L.I.F.E. Style

March 2013

*'**Encore,**' published by **L.I.F.E. Melody Makers of Long Island**, is a monthly newsletter that has begun a series of stories that we thought would be of interest to all L.I.F.E. members. We thank L.I.F.E. Melody Makers of Long Island, and their sponsor, Anthony Cozzolino - **Maestro Music Center**, for sharing the series.*

Evolution of Musical Instruments Series

A. Cozzolino

Part 1 of 6 - Musical Instruments developed accidentally, based on the materials available and sometimes from the clamor of battles. No one knows for certain but, Neville Fletcher, from whom this series is derived, is a retired Australian scientist who studied the physics of instruments as a hobby. At first it is believed that most instruments were made of perishable materials (animal skins) that disintegrated. Flutes made of holes drilled in bones might have been preserved. Objects approximately 67,000 years old were found to resemble simple flutes. It is believed the Neanderthals possibly left a flute some 40-60 thousand years ago. Known flutes were found in China dating back some 7-9 thousand years ago.

Ancient Sumerian Lyre

Flutes crafted from animal bones

Traditional aboriginal Australian Digeridoo

Part 2 of 6 - Lyres and harps made about 2,000 B.C., were found in the Sumerian city of Ur, the home of biblical Abraham. About ten thousand years ago, Australian aborigines developed a Digeridoo (#417 on the Lowrey Genius Voice List). It is a wind instrument - made when termites hollowed the centers of small eucalyptus plants, people found it made a sound when you blew into the tube. Other cultures learned to clap sticks together, while others found you could make a sound by hitting a hollow log with heavy sticks, adjusting the length to produce different notes, which all led to instruments such as the xylophone.

Contemporary Xylophone

The World Is Waiting for the Sunrise

by: Bil Curry

This is a song you can play slowly but sounds like a really fast tune. Here's how:

1. Select the **Rinky Tink Music Style** (**Country-Pianist** on the EZ series).
   *You can also use the **Honky Tonk Music Style**.*
2. Use the **Style Setup / Rhythm Preset 0** and set the **Tempo** to 210 or faster.
3. Play the notes of the songs just like they are written (follow the lights on your Lowrey).
4. When done, press **Ending** and as the ending is playing quickly tap the bottom Tempo button over and over again to slow the tempo down.
   *When using **Honky Tonk** just hold that bottom **Tempo** button until the last note.*

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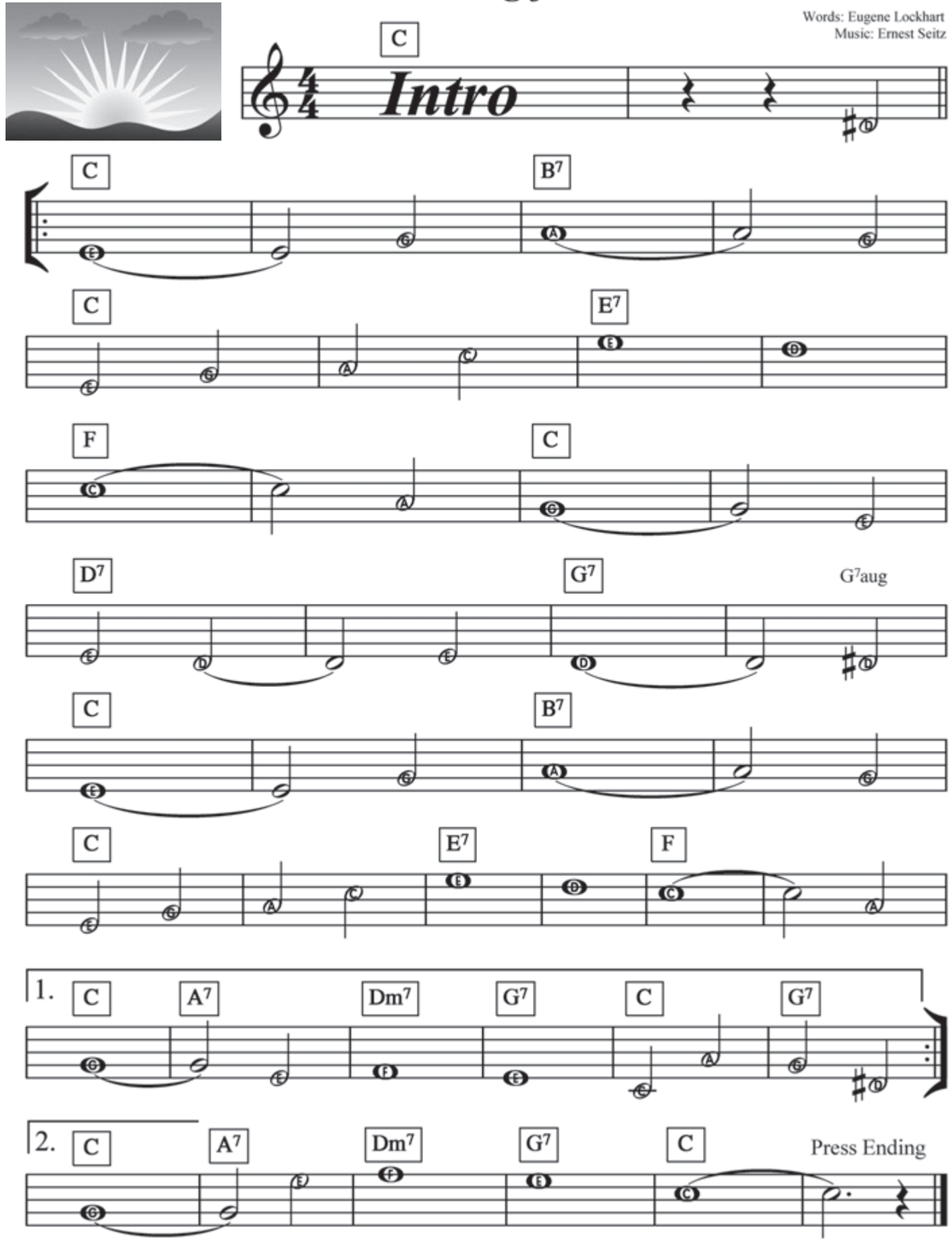
The World Is Waiting for the Sunrise

Words: Eugene Lockhart
Music: Ernest Seitz



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