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L.I.F.E. *Style*

June 2016

Civic Club Charity Event



Wimberley, Texas - Dallas Metro L.I.F.E. Music Club Honorary chapter member, Dr. Dave Morales, is not only a talented musician, but also a generous and compassionate man. Here he is entertaining on his Lowrey VO in his music room to benefit The Civic Club charity. We are so proud of his giving character and are equally proud that he is a DMLMC member.

In Wimberley, TX each spring the Civic Club organizes what is called "Spring Event." Tickets are sold to all of the events which are hosted by as many as 76 local folks donating their talent, time, knowledge, use of their homes to raise funds. There are dinner parties and classes on various subjects, e.g. art, painting, flower arranging. There are academic classes, various dinners prepared and hosted, field trips of interest, etc.

The Civic Club gives all of the money raised as scholarships to deserving local high school students as well as donations to Habitat for Humanity, Crisis Bread Basket and other worthwhile non-profit causes.

For his part Dr. Dave performed a concert on the Lowrey Liberty for a crowd of about 45 people. They were amazed by the fabulous sounds from the instrument as he played a Star Wars Medley, an ABBA medley, the Warsaw Concerto, Chariots of Fire,, and songs from the 50's: such as House of the Rising Sun, Tequila, At the Hop and others. He ended with the big band sounds of the Dorsey and Lombardo orchestras playing Auld Lang Syne.

Lowrey Has Guests!



Lowrey V.P. of Sales, Jim Wieda was MC

Wood Dale, Illinois - Critchett's Lowrey Organ Centers (Iowa and Nebraska) and Lacefield Music (Missouri) both recently visited the Lowrey facility for tours, lunch, and concerts. The groups visited Lowrey on different days as part of their respective bus trips to the Chicago area. Performers included Jim Wieda, Bil Curry, and DyAnne Awe.

A tour of the facility



Visitors enjoyed a catered lunch



Visit www.lowrey.com to see the newly updated home page. Be sure to check out the 'Interesting Links' sidebar often for LIFE Songs and Lowrey video clips.



Beautiful Brown Eyes

by: Bil Curry

*Take **Beautiful Brown Eyes**, add glissandos as a novelty, and we'll end up with a new easy to play arrangement for an old song. This will be fun.*

After the introduction, play the song as written. When you play the glissandos (the squiggly line connecting two notes) be sure you get to the second note "on time" or as close to "on time" as possible. Once you learn this song, go to your nearest Lowrey dealer and try playing it on the largest model they have just to hear the sound and prove to yourself that once you can play a small Lowrey, you can play the big ones too!

Style: Easy Waltz, Tempo 100 (+/-) and begin with the Intro

Setup: Normal 1 (Piano and Strings) and turn on Orch Plus (if off)

Optional: Add the Harmony button (Duet or Full AOC with Cascade) for the 2nd page.

Notes: To play the glissandos turn your hand over and use your fingernails to slide up or down the keys to the next note; however, if you're wearing fingernail polish, it's better to NOT turn over your hand but just use the palm of your hand to "gliss" up & down the keys.

Trust me, this is good judgement . . . and good judgement comes from experience . . . and experience, well . . . that comes from poor judgement.

Beautiful Brown Eyes

The musical score is composed of six staves, each representing a measure or a group of measures. The notation includes chords and melodic lines. The chords are labeled as follows:

- Staff 1: C, C7, F
- Staff 2: C, G, G7
- Staff 3: C, C7, F
- Staff 4: G, G7, C, A7
- Staff 5: D7, Dm7
- Staff 6: G7, C, 8va, Press Ending

The melodic lines are written on a five-line staff. The notation includes slurs, ties, and a 'Press Ending' instruction. The score is written in a key with one flat (F major or D minor) and a 4/4 time signature.

Play this when the last note of the Ending plays.

Play this when the last note of the Ending plays.



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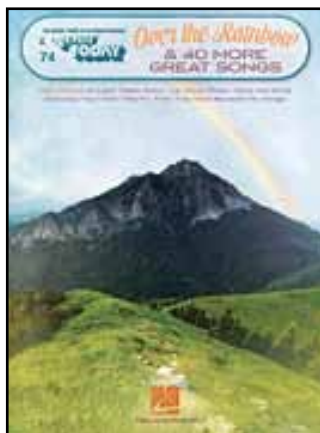
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