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September 2012

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Use L.I.F.E. code: LL09

Hal Leonard songbook code: 100121

October 2012

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Use L.I.F.E. code: LL10

Hal Leonard songbook code: 100156

To order: visit www.musicdispatch.com, or call 1-800-637-2852 Please note, there is a shipping and handling charge.

NEW L.I.F.E. MEMBERS - Use Member #37300 for Member Only Songbook Discounts



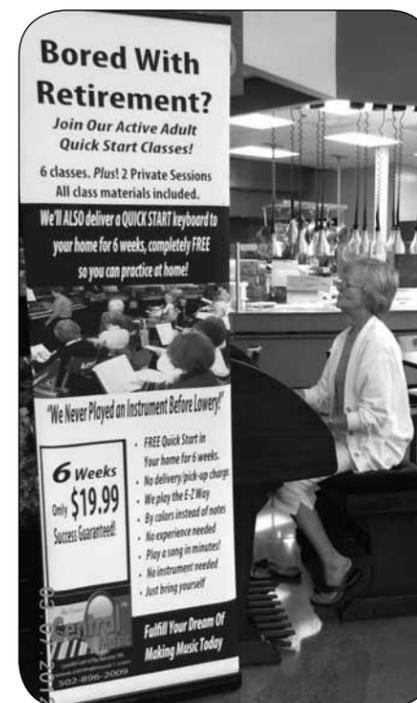
L.I.F.E.

Style

September 2012

Variety is the Spice of Life for Derby City L.I.F.E.

Derby City L.I.F.E., hosted by Central Music in Louisville, Kentucky has been mixing things up this summer. Members have been playing out in the community, supporting charities, gathering together for music, electing new chapter officers; all in the name of music and fun. Here are a few pics from Derby City L.I.F.E.



Entertainment by Ron McCubbins

Alan Cronin and Dr. Wayne Dinwiddie frying fish for Pot Luck Lunch



Newly elected Derby City L.I.F.E. officers:

l to r - Jerry Giacinto, Assistant; Shirley Stinson, MUSIC IN COMMUNITY; Verna Kendall, ACTIVITIES DIRECTOR; Joyce Roby, Assistant; Christy Johnson, PRESIDENT; Doris Goodman, Assistant; Kay Hodges, SECRETARY-TREASURER; Darlene Cross, Assistant; Dave Deatrick, PHOTOGRAPHER/REPORTER; (front and center) Cora Swindell, VICE PRESIDENT

That's Kay Hodges playing the Lowrey at Krogers. Derby City entertained with Patriotic Music on 4th of July for Senior Day.



L.I.F.E. members are fund raising for the **Homes For Our Troops**. Be sure to share your fund raising stories and pictures with L.I.F.E.!

There are three ways to donate:

Online: www.homesforourtroops.org

-Click on Make a Donation, Online Donation or Mail In Form
Mail: Homes For Our Troops, 6 Main St., Tauton, MA. 02780

Download the Mail In Form from the web site noted left.

Phone: 866.7.TROOPS (87.6677)

L.I.F.E. Chapter phone number & email

630.607.5207
chapterpres@lowrey.com

Direct other L.I.F.E. inquiries to Jacqueline Mavros.

Email: jacquelinem@lowrey.com

Phone: 708-352-3388 x 230



Memorize It!

by: Bil Curry

To use “with Style” or not use “with Style”, that is the question. Whether ‘tis nobler in the mind to enjoy the given Lowrey sounds and settings or to find favorites from a sea of registrations and by using them discover the undiscovered sound. Or maybe just take a nap. Ok, enough with the badly re-written Shakespeare.

Part 1: Favorite Sounds

Well, a Lowrey does have a sea of sounds from which to choose yet most people have particular combinations (registrations) that they like best. When you find those registrations **Memorize** them into a Bank Preset so you can use them with any style. The trick is to NOT press **with Style**. This is because you want just the sound and not the style. Here are the three easy steps:



1. Press **Memorize**.
2. Press a **Bank** letter and **Number** (like B-1).
3. Press **Memorize** (turning it off)

That’s it. No more (do NOT use **with Style**). Now find other favorite registrations to put in **B-2** and then **B-3** or other **Bank** locations.

Many Lowrey owners loved the **Hawaiian Guitar** sound. It sounds great and is easy to play. To have this sound easily accessible for all styles, turn on the **Hawaiian** style (Aloha) with **Rhythm Preset 0** and follow the three steps as described above. Now select any style and press the preset where you memorized this **Hawaiian Guitar** sound.

Even if you only have a few sounds that are your absolute favorites, be sure to put those in a preset so they are available to use with any style or even just by themselves with no style.

Part 2: Specific Registrations

Most **presets** (setups) in a Lowrey are general in nature (except for **Song Setup**). When a Lowrey artist plays a concert at your local store you may have noticed that the presets they use are very specific. In other words, the registration of the preset they are currently playing is meant only for that moment in that particular song. I like to call them **Specific Presets** in contrast to our term **General Presets**. Many of these settings come from the internal Lowrey presets but the artist has made changes to the levels and other content (like changing the sound on the lower right). So, let’s explore how we can do the same:

1. Have a general idea of what you want to accomplish (single song, medley, or group of songs for a concert).
2. Listen to an arrangement you like of the song(s) and take notes on the instruments used to play the different sections of the song(s).
3. Now slowly and methodically find registrations you want in your Lowrey (check the **Category, Rhythm, and Bank** presets). You can combine the sounds yourself but remember making presets can be fun but takes some time.
4. Memorize those sounds one by one in the order you want to the **Bank Presets**. This time do use **with Style** because we are being specific. It’s best to start at the beginning of a Bank like A-1. Be sure to include **Intro/Ending** when needed.
5. When done, **Save** this group of presets to your **USB memory stick**. Be sure to name it so you remember what song(s) you will use them to play.

Don’t be afraid to make changes to the registrations to improve the balance and other aspects of their sound. Just select the preset, make the changes, and **Memorize** it again into that same preset button.

Have fun!

Evola Music Classes Cruise Detroit River

It was the merry, merry month of May in Michigan when the Canton, Bloomfield Hills and Shelby Township Lowrey class members took an international cruise on the Diamond Belle out of Detroit. Lowrey artist, Lori Graves, gave a concert as we cruised the Detroit River which borders the USA and Canada. It just happened to be our Canton teacher, Linda Lynch’s, 70th birthday which gave us another reason to celebrate. What a great way to start the summer in Michigan.



The Canadian Side of the River



River Cruise Concert by
Lori Graves



The U.S.A. Side of the River

Friends For L.I.F.E. Visit Detroit’s Senate Theatre

Members of the **Friends for LIFE Chapter**, hosted by **Evola Music**, Canton, MI, enjoyed a patriotic concert by Lance Luce (church organ specialist at Evola Music) at The Senate Theatre in Detroit, MI. The Senate Theatre (www.dtos.org) houses the Mighty Wurlitzer organ, which was originally built for The Fischer Theatre in Detroit in 1927. Following the concert, Lance took the LIFE group on a walk through four chambers of pipes. With Lance’s guidance, several students played the Wurlitzer. The whole group quickly agreed that they appreciate the Lowrey instruments of today more than ever.



Lance Luce Piloting the Mighty Wurlitzer



Friends For L.I.F.E. Chapter at the Senate Theatre

The Keys Of L.I.F.E. Day Trip to Knoebels Amusement Park

The **Keys of LIFE**, sponsored by **Keyboard World**, LaVale, MD, recently enjoyed Senior Citizen Day at Knoebels Amusement Park, located in Elysburg, PA. The day began with free coffee and donuts, after which we all headed for our free train ride around the park and played our free games at funland as well as collecting our souvenir of the day. We then gathered



for a catered lunch and the chow line soon filled with hungry L.I.F.E.’ers. After lunch, we enjoyed our version of bingo and then had the rest of the day to explore what we hadn’t seen of the park. Everyone had a great time in spite of the hot weather. Our pavilion was shaded by trees and a small creek which gave us some relief from the heat. By 4:30, however, the temperature got unbearably hot and we decided it was time to enjoy the air conditioning of a car ride home.