



Lowrey LIFE  
989 AEC Drive  
Wood Dale, IL 60191



# L.I.F.E. Style

January 2016

## 2015 Flashback



**Stop Stressing... Start Playing**  
Lowrey Music Making and Wellness  
Classes Offer Many Benefits.



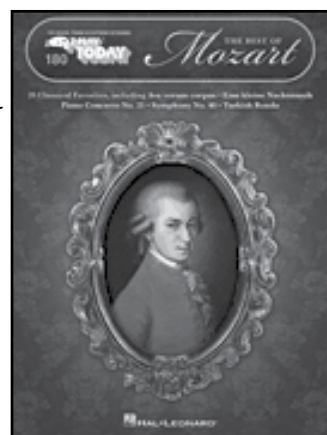
## 25%! Member's Only Discounts! EZ Play Song Books

January 2016

### The Best of Mozart

Regular Price \$8.99

*E-Z Play Today - Vol. 180*  
Mozart's musical genius is adapted here in 20 classical favorites presented in Hal Leonard's patented E-Z Play® Today notation.  
Includes: *Ave Verum Corpus*  
• *Eine Kleine Nachtmusik*  
• *German Dance in C Major*  
• *Minuet* • *Piano Concerto No. 21 in C Major* • *Symphony No. 40 in G Minor* • *Turkish Rondo*  
• and more.



February 2016

### Disney Favorites

Regular Price \$19.99

*E-Z Play Today Vol. 392*  
A great collection of 65 Disney hits arranged in our easy-to-play notation, including: *Beauty and the Beast* • *A Dream Is a Wish Your Heart Makes* • *Friend Like Me* • *Hakuna Matata* • *Mickey Mouse March* • *Under the Sea* • *A Whole New World* • and more!



Use L.I.F.E. discount code: LL01  
Hal Leonard song book code: 00149881

Use L.I.F.E. discount code: LL02  
Hal Leonard song book code: 00100107

*How to order: Visit [www.musicdispatch.com](http://www.musicdispatch.com), or call 1-800-637-2852*

*Please note, there is a shipping and handling charge.*

**NEW L.I.F.E. MEMBERS - Use Member #37300 for Member Only Song book Discounts**

## Dennis Awe's Home Organ Spectacular... Nashville was Awe - some!



## Some L.I.F.E. Chapters in the News

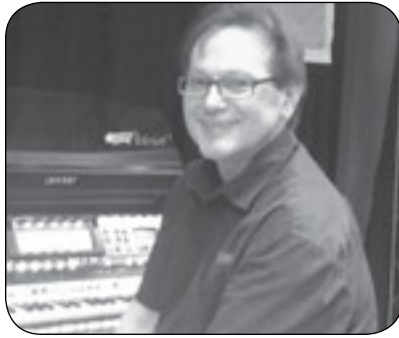


Boise Has L.I.F.E., ID	Canton's Friends for L.I.F.E., MI	Jersey Shore L.I.F.E., NJ
L.I.F.E. in the Desert, AZ	L.I.F.E. Melody Makers of Long Island, NY	Music With L.I.F.E., NE
L.I.F.E.'s Noteables, AZ	L.I.F.E. in Utah	Who Knows L.I.F.E., MN
Roadrunner 4 L.I.F.E., AZ	Space Center L.I.F.E., FL	



# Wah - Bash Blues

by: Bil Curry



Our song is actually *The Wabash Blues* but we're featuring the "Wah-Wah" button found on our newest Lowrey Virtual Orchestras. If you have a different model, use the "Trumpet: Wah-Wah" (#208) or any trumpet, sax, or trombone sound.

**Style:** *Guitar Swing, Jazz Guitar, Organ Blues, Slow EZ Blues, or Chicago Blues*

**Tempo:** 90 +/- (80 to 140 bpm or beats per minute)

**Sound:** "Trumpet: Wah-Wah" (Orch. 1) or Category "Brass" #2 (Clyde's Wah-Wah)

Increase the Drum Volume for *Guitar Swing* or *Jazz Guitar*.

Be sure all upper organ/flute and string sounds are off.

Marquee owners: Turn on **MCS+** and select "Blues".

**Important:** Start the style and play a few notes to set the loudness of your Volume Pedal. Once you have it, don't move the Volume Pedal and press the Wah-Wah button.

**ONCE YOU PRESS THAT WAH-WAH BUTTON THE VOLUME OF THE LOWREY IS LOCKED.**

That Volume Pedal now controls a filter that creates a wah-wah effect just like a wah-wah pedal for a guitar. You can still adjust the over-all volume with the Master Volume.

As you play, begin each note with the Volume Pedal in what is normally a soft volume position and quickly press down to a loud position. When you have two eighth-notes in a row, do this only for the first one. Later, try this with other sounds though be aware that it will not do much on mellow sounds like Ocarina that don't have many overtones.

*Happy New Year!*

## Wabash Blues

Lyrics: Dave Ringle  
Music: Fred Meinken

**Intro**

The musical notation for the Intro consists of three staves. The first staff starts with a treble clef and a 4/4 time signature. It contains a whole note chord F, followed by a half note chord C7, and then a series of eighth notes: G, B, A, G. The second staff continues with a whole note chord F, followed by a half note chord C7, and then a series of eighth notes: A, G, B, A, G. The third staff continues with a whole note chord F, followed by a half note chord Bb7, and then a series of eighth notes: F, G, F, D.

The main body of the piece consists of six staves of musical notation. The first staff has a whole note chord F, followed by a half note chord Db, and then a series of eighth notes: C, D, B, A, B, B. The second staff has a whole note chord C7, followed by a half note chord C, and then a series of eighth notes: G, B, A, G. The third staff has a whole note chord F, followed by a half note chord C7, and then a series of eighth notes: A, G, B, A, G. The fourth staff has a whole note chord F, followed by a half note chord Bb7, and then a series of eighth notes: F, G, F, D. The fifth staff has a whole note chord F, followed by a half note chord C7, and then a series of eighth notes: A, G, B, A, G. The sixth staff has a whole note chord F, followed by a half note chord Bb7, and then a series of eighth notes: F, G, F, D. The piece ends with a double bar line.



### Flashforward - The Piano Man!

Here we have a budding young Lowrey celebrity endorser getting in some keyboard time. Nev Sanderson of Lowestoft, UK sent in this shot of his Great Grandson, Lennon, who is particularly fond of Nev's Lowrey Symphony. We look forward to hearing Lennon play the Lowrey some day soon. Thanks for sharing the photo!

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