



L.I.F.E. Style

October 2016

2016 Organ Fest

The Best Three Days of the Year!

Fletcher Music Centers annual Organ Fest was a particularly special event this year. 2016 marks the 60th consecutive year that Fletcher Music Centers has represented the Lowrey brand; an accomplishment unmatched in the music products industry. Join us in congratulating our friends at Fletcher Music Centers. Here is a very small snapshot of this landmark event.



Organ Fest guests enjoyed incredible concerts, unique education sessions, exciting new products, great food, and wonderful accommodations.

Lowrey's Jim Wieda performs.



Fletcher Music Chairman, John Riley welcomes Organ Fest guests.



Special Guest, Don Ciccone

Organ Fest 2016 featured an incredible line up of world renowned artists:

- Joe Bowen
- Joe Fontechia
- Joanie Manero
- Marco Mendez
- Robert Roman
- Seth Rye
- Mark Tison

Carolina in the Morning by: Bil Curry



If you only play the chorus, Carolina In The Morning is a very happy song; however, if you know the words to the verses, you will also know that this song is very much like Lassie eating a cantaloupe (melon-collie/meloncholy).

So, we'll play the verse of the song in a Rubato style, that is, not with a strict tempo. You are free to speed up, slow down, hold notes longer or shorter than written, and vary the loudness. Just try to keep the melody recognizable. Here's the setup...

Verse: Piano + Strings (General Setup #8 or #1 or just press Piano and add Strings)

You should pre-select a style, (see Chorus below) adjust & lock the Tempo, and then turn off the style button.

Now press the EASY Button and play the verse. At "Press Style", release the melody note and press the style button you pre-selected earlier.

Chorus: Styles choices: *Champagne, Smooth Foxtrot, Gypsy Rag, Swing & Sway, Guitar Swing, Sweet Carolina, Frank & the Count* (activate Alter Style when available).

Tempo: 130 +/- (120 or slower also works very well)

Play the song to the end with the piano and strings. Transpose up and then hold the Fill button until you finish as follows: Press the Style Setup (Normal) or Vintage button and turn off the General Setup button (if using one). Play to the end and press Ending (1).



— 60 years of making music together —

Carolina In The Morning

Gus Kahn
Walter Donaldson

Rubato

Chords: C, C dim, C, B \flat , A 7 , Dm 7 , G 7

Chords: C, C maj 7 , G 7

Chords: Dm 7 , G 7 , C, Em, F, G 7 , C, C dim

Chords: C, B \flat , A 7 , D 7 , G, Dm 7 , G 7 Press Style

Chords: C, C \sharp dim

Chords: Dm 7 , G 7 , Dm, Dm maj 7

Chords: Dm 7 , G 7 , C

Chords: F, C, F, A⁷

Chords: D⁷, G⁷, E⁷, Am, D⁷

Chords: G, G⁷, C, C# dim

Fill (FX)

Chords: Dm⁷, G⁷, Dm, Dm^{maj7}

Chords: Dm⁷, G⁷, C

Chords: Gm⁷, C⁷

Chords: F, D⁷, G⁷, C, Am

Chords: C, Am, D⁷, G⁷, C

1st X: Transpose #
& hold *Fill* until ready
2nd X: Press Ending



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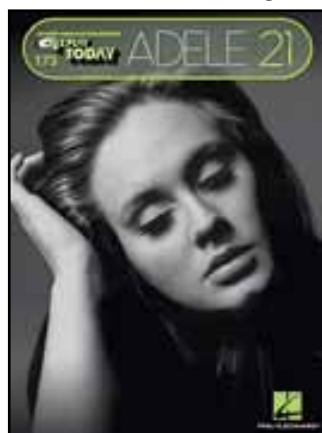


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