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EASY Piano



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L.I.F.E.  
Style

October 2013

## Dedication Concert for New Lowrey Tribute Church Organ Chapel in the Hills, Wimberley, Texas

A dedication concert was held Sunday, August 18<sup>th</sup>, in the sanctuary of Chapel in the Hills in Wimberley, Texas. The event was presented to an overflow crowd, many of whom were members of other area churches. The concert opened with a prayer of dedication by Rev. Richard Cheatham. Several standing ovations were interspersed with the following hour of music. A reception followed in the church fellowship hall to honor the donors of the organ, church members Roy and Bee Avey.

The performing artists for the concert were David Morales, known in Lowrey circles as Dr. Dave, and the regular church organist, Jackie Breedlove. Rev. Richard Cheatham played two well-received, upbeat religious numbers on the grand piano accompanied by Jackie on the new Lowrey Tribute.

Dr. Dave opened the concert with *“Also Sprach Zarathustra”* and *“Beethoven’s 5<sup>th</sup> Symphony.”* He followed with *“Pie Jesu,”* *“The Warsaw Concerto,”* and a medley of favorite hymns in orchestral arrangement. Then the crowd, led by Jean Wood, director of music at the Chapel, joined in singing a medley of handclappin’ gospel music with Dr. Dave accompanying on the Lowrey Tribute (*Revival rhythm, tempo 187*). Dr. Dave then closed his part of the program by demonstrating many of the Tribute’s pipe organ sounds, including the massive *“BigzPower”* preset (*Bank C, Preset 0*) with the 32 foot pipe in the pedal, with an excerpt of Bach’s *“Tocatta and Fugue in D minor.”*

Jackie then played several religious selections ending with her signature number, *“It is Well With My Soul.”* The concert ended, as everything has since the formation of the chapel in 1949, with the crowd joining hands and singing *“Blest Be the Tie That Binds.”*

Dr. Dave says “In the future, I hope to hear and see more and more Lowrey church organs in use around the country and world. What a fabulous instrument.”

David Morales, M.D. is a member of the Dallas Metro L.I.F.E. Music Club in Dallas, Texas.



David Morales play the Tribute.  
*“What a fabulous instrument”*



l to r David Morales, Bee Avey, Jackie Breedlove.



# Lowrey Harmony - Part 2

by: Bil Curry

Last month we looked at all of the Lowrey AOC harmonies. This month we are going to explore all the other **non-AOC** harmonies. And no matter the harmony you choose, each harmony note you hear is selected based on the one-finger chord you play.

**Duet:** Adds one harmony note to your melody note. This is the most useful of all the harmonies. Try it with all your sounds and sound combinations.

**4 Part:** This is a "Block" chord. That means the melody (or lowest note) is doubled an octave below. The other harmony notes are filled-in between these two notes depending on the chord. Use this one for a nice full sound for strings (with sustain).

**Block:** It's the same as 4 Part except it adds the "jazz" note automatically. That means if you play a "C" chord, the Block will add the 6th to the chord (C6). With 4-Part you can get the same harmony but you have to actually play a "C6" chord. This harmony makes it sound like you have been playing jazz voicings for years.

**Polka (Octave Duet):** Here you get the Duet harmony plus a note an octave lower than the lowest melody note. This works very well for accordion sounds and orchestral strings when you want fullness with an open sound.

**Country:** This one has a note higher than the melody. The Solo section will play a grace-note to the melody note usually on the 3rd and 6th of the chord. Designed primarily for the piano sound, try it with other sounds using a Solo sound if you want a grace note.

**Hymn:** This full sounding harmony has the notes spread out over 1 ½ to 2 octaves. Great for vocals (choir), brass, and orchestral strings.

**Barbershoppe:** It is like the Hymn harmony except it has one harmony note above the melody note and will also automatically add the "jazz" note (like Block) on certain melody notes.

**5 Part:** Here we have a block chord (like 4 Part) with an additional harmony note below the octave (down) of your melody note. Designed for the organ sounds, try it with piano and strings.

*Hymn, Barbershoppe, and 5 Part harmonies add notes well below your melody; therefore, it is often best to play your melody an octave higher to keep the sound from getting too "muddy".*

**4ths & 5ths (Rock or C<sup>5</sup>):** These are the "Power Chords" rock guitar players play (in this case, the chord usually follows the melody notes). This harmony also sounds good up high with a piano sound like "Jerry Lee Lewis" or with a xylophone for a song like "Chinatown".

**Octave:** This will create one note an octave lower than the lowest note you are playing. This is useful with almost any registration.

- Try it with Jazz Guitar for a smooth, jazzy sound.
- Try it with the Brass Ensemble for a strong melody line.
- Try it with all your sound combinations!

Examples : Each stem-up note represents your right hand, one finger play (exceptions noted below). The group of stem-down notes below each stem up note represents notes added by Harmony.

**Duet** **Octave**

**4 Part** **5 Part**

**Polka (Octave Duet)** **Country**

**Hymn** **Barber-shoppe**

**5 Part** **4ths & 5ths (Rock but also known as "Power Chords")**

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