

# L.I.F.E. Style

August 2014



### Roadrunners 4 L.I.F.E.

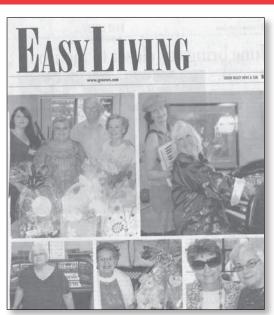
recently featured in the Green Valley News!

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The **Roadrunners 4 LIFE**, sponsored by **Fletcher Music Centers** of Green Valley, Arizona, are musically activate in their community. So active, in fact, that they caught the attention of Green Valley News. 35 members strong, Roadrunners 4 LIFE are dedicated to brightening the lives of others with their volunteer efforts and music making, while having a great time themselves.

Congratulations Roadrunners 4 LIFE. and thank you Beverly Krumwiede, Chapter Historian, for sharing the story with all of us.





# **Tuba Time**

by: Bil Curry

A very special 'Thank You' goes out to Lowrey player Bill Williamson for sending us some wonderful songs suggestions and historical information. Here is one of Bill's favorites that we are sure to enjoy!

I think tuba solos are "cool". So here's one of the most famous tuba and bass-vocal solos,

"Asleep In The Deep". Why is it famous? Because the soloist gets to play or sing an impressive low note at the end.

#### Setup:

- 1. To begin, turn on your Lowrey or press Home (Reset).
- 2. Turn off all the sounds on the upper keyboard.
- 3. Put a tuba sound (#222) in Orchestral 1 (use "Trombone" if tuba is not available).
- 4. Use the left "Upper Octave (Orch Solo)" button to lower the tuba one octave.
- 5. Be sure the Orch. 1 tuba volume is set to maximum.
- 6. Select "EZ Waltz" and increase the tempo (130 to 150). *Optional:* Press Intro and Memorize this to a Bank setup for easy recall.

#### **Performance:**

- 7. Play the Intro in minor (to suggest the grim nature of the lyrics) and then play the song as written in "F" major.
- 8. At the end, go back to the sign on the  $2^{nd}$  line of that page (Bb chord).
- 9. Press the Stop button after the "A" chord.

Now just play the melody on the upper keyboard (no lower chords). Be free with your playing. You should speed up, slow down, and play the last two notes very slow.

10. After the last note, play an "F" chord on the lower keyboard and then press Ending.

If the Tuba is not loud enough when playing with the style, reduce the Style (Orch Plus), Bass, Lower, and Drum volumes to get the desired balance. Fanfare owners can use the new "Balance" control to lower all the accompaniment at once.



Wood Dale, IL 60191

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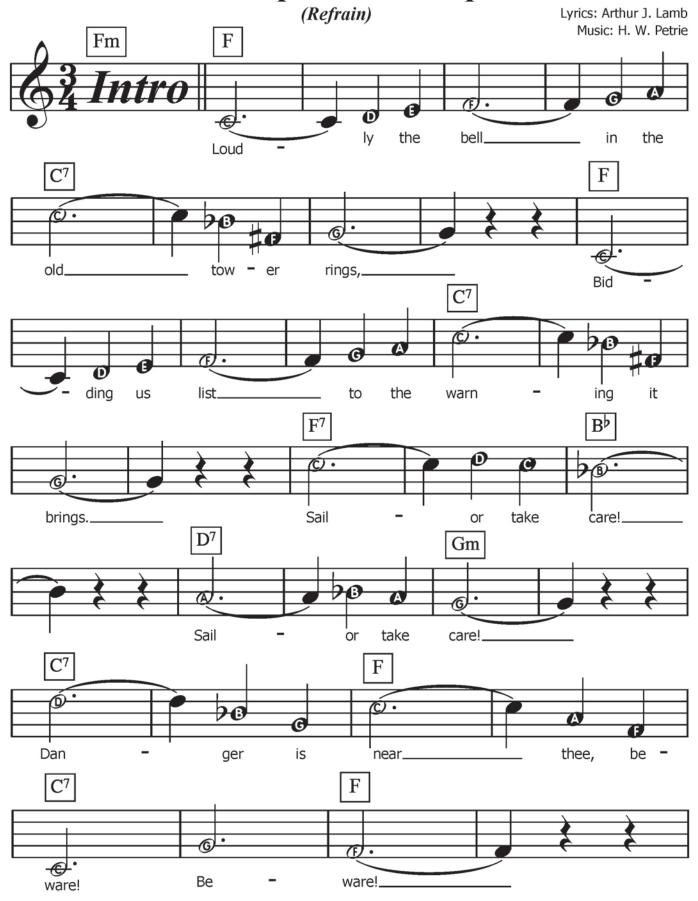
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Asleep In The Deep





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