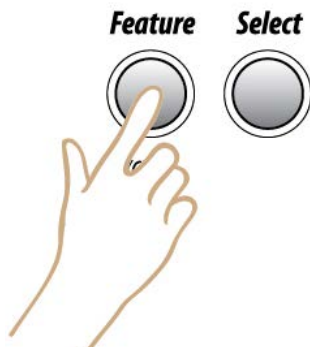


Left Sounds Volume
5 ■■■■■

Left Sounds Volume
10 ■■■■■■■■■■



Left Sounds Volume
7 ■■■■■■



Press **Feature** -OFF- to set selected level.
*Left Sounds Volume returns to the preset level at Power On..

Style Volume



Standards

Country

Smooth

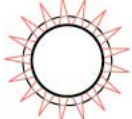
Latin

Rock

3/4
(6/8)

Pianist
Guitarist

Adjust the volume of the instrumental portion of a music style.



Tempo

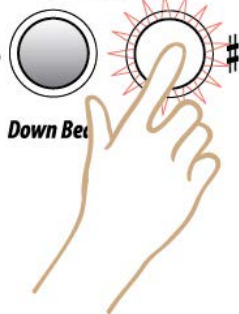
Tempo

Feature

Select

▼ Scroll ▲

▼ Scroll ▲



FEATURE
Style Volume

Feature

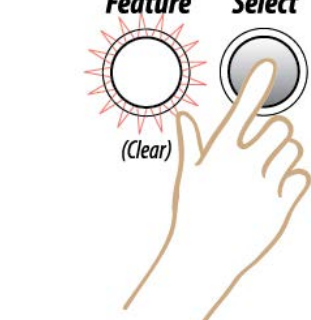
Select

Tempo

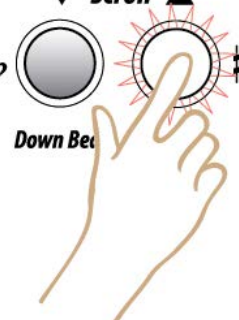
Tempo

▼ Scroll ▲

▼ Scroll ▲



(Clear)



Style Volume
8 ■■■■■■■■

Style Volume
10 ■■■■■■■■

Left Sounds Volume

9 ■■■■■■■■

Feature

Select



Press **Feature** -OFF- to set selected level.
*Style Volume returns to the preset level at Power On.

Drum Volume



Standards

Country

Smooth

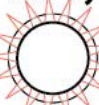
Latin

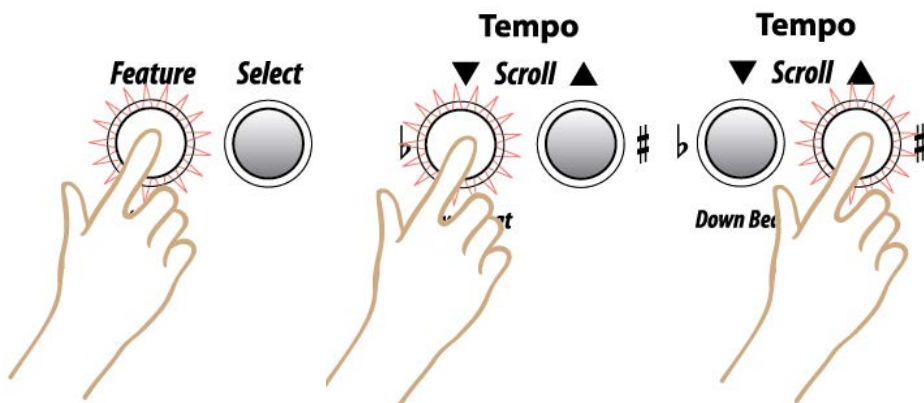
Rock

3/4
(6/8)

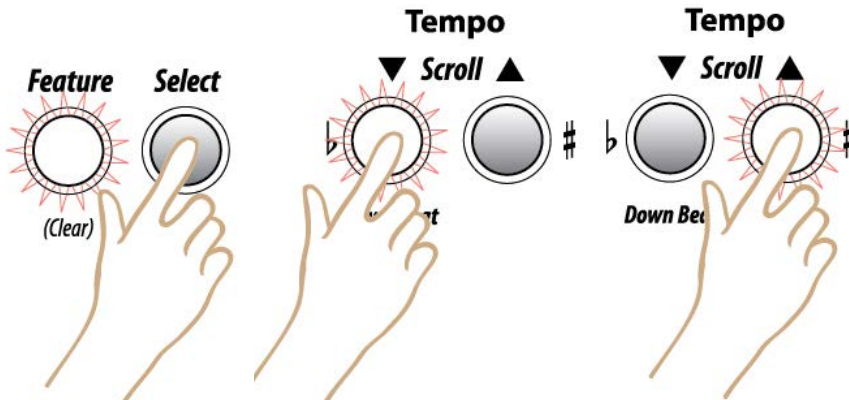
Pianist
Guitarist

Adjust the volume of the percussion portion of a music style.





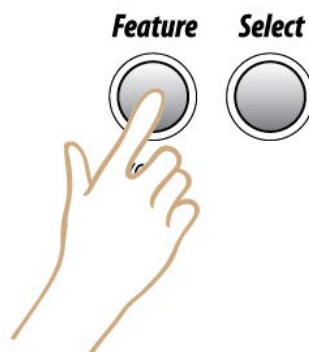
FEATURE
Drum Volume



Drum Volume
8

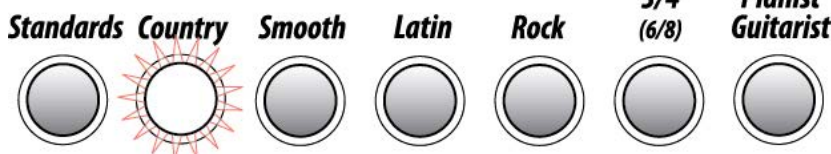
Drum Volume
10

Drum Volume
10

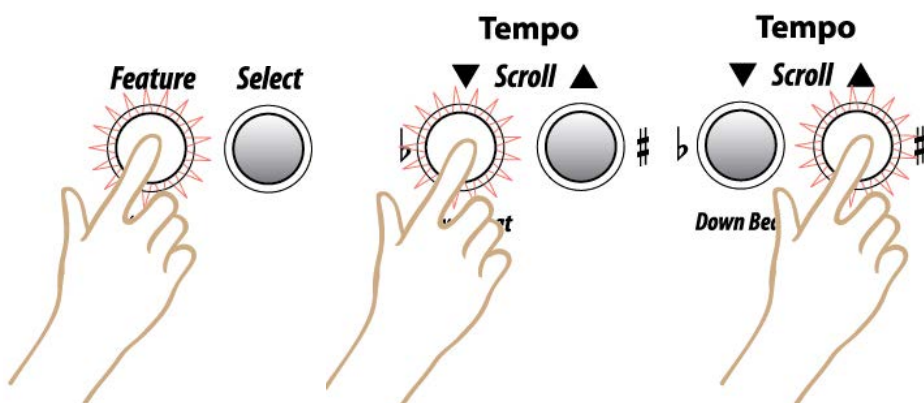


Press **Feature** -OFF- to set selected level.
*Drum Volume returns to the preset level at Power On.

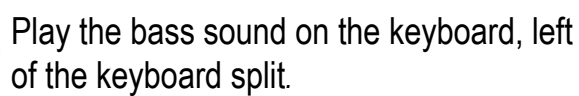
Drums Only

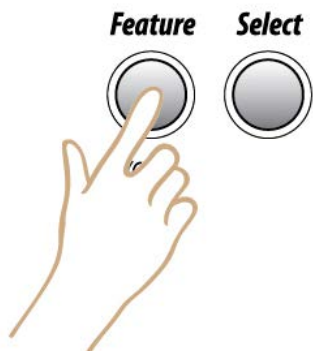


Hear just the Drums portion of a music style.



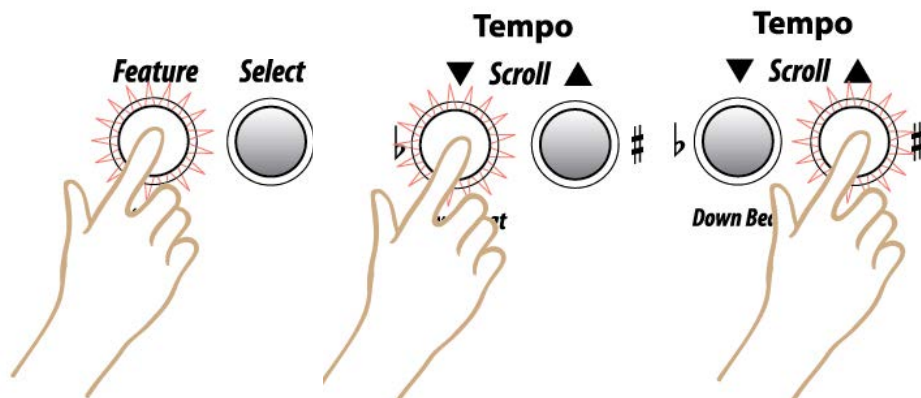
Drums Only
Off



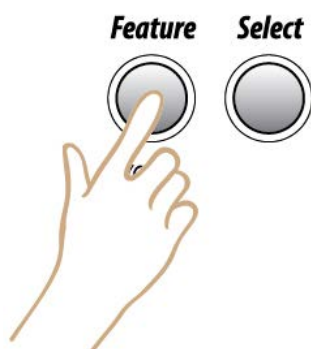
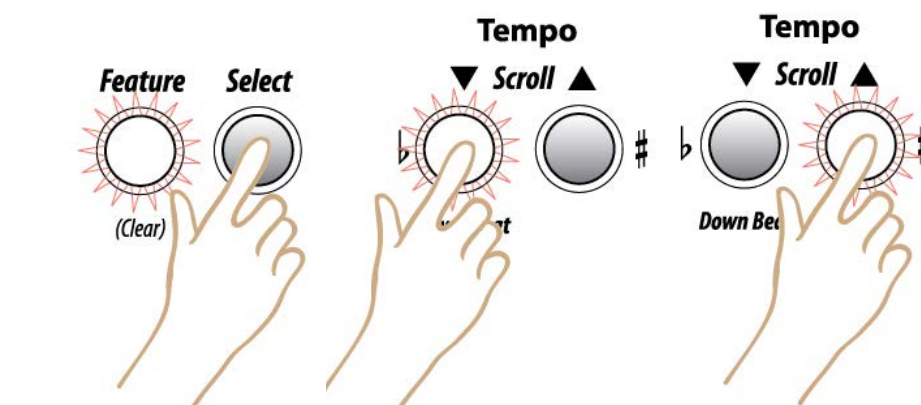


Press **Feature** -OFF- to set selection.
**Keyed Bass returns to Off at Power On.*

Reverb

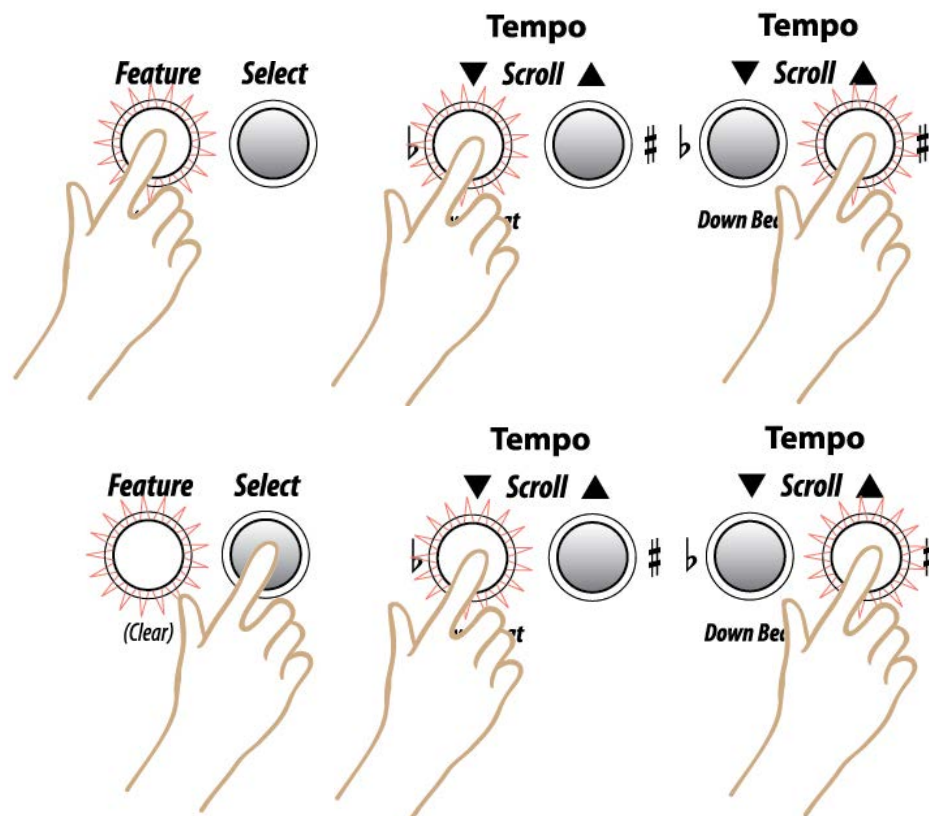


Adjust the amount of **Reverb** effect.
0 = no reverb.
10 = maximum amount of reverb.



Press **Feature** -OFF- to set selected level.
**Reverb returns to the preset level at Power On.*

Orch. Octave

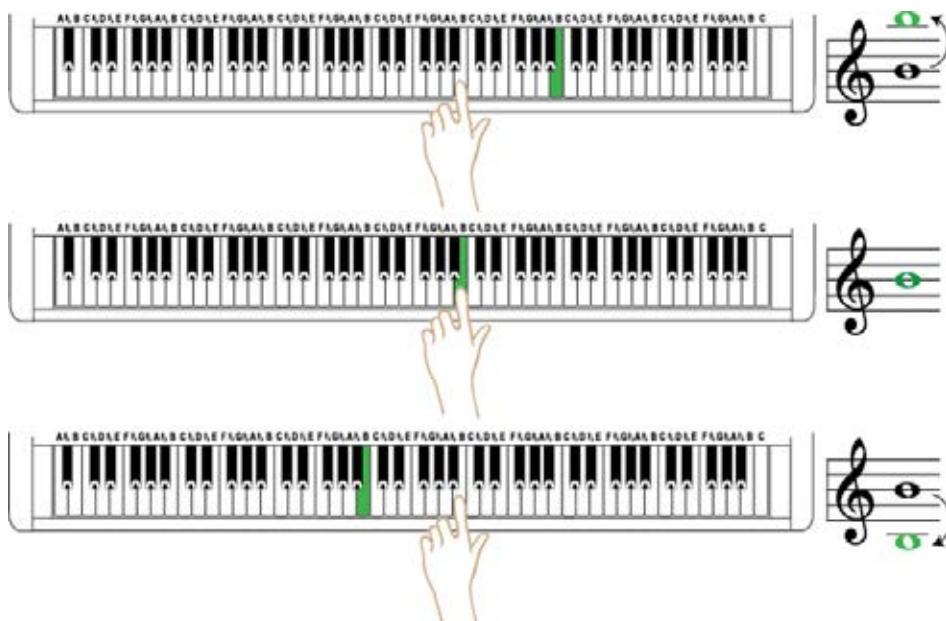


FEATURE
Orch. Octave

+1 = note(s) played sound one octave higher.

0 = normal pitch.

-1 = note(s) played sound one octave lower.

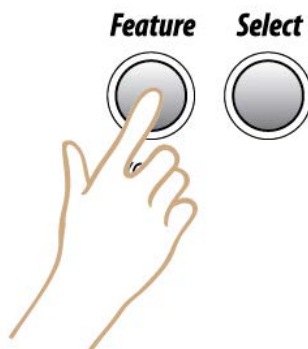


Orch. Octave
+1

Orch. Octave
0

Orch. Octave
-1

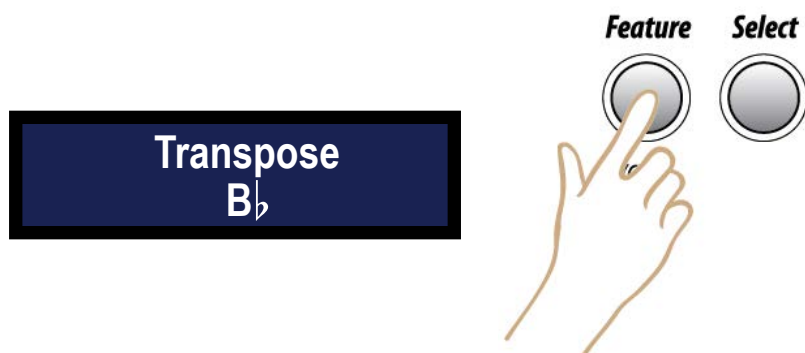
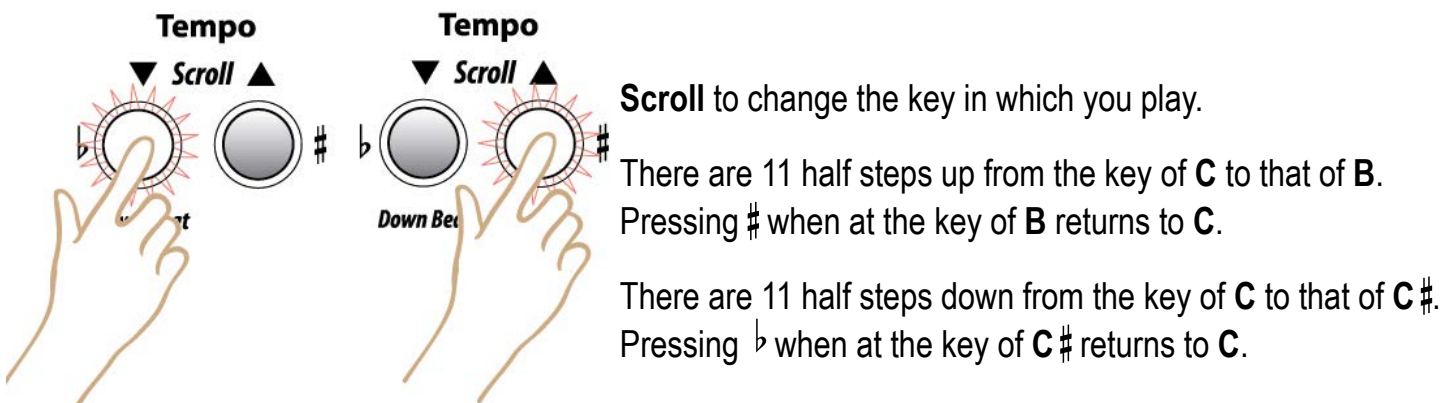
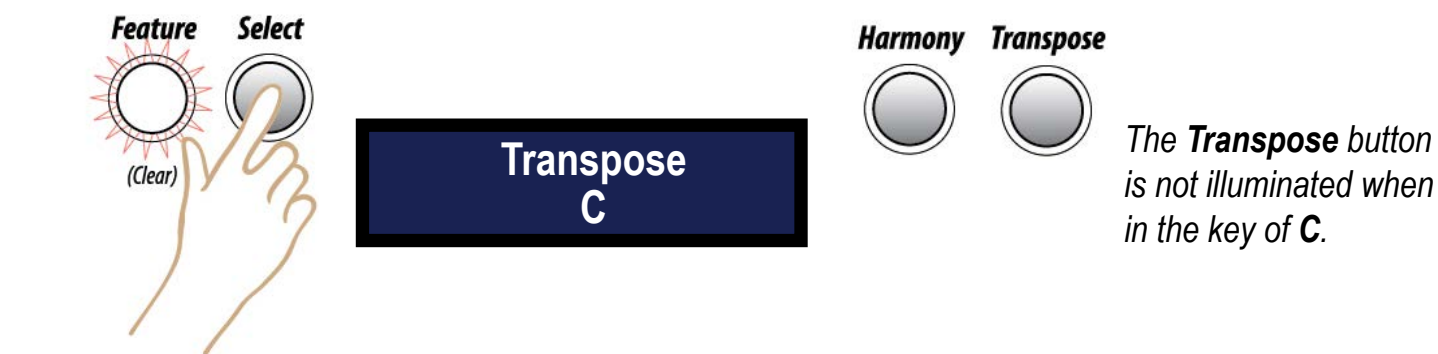
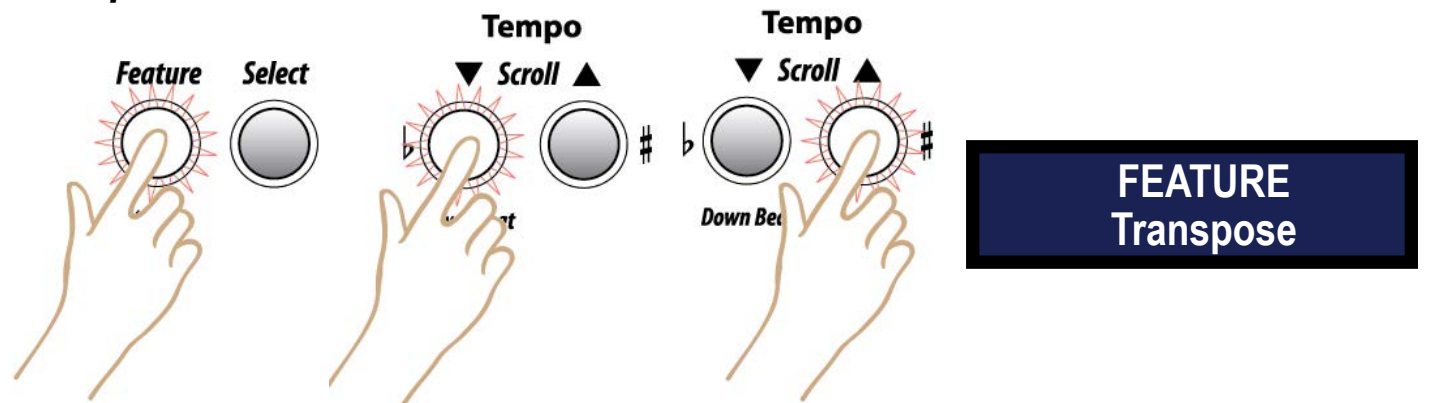
Orch. Octave
-1



Press **Feature** -OFF- to set.

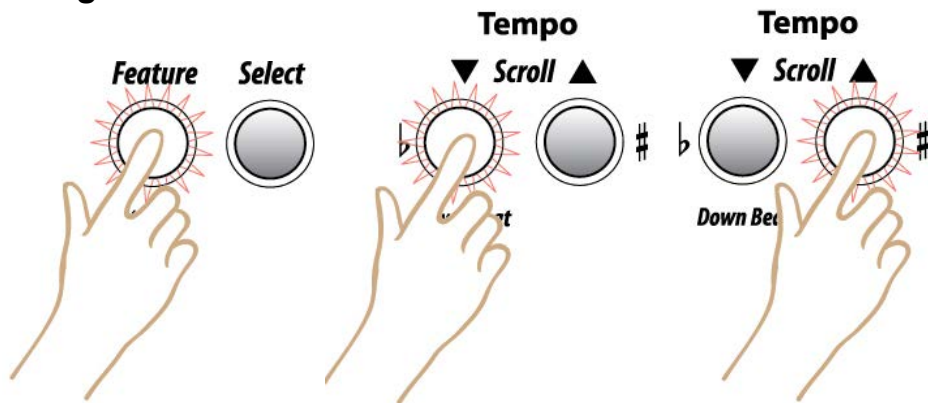
*Orch. Octave returns to 0 at Power On.

Transpose

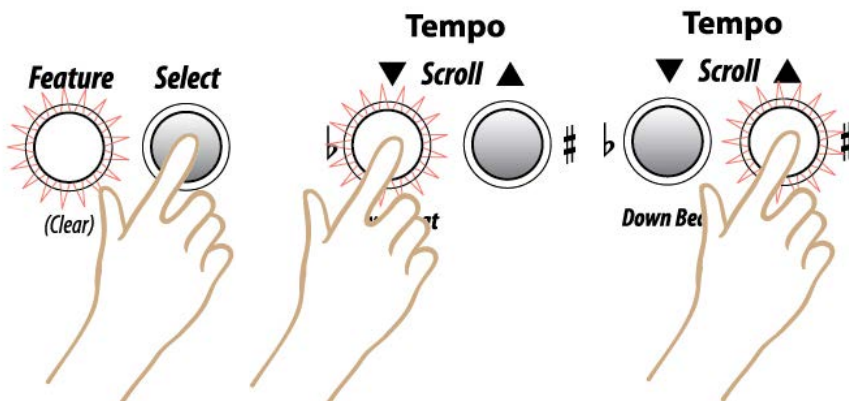


Press **Feature** -OFF- to set.
*Transpose returns to C at Power On.

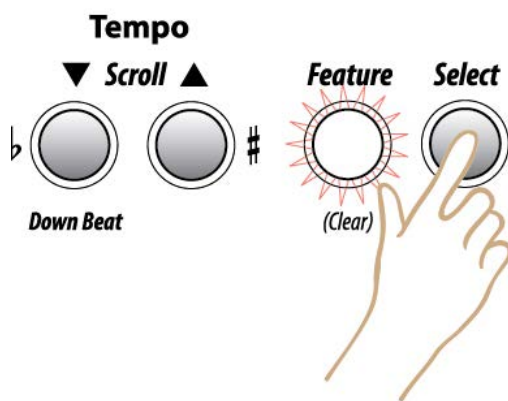
Song



**FEATURE
Song**



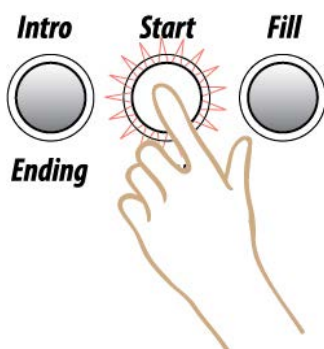
**Scroll & Select
Chain Loop**



Chain Loop plays all songs in sequence repeatedly.

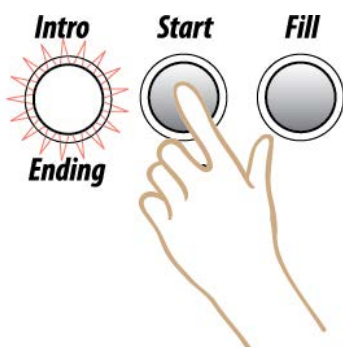
Press **Select** again to begin **Chain Loop**.

**1. Ode To Joy
94 C**



**Scroll & Select
Chain Loop**

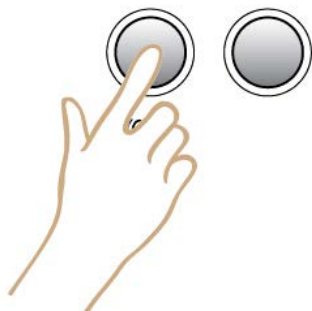
Press **Start Stop** to pause **Chain Loop**.



**3. Jingle Bells
118 C**

Press **Start Stop** again to start **Chain Loop** at the beginning of the active song.

Feature **Select**



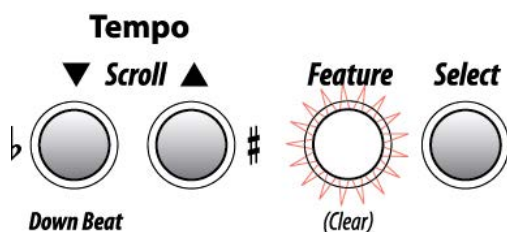
Press **Feature** to cancel.

Tempo
123

Chord
C

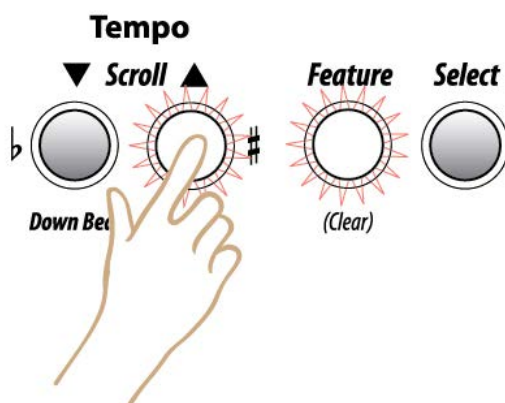
Single Song

Scroll & Select
Chain Loop



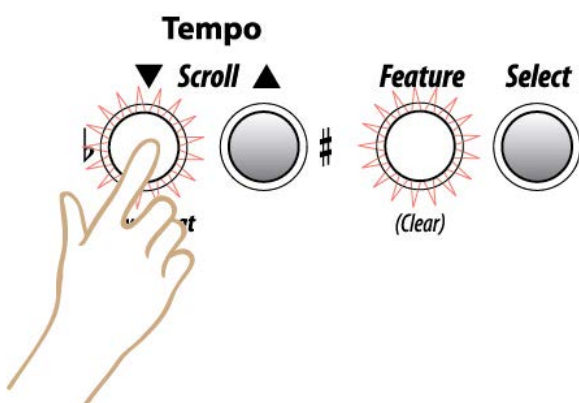
From **Chain Loop**...

Scroll & Select
1. Ode To Joy

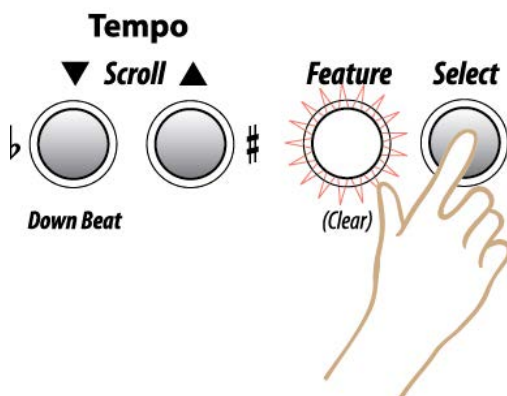


...**Scroll** to display titles.

Scroll & Select
30. Proud Mary



30. Proud Mary
114 Bb



Press **Select**
to listen.

The diagram illustrates the sequence of touch gestures for navigating through a music player interface. It shows a hand interacting with various controls:

- Feature and Select:** The hand presses the **Feature** button (indicated by a red starburst) and then the **Select** button.
- Tempo Section:** The hand interacts with the **Tempo** section, which includes a **Scroll** control (indicated by a red starburst) and a **Select** button. The **Tempo** section also features a **Down Beat** control (indicated by a red starburst).
- Final State:** The **Feature** button is labeled **(Clear)**, and the **Select** button is being pressed.

100 complete sound settings
inspired by certain song titles.

Feature **Select**

(Clear)

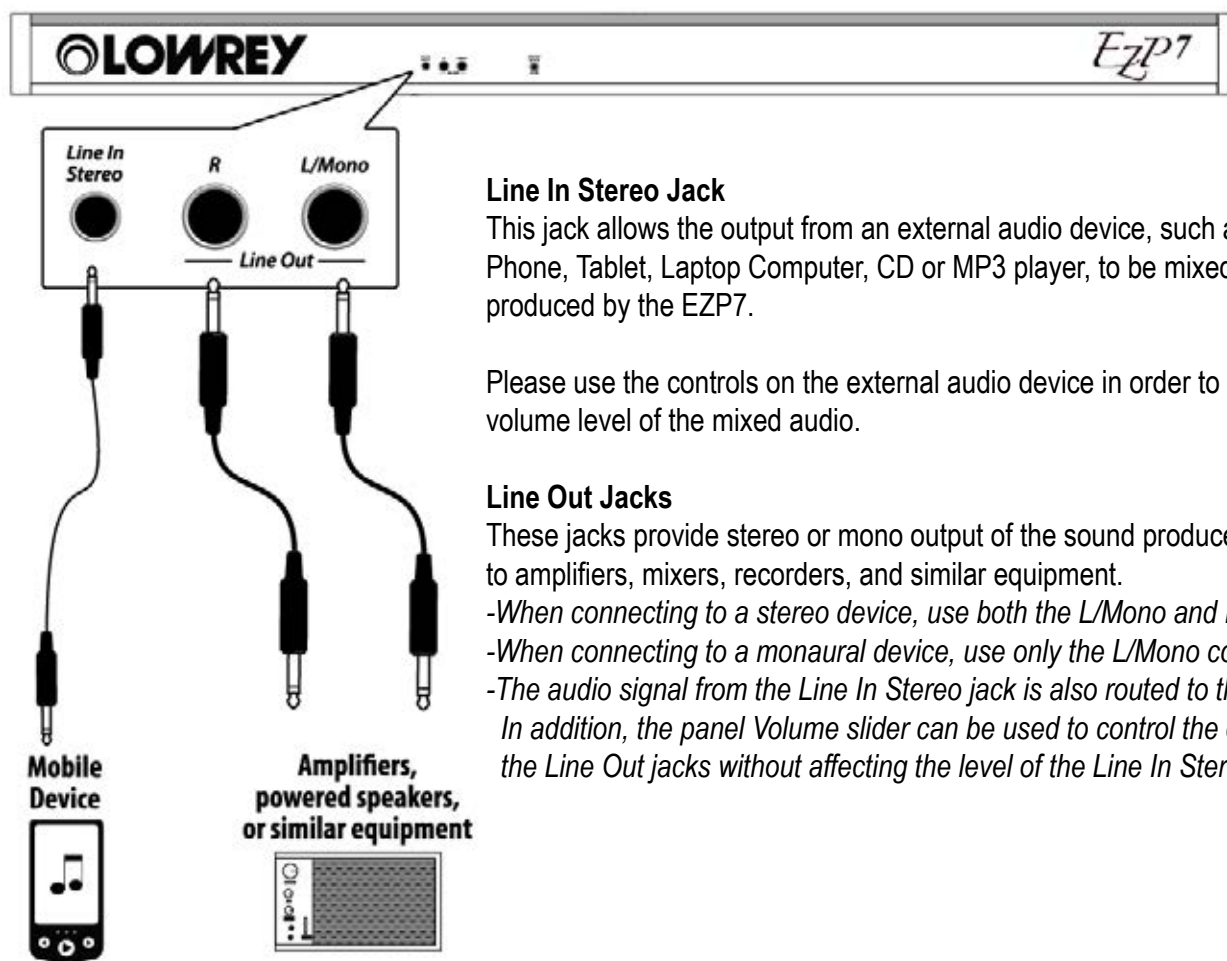
The EZP7 will become setup and ready to play!



Song Setup List

Ach Du Lieber Agustine	Hava Nagila	Paper Roses
Achy Breaky Heart	Hawaiian Wedding Song, The	Piano Man, The
All The Things You Are	Hey, Good Lookin'	Proud Mary
Alley Cat Song	Hokey Pokey, The	Puff the Magic Dragon
Almost Like A Song	Holy Holy Holy!	Ramblin' Rose
Aloha Oe	Hot Time In the Old Town Tonight	Release Me
Amazing Grace	House of the Rising Sun	Rocky Top
Anniversary Waltz, The	I Can't Get Started with You	Satin Doll
Another Somebody Done...Wrong	I Fall To Pieces	Seventy Six Trombones
Any Time	I Left My Heart in San Francisco	She'll Be Comin' Round the Mountain
Beautiful Brown Eyes	I Walk the Line	Shenandoah
Beautiful Dreamer	In The Mood	Silent Night
Beer Barrel Polka	It's A Small World	Spanish Eyes
Besame' Mucho (Trios Romanticos)	It's My Party	St. Louis Blues
Birthday Song, The	Jingle Bells	Stars & Stripes Forever
Blue Skies	Just a Closer Walk With Thee	Take Me Out to the Ballgame
Blue Velvet	King Of The Road	Tennessee Waltz
Blueberry Hill	Kum Ba Yah	There Is A Tavern In The Town
Bridal Chorus/Wedding March	La Bamba	There's No Business Like Show ...
Bridge Over Troubled Waters	La Paloma	This Land Is Your Land
Bye, Bye Love	Lady Is A Tramp, The	Too Ra Loo Ra Loo Ra
Can't Help Falling In Love	Let It Be	Turn! Turn! Turn!
Chicago	Little Brown Jug	Twelfth Street Rag
Chicken Dance	Love Me Tender	When The Saints Go Marching In
Country Roads	Marianne	Whispering Hope
Crazy	Marines Hymn	Whistle While You Work
Crocodile Rock	Michael (Row the Boat Ashore)	Yellow Submarine
Do Re Mi	Mood Indigo	Yesterday
Down In The Valley	Music! Music! Music!	You Are My Sunshine
Dry Bones	Ode To Joy	Your Cheatin' Heart
Edelweiss	Oh What a Beautiful Morning	Zip-A-Dee-Do-Dah
Girl From Ipanema, The	On The Sunny Side of the Street	EASY: Piano + Strings
Green Green Grass of Home	Over The Rainbow	Full Kybd. MCS
Harper Valley PTA		

Rear Panel Audio Connections



Line In Stereo Jack

This jack allows the output from an external audio device, such as a Mobile Phone, Tablet, Laptop Computer, CD or MP3 player, to be mixed with the sound produced by the EZP7.

Please use the controls on the external audio device in order to adjust the volume level of the mixed audio.

Line Out Jacks

These jacks provide stereo or mono output of the sound produced by the EZP7 to amplifiers, mixers, recorders, and similar equipment.

-When connecting to a stereo device, use both the L/Mono and R connectors.

-When connecting to a monaural device, use only the L/Mono connector.

-The audio signal from the Line In Stereo jack is also routed to these jacks.

In addition, the panel Volume slider can be used to control the output level from the Line Out jacks without affecting the level of the Line In Stereo audio signal.



CAUTION

Do not directly connect the Line In and Line Out jacks together with a cable. An audio loop (oscillation sound) will occur, resulting in damage to the instrument.

EASY Chord Chart

The chart illustrates how to form certain left hand chords using EASY.

CHORD	MAJOR (1 note)	MINOR (2 notes)	7th (2 notes)	DIM (2 notes)	AUG (3 notes)	MIN 7th (3 notes)	Maj 7th (2 notes)	SUS 4th (3 notes)	MIN 7th ^b 5 (4 notes)
C	C	C/E ^b	C/B ^b	C/G ^b	C/E/G [#]	C/E ^b /B ^b	C/B	C/F/G	C/E ^b /G ^b /B ^b
C[#]	C [#]	C [#] /E	C [#] /B	C [#] /G	C [#] /F/A	C [#] /E/B	C [#] /C	C [#] /F [#] /G [#]	C [#] /E/G/B
D	D	D/F	D/C	D/A ^b	D/F [#] /A [#]	D/F/C	D/C [#]	D/G/A	D/F/A ^b /C
E^b	E ^b	E ^b /G ^b	E ^b /D ^b	E ^b /A	E ^b /G/B	E ^b /G ^b /D ^b	E ^b /D	E ^b /A ^b /B ^b	E ^b /G ^b /A/D ^b
E	E	E/G	E/D	E/B ^b	E/G [#] /C	E/G/D	E/D [#]	E/A/B	E/G/B ^b /D
F	F	F/A ^b	F/E ^b	F/B	F/A/C [#]	F/A ^b /E ^b	F/E	F/B ^b /C	F/A ^b /B/E ^b
F[#]	F [#]	F [#] /A	F [#] /E	F [#] /C	F [#] /A [#] /D	F [#] /A/E	F [#] /F	F [#] /B/C [#]	F [#] /A/C/E
G	G	G/B ^b	G/F	G/D ^b	G/B/D [#]	G/B ^b /F	G/F [#]	G/C/D	G/B ^b /D ^b /F
A^b	A ^b	A ^b /B	A ^b /G ^b	A ^b /D	A ^b /C/E	A ^b /B/G ^b	A ^b /G	A ^b /D ^b /E ^b	A ^b /B/D/G ^b
A	A	A/C	A/G	A/E ^b	A/C [#] /F	A/C/G	A/G [#]	A/D/E	A/C/E ^b /G
B^b	B ^b	B ^b /D ^b	B ^b /A ^b	B ^b /E	B ^b /D/F [#]	B ^b /D ^b /A ^b	B ^b /A	B ^b /E ^b /F	B ^b /D ^b /E/A ^b
B	B	B/D	B/A	B/F	B/D [#] /G	B/D/A	B/A [#]	B/E/F [#]	B/D/F/A

CHORD	^b 5 (3 notes)	MIN w/MAJ 7 (3 notes)	6th (4 notes)	MIN 6th (4 notes)	DIM 7th (4 notes)	9th (3 notes)	13th (3 notes)
C	C/E/G ^b	C/E ^b /B	C/E/G/A	C/E ^b /G/A	C/E ^b /G ^b /A	E/B ^b /D	B ^b /E/A
C[#]	C [#] /F/G	C [#] /E/C	C [#] /F/G/A [#]	C [#] /E/G [#] /A [#]	C [#] /E/G/A [#]	F/B/D [#]	B/F/A [#]
D	D/F [#] /A ^b	D/F/C [#]	D/F [#] /A/B	D/F/A/B	D/F/A ^b /B	F [#] /C/E	C/F [#] /B
E^b	E ^b /G/A	E ^b /G ^b /D	E ^b /G/B ^b /C	E ^b /G ^b /B ^b /C	E ^b /G ^b /A/C	G/D ^b /F	D ^b /G/C
E	E/G [#] /B ^b	E/G/E ^b	E/G [#] /B/C [#]	E/G/B/C [#]	E/G/B ^b /C [#]	G [#] /D/F [#]	D/G [#] /C [#]
F	F/A/B	F/A ^b /E	F/A/C/D	F/A ^b /C/D	F/A ^b /B/D	A/E ^b /G	E ^b /A/D
F[#]	F [#] /A [#] /C	F [#] /A/F	F [#] /A [#] /C [#] /D [#]	F [#] /A/C [#] /D [#]	F [#] /A/C/D [#]	A [#] /E/G [#]	E/A [#] /D [#]
G	G/B/D ^b	G/B ^b /G ^b	G/B/D/E	G/B ^b /D/E	G/B ^b /D ^b /E	B/F/A	F/B/E
A^b	A ^b /C/D	A ^b /B/G	A ^b /C/E ^b /F	A ^b /B/E ^b /F	A ^b /B/D/F	C/G ^b /B ^b	G ^b /C/F
A	A/C [#] /E ^b	A/C/G [#]	A/C [#] /E/F [#]	A/C/E/F [#]	A/C/E ^b /F [#]	C [#] /G/B	G/C [#] /F [#]
B^b	B ^b /D/E	B ^b /D ^b /A	B ^b /D/F/G	B ^b /D ^b /F/G	B ^b /D ^b /E/G	D/A ^b /C	A ^b /D/G
B	B/D [#] /F	B/D/A [#]	B/D [#] /F [#] /G [#]	B/D/F [#] /G	B/D/F/G [#]	D [#] /A/C [#]	A/D [#] /G [#]

N.C. - NO CHORD

Pressing 3, 4, or 5 half steps at the same time, for example: C, C[#], D -or- F, F[#], G, A^b;
results in a No Chord (printed **N.C.** on music).



EZP7 Owner's Guide

993.049438.000

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