



GREEN VALLEY NEWS

SUNDAY

L.I.F.E. Style

August 2014



Roadrunners 4 L.I.F.E.

recently featured in the Green Valley News!

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The Roadrunners 4 LIFE, sponsored by Fletcher Music Centers of Green Valley, Arizona, are musically activate in their community. So active, in fact, that they caught the attention of Green Valley News. 35 members strong, Roadrunners 4 LIFE are dedicated to brightening the lives of others with their volunteer efforts and music making, while having a great time themselves.

Congratulations Roadrunners 4 LIFE. and thank you Beverly Krumwiede, Chapter Historian, for sharing the story with all of us.



Tuba Time

by: Bil Curry

A very special 'Thank You' goes out to Lowrey player Bill Williamson for sending us some wonderful songs suggestions and historical information. Here is one of Bill's favorites that we are sure to enjoy!

I think tuba solos are "cool". So here's one of the most famous tuba and bass-vocal solos, "Asleep In The Deep". Why is it famous? Because the soloist gets to play or sing an impressive low note at the end.

Setup:

1. To begin, turn on your Lowrey or press Home (Reset).
2. Turn off all the sounds on the upper keyboard.
3. Put a tuba sound (#222) in Orchestral 1 (use "Trombone" if tuba is not available).
4. Use the left "Upper Octave (Orch Solo)" button to lower the tuba one octave.
5. Be sure the Orch. 1 tuba volume is set to maximum.
6. Select "EZ Waltz" and increase the tempo (130 to 150).

Optional: Press Intro and Memorize this to a Bank setup for easy recall.

Performance:

7. Play the Intro in minor (to suggest the grim nature of the lyrics) and then play the song as written in "F" major.
8. At the end, go back to the sign on the 2nd line of that page (Bb chord).
9. Press the Stop button after the "A" chord.
Now just play the melody on the upper keyboard (no lower chords). Be free with your playing. You should speed up, slow down, and play the last two notes very slow.
10. After the last note, play an "F" chord on the lower keyboard and then press Ending.

If the Tuba is not loud enough when playing with the style, reduce the Style (Orch Plus), Bass, Lower, and Drum volumes to get the desired balance. Fanfare owners can use the new "Balance" control to lower all the accompaniment at once.



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Asleep In The Deep

(Refrain)

Lyrics: Arthur J. Lamb

Music: H. W. Petrie

The musical score is written in 3/4 time and consists of nine staves. The first staff is an *Intro* in treble clef, starting with an Fm chord and an F chord. The melody begins with a half note C4, followed by quarter notes D4, E4, F4, G4, and A4. The lyrics 'Loud - ly the bell - in the' are placed below the notes. The second staff continues the melody with a C7 chord, featuring a half note C4, quarter notes B3, F4, G4, and A4, and a final half note C4. The lyrics 'old - tow - er rings, Bid -' are placed below. The third staff continues with a C7 chord, featuring a half note C4, quarter notes D4, E4, F4, G4, and A4, and a final half note C4. The lyrics '- ding us list - to the warn - ing it' are placed below. The fourth staff continues with an F7 chord, featuring a half note C4, quarter notes D4, C4, and B3, and a final half note B3. The lyrics 'brings. Sail - or take care!' are placed below. The fifth staff continues with a D7 chord, featuring a half note A3, quarter notes B3, A3, and G3, and a final half note G3. The lyrics 'Sail - or take care!' are placed below. The sixth staff continues with a Gm chord, featuring a half note G3, quarter notes F3, E3, and D3, and a final half note D3. The lyrics 'Dan - ger is near - thee, be -' are placed below. The seventh staff continues with a C7 chord, featuring a half note D3, quarter notes B3, G3, and F3, and a final half note F3. The lyrics 'Dan - ger is near - thee, be -' are placed below. The eighth staff continues with a C7 chord, featuring a half note G3, quarter notes F3, E3, and D3, and a final half note D3. The lyrics 'ware! Be - ware!' are placed below. The ninth staff continues with an F chord, featuring a half note F3, quarter notes G3, A3, and B3, and a final half note B3. The lyrics 'ware! Be - ware!' are placed below.

Intro

Loud - ly the bell - in the

old - tow - er rings, Bid -

- ding us list - to the warn - ing it

brings. Sail - or take care!

Sail - or take care!

Dan - ger is near - thee, be -

ware! Be - ware!

B^b F Gm⁷ A **2nd Time Stop!**

Be - ware, Be - ware!

Gm C⁷ F C⁷

Man - y brave hearts are a - sleep in the deep, So be -

F C⁷ F

ware! be - ware! Man - y brave

A⁷ Dm Gm⁷

hearts are a - sleep in the deep,

D⁷ Gm F/C

So be - ware!

C⁷ F **1st Time: D.S.**
2nd Time: "F" chord then press Ending

Be - ware!

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