

Musicians spot mistakes more quickly and more accurately than non-musicians

New research shows the cognitive benefits of even a small amount of musical activity

New research has shown that individuals who play an instrument are more capable at identifying errors and correcting mistakes, and that these benefits apply to amateur musicians as well as professionals.

The study, led by Dr Ines Jentzsch for the University of St Andrews, tested the cognitive abilities of musicians and nonmusicians, with the research concluding that learning an instrument could "slow or even prevent" the mental decline associated with aging. Read the entire article at <u>The Independent</u>, www.independent.co.uk

The bottom line? We shall resolve to keep playing our Lowreys! While we will not be gracing the stage at Carnegie Hall anytime soon, we will certainly enjoy the many benefits making music brings to our lives.

Wilkerson's Keyboard Studio Offers 'Ageless' Lowrey Classes

WKS recently shared some photos of their class members.





Playing Autumn Leaves

by: Bil Curry

Autumn Leaves is a great song to play during this time of the year. Under the Swing style heading, select Autumn Keys. Be sure your Right Foot Switch is set to FX / Fill which is the factory default setting. When you don't have Autumn Keys use EZ 4 / 4 under the Soft & Easy or Smooth heading (EZ 2, EZ4, EZ10 & EY300 Fanfare).

Music for *Autumn Leaves* can be found in these Hal Leonard **EZ Play Today** books:

- 51 Essential Songs The 1950s
- 57 More of the Best Songs Ever
- 66 Torch Songs
- 119 Fifty Seven Super Hits
- 162 Lounge Music
- 328 French Songs

- 340 Anthology of Jazz Songs 343 - Anthology of Love Songs 350 – Billboard Songbook Series 360 - More 100 Years of Song 389 - Still More Songs of the 1950's
- 1. Start with just Rhythm Preset 0. On the EZ2, 4, 10 & Fanfare, turn down the drum volume so the drum fill will not be too loud.
- 2. On the Volume Pedal, slide your foot over and hold the Right Foot Switch so that the FX / Fill will play when the Style starts. Leave your foot on the Right Foot Switch until you get to the bridge of the song (where the words go, "When you went away, the days grow long,"). On the EZ2 press and release the Fill button on the long notes.
- 3. Do not use the Intro feature. To begin, just play the first 3 notes of the song very slowly with no Style.
- 4. On the 4th note, play the chord and you will hear the Style come in playing a pattern similar to the Roger Williams recording of this song (remember, you are holding the Right Foot Switch for FX / Fill). As long as you play in time, you do not have to take your foot off the Right Foot Switch until the Bridge. On the EZ2, 4, 10 & Fanfare you will not get the descending piano fill that the Autumn Keys style provides: however, the Harp fill is reminiscent of falling leaves.
- On the Bridge of the song, play the melody on the Lower Right Split (Flugel Horn or Sax) and be sure to release the Right 5. Foot Switch. On the very last note of the song, play the melody one whole step high (like an F# if the last note is E, or an E if the last note is D) which will give you a real "jazzy" sound.
- 6. Press General Preset #4 (Strings) and repeat the whole song. When you get to the end, press the Ending button and do not release the last note of the song until the ending is almost over. While the Ending is playing, reach over with your left hand and increase the Orch Plus Volume so that the Strings sound you are holding on the Upper Keyboard doesn't totally drown out the ending.

Ok, let's go jump in a leaf pile!



L.I.F.E. Chapter phone number & email 630.607.5207 chapterpres@lowrey.com

Direct other L.I.F.E. inquiries to Jacqueline Mavros. Email: jacquelinem@lowrey.com Phone: 708-352-3388 x 230

L.I.F.E. Club Learns More About Toys for Tots Drive

Anticipating the upcoming Holiday season, the Space City L.I.F.E. Club welcomed to its monthly meeting Master Sergeant Mack Grimmett, who heads the local Marine Corps Reserve "Toys for Tots" Drive. He explained in detail the procedures that are followed for the Marines annual charitable event. The Club members were particularly impressed with the strict guidelines established for determining the true needs of the recipients. Furthermore, he noted that contributions, both cash and toys, were designated for children in the Houston area. After sharing highlights of his personal involvement in the program, Master Sergeant Grimmett presented a plaque to the club in recognition of their continuing support for the charity.

Space City L.I.F.E. Club is a group of senior citizen home organ players who meet monthly and are sponsored by Forshey **Piano & Organ Company**. Submitted by WO Stewart



L.I.F.E. Club Officers awarded "Toys for Tots" plaque by Master Sergeant Mack Grimmett. From left to right: B-O-B Chairperson Carolyn Padilla, Treasurer Martina Boe, Master Sergeant Grimmitt, President Paul Vernon, Secretary Gerry Steed, Music Program and Club Director Linda Callaway

Donate Toys or Volunteer Locally

Is your L.I.F.E. Chapter interested in hosting a local toys for tots event or finding a local toy drop location? Visit www.toysfortots.org

You and your L.I.F.E. Chapter can contribute to your local Toys for Tots campaign in several ways. Donate toys at a local toy drop location, host a Toys for Tots event, or volunteer at the local warehouse.

Whatever you choose to do to brighten this holiday season, be it collect toys, play in the community, or organize a food drive, be sure to take pictures and send us your story to share with all L.I.F.E. members.





Lowrey LIFE 847 N. Church Ct. Elmhurst, IL 60126

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