

Member's Only Discounts! EZ Play Songbooks

August 2012

Michael Buble' - Crazy Love

Regular Price \$10.99

Members Receive a 25% Discount

E-Z Play Today
Volume 92

13 tunes including: *All I Do Is Dream of You • All of Me • At This Moment • Baby (You've Got What It Takes) • Cry Me a River • Georgia on My Mind • Haven't Met You Yet • Heartache Tonight • Hold On • Stardust • Whatever It Takes • You're Nobody 'til Somebody Loves You.*



Use L.I.F.E. code: LL08

Hal Leonard songbook code: 100288

September 2012

Movie Love Songs

Regular Price \$7.95

Members Receive a 25% Discount

E-Z Play Today
Volume 73

16 romantic film favorites: *Beauty and the Beast • Can You Feel the Love Tonight • (Everything I Do) I Do It for You • Moon River • My Heart Will Go On • Somewhere Out There • The Way You Look Tonight • and more.*



Use L.I.F.E. code: LL09

Hal Leonard songbook code: 100121

To order: visit www.musicdispatch.com, or call 1-800-637-2852 Please note, there is a shipping and handling charge.

NEW L.I.F.E. MEMBERS - Use Member #37300 for Member Only Songbook Discounts



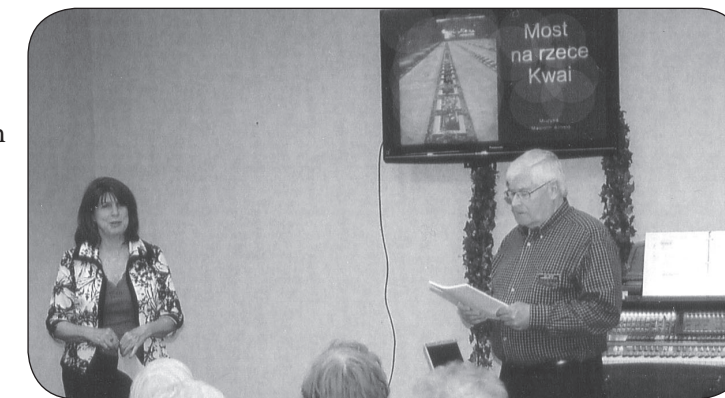
L.I.F.E.

Style

August 2012

Multimedia Historical Presentation

L.I.F.E. member Judd Broyer, a student at **Schmitt Music** (Roseville, MN.) gave an informative multimedia presentation composed of a lecture and a 60 image slide show all coordinated with the original score of the music for the 1958 film, *Bridge On The River Kwai*. The lecture was on the China/Burma/India (C/B/I) WWII theatre of operations and focused on the importance of the River Kwai bridge. The final 15 slides of the presentation were changed by 'Mouse Clicking' while performing on the Lowrey Imperial. In addition, Judd played the Walter Wanderley Trio's rendition of *Summer Samba (So Nice)* and Lowrey Artist Paul Shaub's version of *Bye, Bye Birdie*.



Pictured here is Judd Broyer along with Joanne Keenan, Schmitt Music Department Manager.



Many L.I.F.E. members have expressed a desire to host a fund raising event for the **Homes For Our Troops** organization. Over the next few months we would like to share your results with all members, so please let us know what your group did and be sure to send pictures. Be it a concert in the park, a bake sale, or flea market L.I.F.E. members always show high levels of creativity and energy. And if your L.I.F.E. Chapter is already supporting another organization that is great. We want to share all the wonderful activities in which L.I.F.E. members participate.

See the special announcement below for how to report your Chapter news.

There are three ways to donate:

Online: www.homesforourtroops.org

--Click on Make a Donation

--Online Donation, or

--Mail In Form

Mail: Homes For Our Troops

6 Main Street

Tauton, MA. 02780

Download the Mail In Form from the web site noted left.

Phone: 866.7.TROOPS

866.787.6677

New L.I.F.E. Chapter phone number

Please note that the telephone number for L.I.F.E. Chapters has changed to

630.607.5207

Please use this number to report Chapter activities for inclusion in the monthly email, *L.I.F.E. Chapter Update*. Members may also use this number for L.I.F.E. Chapter inquiries. Please replace the previous Chapter phone number you may have stored in your telephone directories with this new number. The email for L.I.F.E. Chapter communication remains unchanged:

chapterpres@lowrey.com

Please send other L.I.F.E. inquiries to Jacqueline Mavros. Email: jacquelinem@lowrey.com Phone: 708-352-3388 x 230





Michael Buble' - Crazy Love

by: Bil Curry

These are registration suggestions for the Hal Leonard book for August is #92, Michael Bubl  - Crazy Love. If you do not have the settings suggested, schedule a "bench session" at your Lowrey dealer for help.

Song	Registration
All I Do Is Dream of You	Style: Spots of Ink (Alter Style) @ Tempo 120 or slower. Just start the Style with no Intro and come in when you are ready (or use Intro 2). Also Contempo, Basic is good. EZ series: Mix, Guitarist w/Intro. Preset: Rhythm Preset #0. EZ series: Style Setup #1. If you repeat the song then change the preset. Press the Ending button when finished.
All Of Me	Style: Frank and the Count @ Tempo 135. Touch Edit Style and turn OFF Orch+ 2 & 3 (Saxes & Flutes, & Brass Section). Other big band styles will work too. Use Intro/Ending 2 if you have it. EZ series: Standard, Full Band. Preset: Rhythm Preset #8 & then #10 for a big ending. EZ series: Use Style Setup #1 & later #5.
At This Moment	Style: Soulful (Gospel button) w/Alter Style @ Tempo 84. Also try Ballad "50's Love Songs". EZ series: 3 / 4, Pianist. Preset: Rhythm Preset #0 & later go to #9 or 10 for a big ending. Use #4 when the music says, "Instrumental". EZ series: Style Setup #3 & later #5 w/#4 for sections marked "Instrumental."
Baby (You've Got What It Takes)	Style: E. Coast Swing/Jive @ Tempo 123. EZ series: Pop, Full Band. Preset: Rhythm Preset #6. EZ series: Style Setup #3. Press Ending when finished. Start on the Lower Right and switch back and forth to the Upper when there are 4 beats of rest. 1st Ending repeat: Don't play the C7 but go back to "I say mm-----" on page 18.
Crazy Love	Style: Soft Country (Soft 'N Easy) @ Tempo 78. EZ series: Smooth, Pianist. Preset: Rhythm Preset #6. EZ series: Style Setup #2. Use Intro & Ending 2 if available. Press Alter Style for the "D" chord on page 13. Stop on the "D" chord at the top of pane 14 and turn OFF the Alter Style but turn it back on at the last bar on the page.
Cry Me A River	Preset: Factory setting D #10. Press EASY but turn OFF the Memory button. EZ series: Power On, Easy, Memory off. Use Ballad, Full Band Style Setup #0 for numbers 4 ~ 11 below. To Play: (It's best to save the D-10 setting above and the ones below in consecutive Bank presets.) 1. Play the notes below (striking the chord as staccato on every beat). 2. Then play the melody in this book but only strike the chord on the 1st three beats (skip beat 4). 3. Play the notes below instead of the 1st Ending and STOP on the last "E" (caesura //). 4. Now use Wonder Full World and Rhythm Preset #10 when you repeat. 5. Go to R. P. #9 after the 2nd Ending. Opt: Use the Burlesque style (Ragtime) w/R.P.#0 on lyric "Now". 6. On the last note play the notes below instead, then a Dm chord and press Ending 2.
Georgia On My Mind	Style: Guitar Swing Guitarist @ Tempo 68 +/- . EZ: Standards - Guitarist. You can also use Serenade (Swing button) but touch Edit Style and turn OFF Orch+ 4 (Brass) or turn off the Orch Plus button. Preset: Rhythm Preset #10. EZ series: Style Setup #0. To Play: Mark your book: Change the Gm to Bb7 on lyrics "through" (pg. 22) and "find" (pg.23). 1. Intro: Play the notes below with you left hand on the lower left. Duplicate the top note with your right hand on the upper keyboard. Release the "D" pedal just before you begin the melody. 2. Play the melody on the lower right but switch to the upper on page 23. Go back to the lower on the lyric "Georgia" on page 23. 3. Change last 2 notes to "C" & "D". Hold the "D" & play the Intro. 4. After 2 times through this Intro (as Ending), play an "F" chord and then press STOP just after the next Down Beat.

Hold "D" Pedal

Haven't Met You Yet	Style: Style: Classic Beach - Alter Style @ Tempo 120 +/- . On Keypad press #1 (piano) and touch Genie. Turn OFF Orch Plus. Also, Foxtrot Basic (R.P. #0) will work. With this style, keep the Orch Plus ON. EZ series: Pop, Full Band (or Standards, Guitarist). It's best to make Bank presets for this song. Preset: General Preset #8 or #9. EZ series: Style Setup #0. Transpose up 1/2 step (C#). 1. Do NOT use the Intro, just play these chords: C Fmaj7 Dm Am, G 2. Turn Orch Plus on at the "G" chord over the quarter rest on page 47. 3. Off again on the "Mm," lyrics in the 1st Ending (but leave it on in 2nd Ending). 4. Turn off style at the 2nd measure on page 50. Bring style back in on the "F" chord, lyrics "... I get, ..." 5. Stop the style right on the last note or press Ending (2).
Heartache Tonight	Style: Chicago Blues (or 50's Swing Rock) @ Tempo 114. EZ: Pop, Full Band (or Standards, Guitarist). Preset: Rhythm Preset (Style Setup) #0. Add AOC Harmony. 1. Play the Intro written out below. 2. Turn OFF the Auto Bass, Genie, Orch Plus, & Lower Keyboard sounds and play the 1st page. 3. Turn ON Auto Bass 1 on page 25 and then turn ON Genie, Orch Plus, & Lower Keyboard sounds on the last line of page 25. Play through the song and press Ending (2) when finished.
Hold On	Style: EZ 4/4 (Soft 'N Easy) @ Tempo 67. EZ series: Smooth, Full Band Preset: Rhythm Preset #0. EZ series: Style Setup #0. No Intro, play chords below & then the song: Go to "Write the Songs" with Drum Variation on page 34 at the lyric "So, hold on to me tight." Press Stop just after the F7 chord on the next to the last line of the song. Go back to the EZ 4/4 style. Continue at the next chord (Bb) and then slow down at "(Instrumental)". Press Stop on the last note.
Stardust	Style: Serenade (turn OFF Orch Plus) @ Tempo 68. EZ series: Standard, Guitarist. Preset: Rhythm Preset #3 then #7. EZ series: Style Setup #2 plus AOC harmony. 1. On R.P. #3 (Lower Right on the EZ) play the following as the Intro: G, B, D#, G, B, D#, G. 2. Go to R.P. #7 (Upper on the EZ) and play the song. 3. At the end go to Big Band Category #3 (Clarinet) & repeat from the lyric "Be-side a gar-den wall." 4. At "Though I dream in vain," go back to R. P. #7 and play to the end and then press Ending (2).
Whatever It Takes	Style: Latin Guitar (Guitarist) or Bossa Nova @ Tempo 120. EZ series: Latin, Guitarist. Preset: Rhythm Preset #10 (#4 if Bossa Nova, turn off Upper Harmony). EZ: Style Setup #0 (increase the Drum Volume to 8 or more). 1. Play Intro (1) but use an "Am" chord. Go to an "F" chord at the end of the Intro. 2. Play the "Male 1" parts on the Upper and the "Male 2" parts on the Lower Right. 3. At "Both" on page 42, press the Upper Harmony Duet and play on the Upper. 4. Turn OFF the Harmony on the 3rd Ending and end the song on the last note.
You're Nobody 'Til Somebody Loves You	Style: Duke's Blues @ Tempo 68. EZ series: Start with Standards, Guitarist then Full Band at "The world." Preset: Rhythm Preset #8, turn OFF Orch Plus. EZ series: Style Setup #0. 1. Play the 1st section through the top line of page 45. Then go to R.P. #9 at lyrics "The world." Optional: Play this section freely using General Preset #8 and no style. 2. At the end, repeat back to "The world" using R. P. #10. 3. Play the 1st two bars of the last line 3 times, then play the last note and press Ending (1). The 2nd time you play these 2 bars play them up a whole step like: