

L.I.F.E. *Style*

July 2015

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Balance

by: Bil Curry

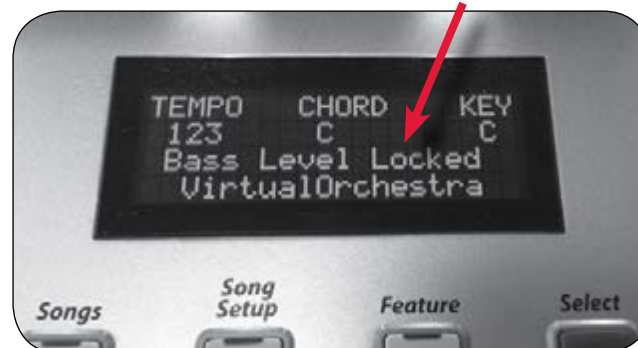
Balance is the key to many things in life but it's especially true when playing a Lowrey. On top of that, different environments will change the perceived balance of the sounds.

This is especially true for the bass level; however, you can change the bass level and lock it by pressing both the top and bottom bass level buttons at the same time. The lights for the bass will then turn yellow indicating that this level is locked or on the smaller units you'll see the words "Bass Level Locked" on the screen. Now when you change your setups (presets) the bass level will not change.

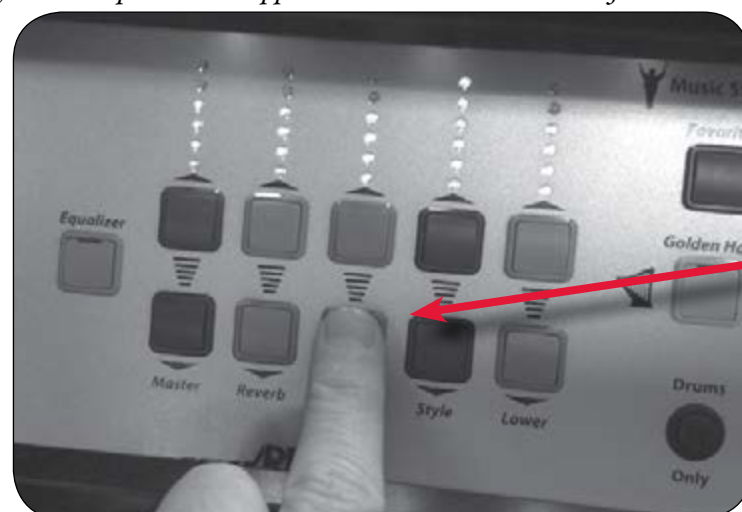


Yellow LED's indicate 'Locked'

EZ10 and EZ4 displays a message confirming Bass Level Lock



Style, Accomp., Lower, Upper levels all lock in the same fashion as Bass.



Press just one of the 'Locked' level buttons to unlock.

Another way to adjust for these environmental variables is a feature found on our newest Virtual Orchestra line called "Balance". The idea for this article came when I was talking to Seth Rye (incredible organist and Lowrey expert). He mentioned an easy way to use Balance. I paraphrase his words as follows:

1. If you think the melody sounds (upper and lower right keyboards) are not quite loud enough, then just press the right Balance button twice (tap-tap).



'Tap-Tap' for more melody

'Tap-Tap' for more Accompaniment



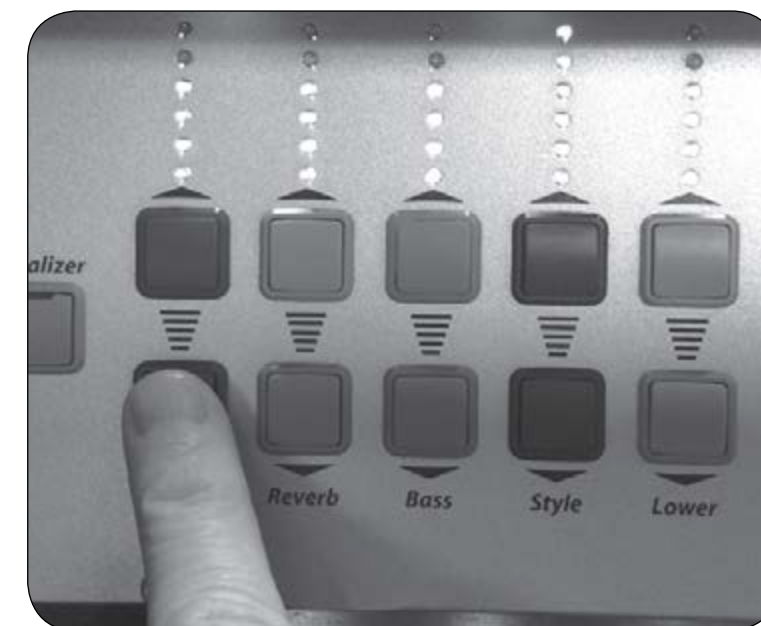
2. If you want to hear more of the accompaniment, then press the left Balance button twice (tap-tap).

Usually two or possibly three taps is best but use your own judgement. What may be too much accompaniment for one person may be just right or too little for another.

Your volume pedal position (also called an expression pedal) can affect the balance. If you find yourself playing with the volume pedal always set at a low level...

you can get a much better balance by lowering the Master Volume level and then playing with a higher level on the volume pedal.

When the volume pedal is low there is bass and accompaniment compensation (they don't die out as fast as the other sounds). This is so that they do not completely go silent at lower levels. That means it's best to play with the volume pedal past the half-way position. Again, just bring down the Master Volume (as much as you need) if you want the overall volume to be quieter in your home.



L.I.F.E. Chapter Contact: chapterpres@lowrey.com

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