



Lowrey LIFE  
989 AEC Drive  
Wood Dale, IL 60191



# L.I.F.E. Style

February 2016

Great Performances Begin With Lowrey

## Lowrey Field Trip

A group of people from Wayne's Keyboard Studio (Mishawaka, Indiana) recently made the trek to the Lowrey Showroom for a show and lunch. Pictured here is Lowrey V.P. of Sales, Jim Wieda, piloting the Lowrey Marquee.



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## L.I.F.E. Officers Elected

The L.I.F.E. in Kansas MusicMakers, hosted by Garten's Music of Wichita, elected officers for 2016.

They are (standing, from left) Bobbi Bruce, secretary; Joyce O'Dell, charity coordinator; Bill Hall, vice president; and Connie Davis, president. Seated is Wanda Shaw, email coordinator.



## L.I.F.E. Donations

The L.I.F.E. in Kansas MusicMakers collected donations for the St. Anthony Family Shelter as the club's Christmas project. Pictured, from left, are John Bignell, Bill Hall, Dee Cheatham, Sue Maurer, Joyce O'Dell, Bobbi Bruce, Connie Profaizer and Connie Gonzalez. The group also donated \$276.37 to the Wichita Police Department Homeless Outreach Team's Going Home Fund.

**L.I.F.E. Chapter Contact:**  
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Direct other L.I.F.E. inquiries to Jacqueline Mavros 708-352-3388 x 230 • jacquelinem@lowrey.com



# Cascade

by: Bil Curry

Cascade is a wonderful new feature on the Lowrey *Inspire* and *Marquee*. This feature is part of the Harmony section and converts the harmony notes into an elegant arpeggio. Cascade works best when there are long notes in the melody. When you play the note E, a C chord, and Block harmony you would hear that E and then C, A, G, E will play on the following four beats. So, in 2009 we did *O Bury Me Not On The Lone Prairie* and that's what we'll use again today since it's long melody notes that are perfect for the Cascade feature.

**Style:** *On The Trail* or *Whistling Cowboy* (use the default tempos)

**Setup:** Style Setup 0 (zero) or #7 if you prefer vocals

**Harmony:** Block harmony + Cascade (do not play the notes with stems down)

If you don't have the Cascade feature don't worry. The notes that Cascade would have automatically played are written out for you (stems down). Just be sure you turn **Off** all harmony buttons because you will be adding the harmony.

These notes are written as plain quarter notes but you should hold each "stems down" note until you release the melody note. Have fun with this and try Cascade with other songs that have long melody notes like: *Aloha Oe*, *Bye Bye Blues*, *I'm A Fool To Care*, *Night Train*, *By The Light Of The Silvery Moon*, *O Lonesome Me*, and *Wichita Lineman*.

## O Bury Me Not On The Lone Prairie

**Intro**

Last Bar of Intro

1 2 Ready Play!

"Cascade" notes

(C<sup>7</sup>sus)

1. **Press Ending**

2. **Press Ending**