

©LOWREY *Ey* 300
Virtual Orchestra Fanfare

L.I.F.E. *Style*

September 2013

The Lowrey 'Play What You Like *Like What You Play*' Drawing

We at Lowrey love to hear how much Lowrey players enjoy making music. We love sharing those stories with others even more! There are wonderful anecdotes about how one sits down at a Lowrey for a few minutes of play time only to discover hours have blissfully drifted by. One of our favorites is how one gentleman was playing his Lowrey one afternoon (windows of the house open) only to discover a dozen or so neighbors and passers by had paused in his lawn to enjoy the music. What is your story? How did you get started (or restarted) making music on your Lowrey? What is your favorite song to play currently? Perhaps you enjoy making music to relax and unwind. Maybe you like playing for the pleasure of others. Send us a short note and let us know why you like playing your Lowrey. What does it do for you?

Looking forward to reading your story!

Jim Wieda

- Entry:** Simply write a short explanation of why you like to play a Lowrey. (approximately 100-200 words)
- Prize:** One Lowrey EZP3 EASY Piano will be awarded by random drawing on November 15th 2013. Prize recipient will be announced in the December issue of LIFeStyle and in the November Chapter Update email, in addition to being communicated to the Lowrey network of dealers.
- Send To:** Send your story (and optional photo) via email to... Ilike@lowrey.com (preferred method), or send via mail to: attn: I Like Lowrey
Lowrey
847 N. Church Ct.
Elmhurst IL, USA 60126-1036
- Submissions:** Begins September 3. Deadline for submissions, determined by email date & time or post mark, is midnight November 1st 2013.
- Limitations:** Open to Lowrey Class Members, Lowrey Owners, and L.I.F.E. Members. One submission per person. *Lowrey employees, Lowrey dealers and dealer employees and their family members are not eligible. By submitting your story and photo to Lowrey you understand and accept that Lowrey may use your submission for various marketing, advertising, and future product development purposes.*

EZP3
EASY Piano





AOC Harmonies

by: Bil Curry

AOC is an acronym for an enduring feature invented in 1962 and over the years it has been defined many ways:

Automatic Orchestra Control, Automatic Organ Computer, Automatic Organ Chords, Automatically Organized Chords (ok, I made that one up but here's my favorite):

Any Old Chord as in "Any old chord you play on the lower gets put up under your melody."

The AOC harmony application intelligently re-groups the notes you play on the lower left keyboard and places them below the lowest note you are playing on the upper keyboard, or on the lower right keyboard (on a Lowrey that has the Lower Right Harmony feature). Harmony notes stop 1/2 step above the note that would be one octave below the lowest note you are currently playing.

AOC All:

When an orchestral sound (piano, trumpet, vibes, guitar, etc.) is on AND an organ sound (flutes, strings, vocals, or theatre sound), then AOC will NOT be applied to the orchestral sound. This allows you to create beautiful sounds like a piano playing just the melody note while the strings fill in the harmony.

You can change this setting by selecting *AOC All* in your Features menu. AOC applies harmony to orchestral and organ sounds when both are on.

A Lowrey with a touch screen will allow you to apply AOC to individual sound sections.

-Press **Feature/Clear** and **Scroll** to AOC, touch AOC or...

-(shortcut) Press and hold **Feature/Clear**, press the AOC button.

In some cases involving a Lowrey without the touch screen feature, certain presets have a harmony setting built in to achieve a desired sound. AOC All may not respond as expected when applied to these presets. Simply press **Home** to return to normal operation when you experience this condition.

3 Part (Open): This takes the middle harmony note(s) of the normal AOC and lowers it one octave. Use this harmony with organ flutes for a sweet theatre organ sound.

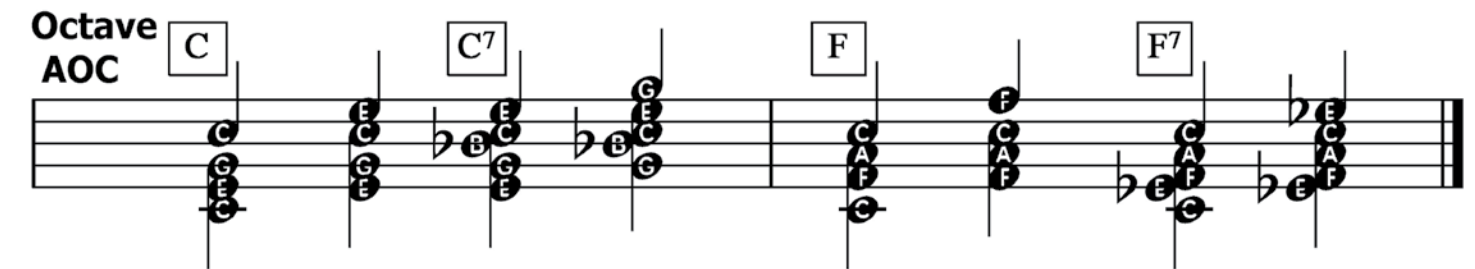
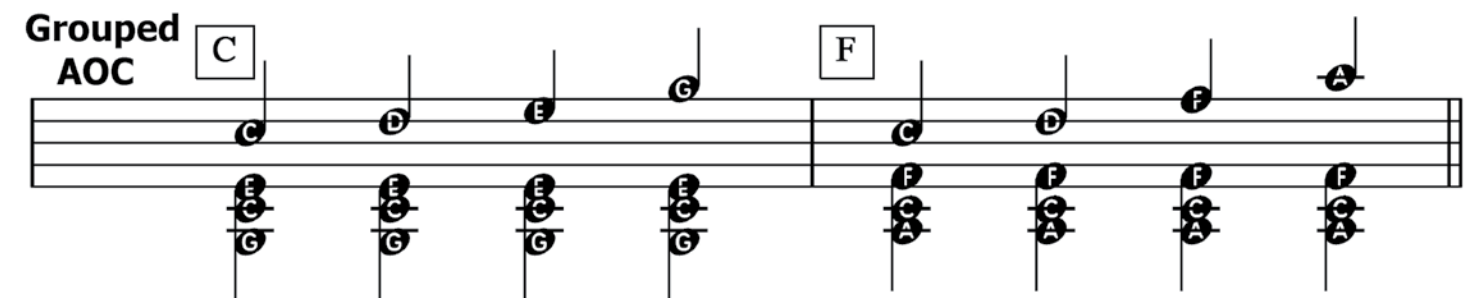
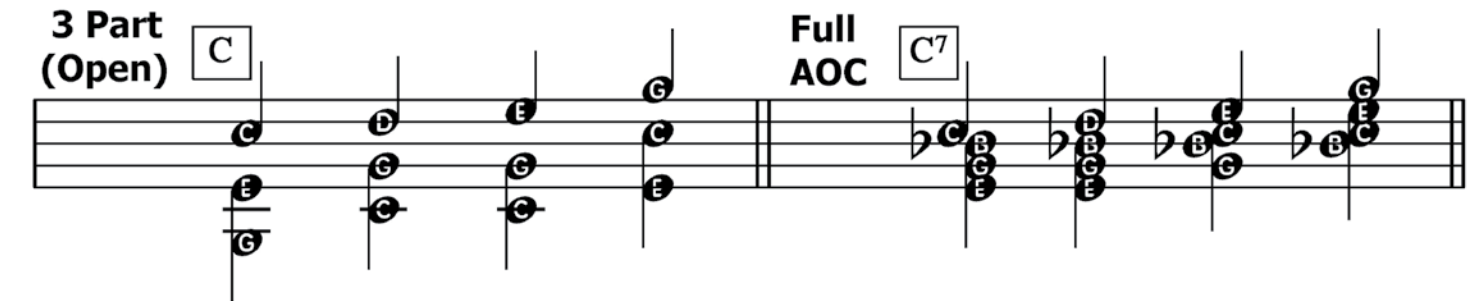
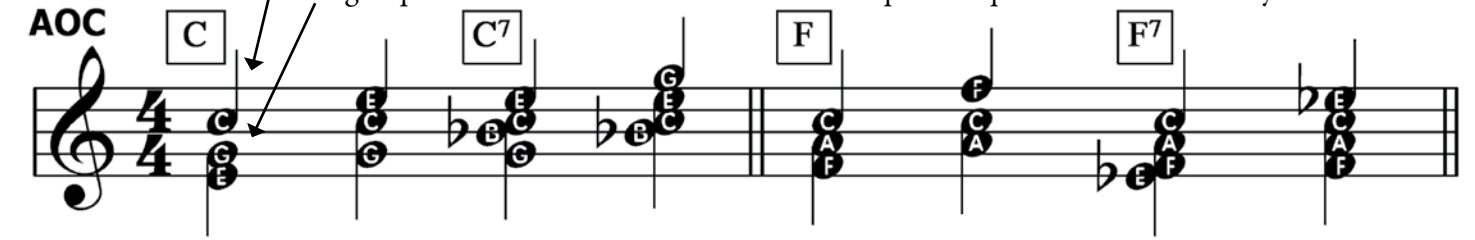
Full AOC: There is a Whole Step "no-note-zone" below your melody note on most AOC harmonies. Full AOC allows the harmony notes to play right up to 1/2 step below your lowest melody note. It may help to lower the level of the harmony a little when using this one.

Grouped AOC: Groups all the harmony notes into one small area. 16' sounds will be muddy so bring those trombones, guitars, and other lower sounds up one octave and turn off any 16' Flutes, 16' Strings, or 16' Theatre sounds.

Octave AOC: This is the same as the normal AOC except it adds another note one octave below your lowest melody note. This harmony is very similar to 4 Part harmony except Octave AOC will add notes even if the chord is undefined. This may be the best harmony for the player who does not use MCS and wants the ease of a full block chord. Great for up-beat songs (In The Mood) or creating impossible sounding solos.

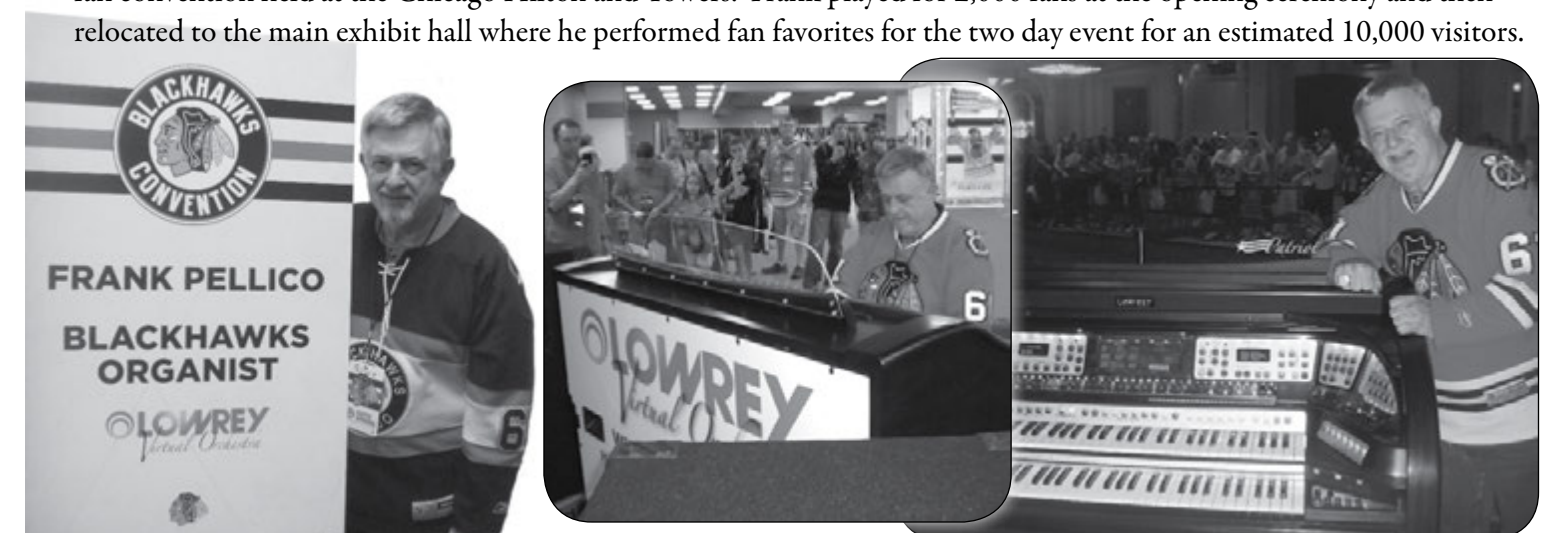
Look at the examples for help. Next month we'll discuss the other harmony types.

Examples: Each stem-up note represents your right hand, one finger play. The group of stem-down notes below each stem up note represents notes added by AOC.



Lowrey Patriot Featured at Chicago Blackhawks Annual Convention

Frank Pellico, organist for the 2013 Stanley Cup Champion Chicago Blackhawks, played a Lowrey Patriot at the recent fan convention held at the Chicago Hilton and Towers. Frank played for 2,000 fans at the opening ceremony and then relocated to the main exhibit hall where he performed fan favorites for the two day event for an estimated 10,000 visitors.



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