



YOUR SUMMER QUARTERLY GIFT IS HERE, L.I.F.E. MUSIC MAKERS!!

We wish all of our L.I.F.E. Friends chilly salutations during this hot summer!!! Our silly series of “Busker Tunes” continues with “How the Money Rolls In”, a 1920s parody of the ever popular Scottish folk song “My Bonnie Lies Over the Ocean”.

Although the origin of “My Bonnie” is indeterminate, one of the more prevalent theories is that the song’s subject may be about Charles Edward Stuart (who was often known in historic accounts as “Bonnie Prince Charlie”). His Jacobite supporters could have sung the tune in his honor, after the defeat of the Prince at the Battle of Culloden in 1746 and his subsequent exile. Due to the ambiguity of the term "bonnie", which can refer to a woman as well as to a man, they could pretend it was a love song.

“How the Money Rolls In” is an updated version of other “My Bonnie Lies Over the Ocean” parodies that can be traced back to 18th and 19th century Irish and Scottish nomads. While the lyrics have become more contemporary, the title, and the humorous intent behind the parody, remains the same.

This is just one of the many benefits of being a LIFE member! We hope you are enjoying Lowrey’s Busker Tunes!!

*Musically yours,
Jacqueline Mavros and the L.I.F.E. Team*

How The Money Rolls In

(To the tune of "My Bonnie Lies Over the Ocean")

Style: *Basic Waltz* or *EZ Waltz*

Tempo: 120 +/-

Style Setup: Style Setup #8 then #9 or 10 at the Transpose (Vintage or Normal is Ok)

Use Intro/Ending (1) & "Transpose #" means to press the "#" Transpose button



Traditional

G

3/4 Intro

D
My

G **C** **G**

3

mo - ther makes beer in the bath - tub, _____ My

A⁷ **D⁷**

7

fa - ther makes syn - the - tic gin, _____ My

G **C** **G**

11

sis - ter makes fudge for a pen - ny, _____ Oh

C **D⁷** **G**

15

boy! How the mo - ney rolls in. _____

19 **G** **C**

Rolls in, rolls in, Oh

23 **D7** **G** **D7** **G**

boy! How the mo - ney rolls in, rolls in.

27 **C** **A7**

Rolls in, rolls in, Oh

31 **D7** **G** *Fill (FX)*

boy! How the mo - ney rolls in. _____ My

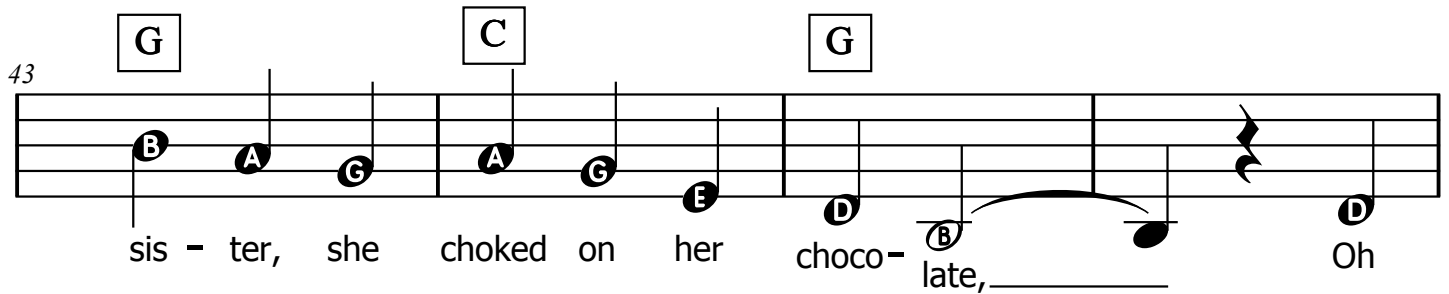
35 **G** **C** **G**

mo - ther, she drowned in the bath - tub, _____ My

39 **A7** **D7**

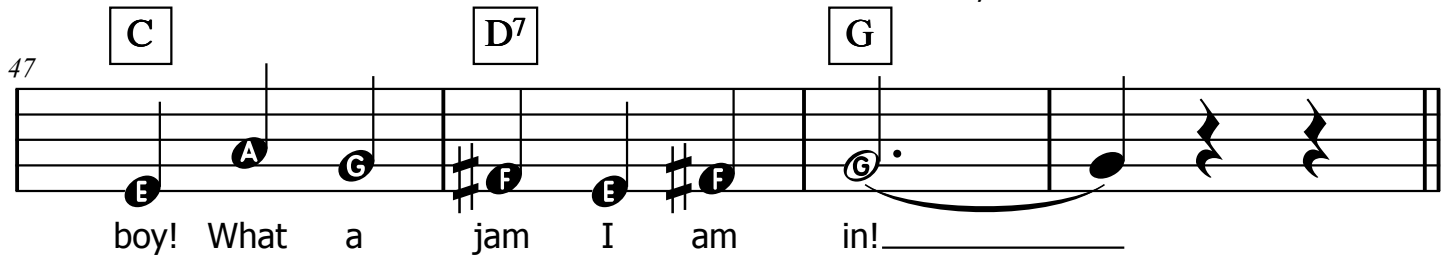
fa - ther, he died of his gin, _____ My

43 G C G



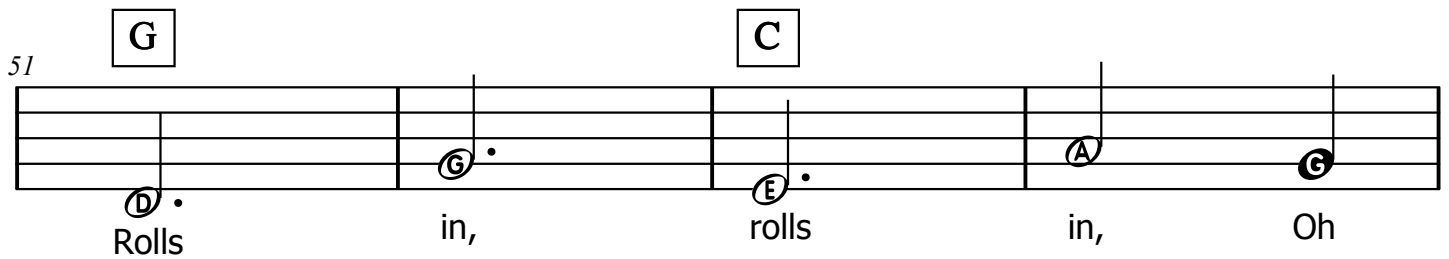
sis - ter, she choked on her choco - late, Oh

47 C D7 G



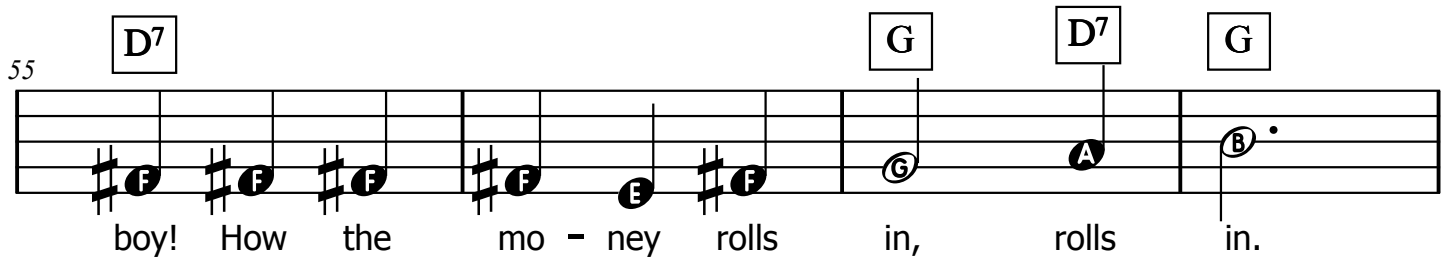
boy! What a jam I am in!

51 G C



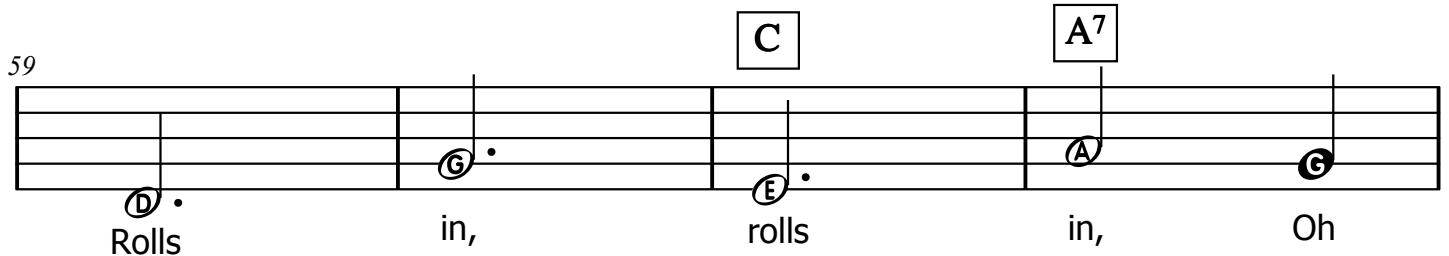
Rolls in, rolls in, Oh

55 D7 G D7 G



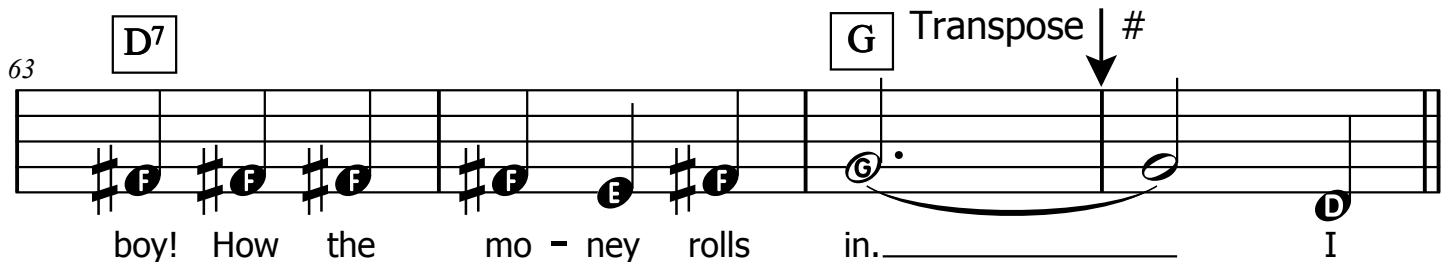
boy! How the mo - ney rolls in, rolls in.

59 C A7



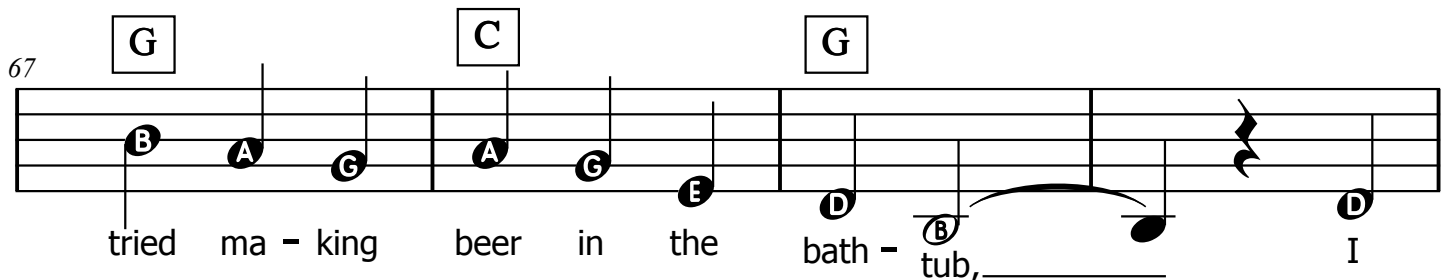
Rolls in, rolls in, Oh

63 D7 G Transpose \downarrow #



boy! How the mo - ney rolls in. I

67 G C G



tried ma - king beer in the bath - tub, I

71 A⁷ D⁷

tried ma - king syn - the - tic gin, _____ I

75 G C G

tried ma - king fudge for a li - ving, _____ Oh

79 C D⁷ G

boy! What a shape I am in! _____

83 G C

Rolls in, rolls in, Oh

87 D⁷ G D⁷ G

boy! How it used to roll in, roll in.

91 C A⁷

Rolls in, rolls in, Oh

95 D⁷ G **Press Ending**

boy! How it used to roll in! _____