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# L.I.F.E. Style

May 2014

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## Attention L.I.F.E. Members

*Your Spring Quarterly Music Package is Arriving Soon!*

"Pachelbel's Canon", also referred to as "Canon in D", is the selection for the Spring issue.

It is one of our favorites and we hope you enjoy playing it as much as we do.



**L.I.F.E. Music Makers, Your Spring Quarterly FREE GIFT Has Arrived!**

**General Song Setup:**  
 Use General Preset (Setup #4 Octaveal Strings, add Oct. Dual harmony. This harmony is also called the Fallo harmony. Do not use a rock style, harmony if you don't have Fallo harmony. Play 1 oct higher than writing.

**Style:**  
 For a classical interpretation don't use a style. To make the canon interpretation, use Basic Rock (3 Beat Rock) Drum Volume all the way & lights are on (no drums). Turn Off Gate & Chk Plus. If you don't use style is the Bass Pedals (playing eighth notes on the pedals).

**Setup:**  
 1. Press Setup (General Preset) #4 Octaveal Strings and add Oct. Harmony.  
 2. Use the Basic Rock (3 Beat Rock) style at Tempo 118 (+/-).  
 3. Set the Drum Volume to maximum.  
 4. Turn Off Gate & Chk Plus.  
 5. Play notes one octave higher (look at page 4) is shifted one 6. Listen on "C" for extra playing, make this truly "Canon in D" (use the pedals) by pressing the # Transpose button two times to "D".

**To play:**  
 The first part of this song will build and then we'll hold that level to create practice playing with the style and playing the notes connected unless the notes have a dynamic marking.  
 1. At measure 35, press (on) the style "Canon" button. This will add a full pattern to your already moving bass line.  
 2. At measure 40, before you repeat, press (on) the style "Chk Plus" will add an electric guitar part.  
 3. When you again reach measure 40, bring the drum volume up to level or close if you like it with a 100% less volume.  
 4. To make the above even easier, once you have your initial setup, Press "Z.C.". There have on the "Canon" and Harmonic this to "Z.C.". Then Press "Plus" and Harmonic this to "Z.C.". Finally, increase the Drum Volume to 100% (remember this setting is "off"). Now start with A1, Press A2 at bar 16, A3, A4. Press A4 at bar 65 the second time you play that measure.  
 5. At the end press the ending button as soon as you play that last note. Hold the note through the ending and release just as the single notes end.  
 \* If you are unfamiliar with the piece you can listen to it on YouTube, played with a full orchestra.

## Recreational Music Making: The Other Way To Play!

The foundation of Recreational Music Making (RMM) can be found in the definition of the term recreational; *an activity or pastime that promotes refreshment of health or spirits by relaxation and enjoyment.* Recreation is derived from the Latin word **recreatio** which actually means restoration to health.

Recreational Music Making is all about engaging in creative expression that benefits our mind, body and spirit. It is not about ability, performance or accomplishment. It is about enjoyment. RMM has shown to decrease stress and increase feelings of well-being and empowerment.

It may be fun to discuss this definition in your next Lowrey class session and share how music making has positively affected you.





# Down By The Bay

by: Bil Curry

When you get a chance to play for young children try this song. They will probably know it and sing along. Even if they don't know it, they'll get a good laugh from the lyrics.

## Setup:

1. Use the Country Swing style but slow down the Tempo to 135 (+/-).
2. Just use Style Setup (Rhythm Preset) zero and turn OFF the Orch Plus button.
3. Start with the Intro. That last measure of the 1st line should be played during the last measure of the Intro. Play the "N.C." just after the 1st beat of that last Intro measure. The "Fill/FX" should only be played when you repeat the song.
4. This song is meant to be sung! So each time you repeat sing a different line from the "Additional lyrics" for the words between the brackets. Make up your own lyrics too.
5. At the end press the Ending button and be sure to clap for the kids that sang with you.

## Down By the Bay

Traditional

The main song notation is in 4/4 time. It begins with an **Intro** in 4/4 time, marked with a box 'F'. The notes are F4, E4, E4, D4. This is followed by a repeat sign and a measure marked 'N.C.' with notes G4, D4, G4. The first line of lyrics is 'Down by the'. The second line has notes F4, G4, A4, B4, A4, G4, F4, with lyrics 'bay, Where the wa - ter - me - lons grow,'. The third line has notes G4, A4, B4, A4, G4, F4, with lyrics 'Back to my home, I dare not'. The fourth line has notes F4, G4, A4, B4, A4, G4, F4, with lyrics 'go, For if I do,'. The piece ends with a double bar line and repeat dots.

The 'Additional lyrics' section consists of three lines of musical notation. The first line has notes F4, E4, E4, D4, with lyrics 'My mo - ther will say:'. The second line has notes A4, G4, A4, G4, A4, with lyrics '[ ev - er see a moose, kis - sing a goose? ]'. The third line has notes B3, A3, G3, F3, with lyrics 'Down by the bay.'. The piece ends with a double bar line and repeat dots.

### Additional lyrics for [ between the brackets ]:

- ... ever see a whale with a polka dot tail?
  - ... ever see a bear, combing his hair?
  - ... ever see a tree, singing with a bee?
  - ... ever see a fish do a hula in a dish?
  - ... ever see a duck in a pickup truck?
  - ... ever see llamas, eating their pajamas?
  - ... ever see a mouse, building a house?
  - ... ever see a snake, baking a cake?
  - ... ever see a goat, jumping on a boat?
  - ... ever see a pig, wearing a wig?
  - ... ever see a bee with a sunburnt knee?
  - ... ever see baboons, blowing up balloons?
- (Make up your own.)

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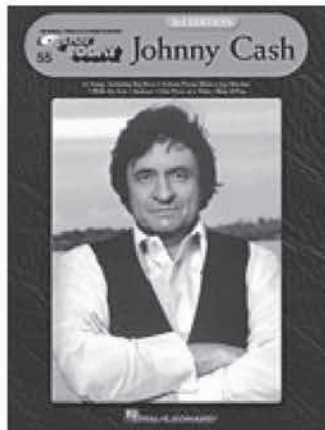
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