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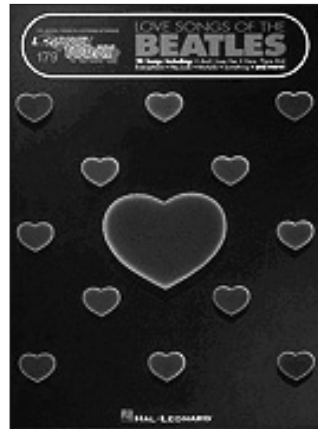
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L.I.F.E. Style

July 2012

Pay It Forward Through L.I.F.E.

Many L.I.F.E. members have expressed a desire to host a fund raising event for the **Homes For Our Troops** organization. Over the next few months we would like to share your results with all members, so please let us know what your group did and be sure to send pictures. Be it a concert in the park, a bake sale, or flea market L.I.F.E. members always show high levels of creativity and energy. And if your L.I.F.E. Chapter is already supporting another organization that is great. We want to share all the wonderful activities in which L.I.F.E. members participate. See the special announcement below for how to report your Chapter news.



There are three ways to donate:

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--Click on Make a Donation

--Online Donation, or

--Mail In Form

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6 Main Street

Tauton, MA. 02780

Download the Mail In Form from the web site noted above, or the link to be found in the June Chapter Update email.

Phone: 866.7.TROOPS

866.787.6677



New L.I.F.E. Chapter phone number

Please note that the telephone number for L.I.F.E. Chapters has changed to

630.607.5207

Please use this number to report Chapter activities for inclusion in the monthly email, **L.I.F.E. Chapter Update**. Members may also use this number for L.I.F.E. Chapter inquiries. Please replace the previous Chapter phone number you may have stored in your telephone directories with this new number. The email for L.I.F.E. Chapter communication remains unchanged:

chapterpres@lowrey.com

Other L.I.F.E. inquiries may be directed to Jacqueline Mavros.

Email: jacquelinem@lowrey.com Phone: 708-352-3388 x 230






Love Songs of the Beatles

by: Bil Curry

These are some registration suggestions for the Hal Leonard book for July #179, *Love Songs of the Beatles*. For all the setups for the songs in the book, plus some notated Introductions and Endings, watch for the download link in your monthly Chapter Update email for a printable pdf file. You may also download the same complete pdf document by typing this address in your web browser: <http://ge.tt/3SPSTCJ/v/0?c>

Song	Registration
<i>All My Loving</i>	Style: 50's Swing Rock @ Tempo 154 +/- (Do not use the Intro button) Preset: R.P. 0 & turn OFF the Orch Plus. On the Keypad press 136 and touch Genie & again Keypad 136 and touch the Lower Genius. Do NOT play the N.C. at the beginning but let the style start when you play the Dm chord on the lyric "eyes". Press "Stop" when you get to the first beat of the 1st & 2nd Endings. Press Ending (2) when done.
<i>And I Love Her</i>	Style: Rhumba/Beguine @ Tempo 114 +/- (Do not use the Intro button) Preset: Rhythm Preset #0 Play the following on the Lower Right Split as the Intro to the song & again twice as the Ending but play a D major chord for the very last chord only: 
<i>Eight Days A Week</i>	Style: 50's Swing Rock @ Tempo 140 +/- (Do not use the Intro button) Preset: Rhythm Preset #2 Press Lower Genius and Scroll UP to "Guitar: Elec. Strat" (#131) For an Intro, play only the chords of the first 3 measures then FX (Fill) and begin. For an Ending, play only the chords of the first 4 measures then FX (Fill) and press Stop on beat 1.
<i>From Me To You</i>	Style: Surf's Up @ Tempo 138 +/- (Do not use the Intro button) Preset: Rhythm Preset #3 Press Upper Duet harmony & Lower Country harmony (if available) For the Intro play the first line two times on the Upper Keyboard then go to the Lower Right split. Do NOT play the N.C. at the beginning but let the style start when you play the G chord. At the end of the 2nd ending play on the Upper then go back to the Lower at the end of the 2nd line. For an ending, play the first line two times and stop on the Em chord.
<i>Girl</i>	Style: Surf's Up @ Tempo 97 +/- (Do not use the Intro button) Preset: Rhythm Preset #2 Turn OFF Drum Variation (if it comes on) and use the green Sound Effect button #2 (Cymbal, Roll) for the triangular note "ooths". Fade out at the end.
<i>I Will</i>	Style: Guitars (Soft 'n Easy) @ Tempo 100 +/- (Do not use the Intro button) Preset: Rhythm Preset #4... Do NOT play the N.C. at the beginning but let the style start when you play the F chord. Press the Ending (2) button when finished.
<i>I'm Happy Just To Dance With You</i>	Style: Latin Guitar (Guitarist) or Rhumba/Beguine @ Tempo 130 +/- (Do not use the Intro button) Latin Guitar = Rhythm Preset #10... Rhumba/Beguine = Rhythm Preset #0 Play the beginning and the "Bridge" (end of 2nd ending) on the Lower Right split. All else play on the Upper keyboard. On the last note press FX (Fill) and then press Stop on the 1st beat of the next bar.
<i>In My Life</i>	Style: Soft Rock @ Tempo 105 +/- Preset: Rhythm Preset #9 & Intro 1... Touch "Edit Style" and turn off Orch+ 1 & Orch+ 4 (touch those words). Press Ending 2 when done.
<i>Julia</i>	Style: Basic Guitarist (a Travis Picking pattern @ Tempo 138) or Guitars @ Tempo 68 +/- No Intro. Preset: General Preset #8 (Piano + Strings = Preset 1 on new EZ's). Press Ending when done.

Song	Registration
<i>Something</i>	Style: EZ 4/4 @ Tempo 68 +/- For the Intro, play 1st ending on the Lower Right. Preset: Rhythm Preset #0 but w/Keypad press 120 (Jazz Guitar) and then press Solo Genius 1. Turn OFF Solo Octave button and Memorize to A-1. Use Rhythm Preset #10 (Memorize to A-2) beginning on the 2nd line of the 2nd page. Go back to A-1 when you D.C. to the beginning. Always play the 1st ending, 2nd Ending, and Coda on the Lower Right. Press Stop on the 1st beat of the bar after the last note. Note: Whenever you see a G _b chord, substitute an A _b and then a C7 on the next beat.
<i>Thank You Girl</i>	Style: Surf's Up @ Tempo 140 +/- No Intro button... Preset: Rhythm Preset #0 but w/Keypad press 105 (Harmonica: Blues) and then press Solo Genius 1. Also press the Upper Duet harmony button. Play the melody one octave higher. Intro = Play the chords and the notes (Lower Right) G (for 4 beats), F (for 4 beats), then to the song. Ending = The same as the above only put a C chord at the end for 4 beats and stop.
<i>When I'm Sixty-Four</i>	Style: Honky Tonk @ Tempo 140 +/- Use the INTRO & ENDING on this one (either 1 or 2) Preset: Category Big Band #3 (Upper = Clarinet, Lower Right = Flugel Horn & Tenor Sax) Press left Upper Octave Orch Solo button (down 1 oct.) and play most of the song on the Upper. Use the Lower Right & Alter Style for just the bridge (lyrics "Ev'ry Sum-mer"). Back to the Upper on the D. C.
<i>Yesterday</i>	Style: Love Ballad or EZ 4/4 @ Tempo 98 +/- No Intro, just begin as written. Preset: Rhythm Preset #2 (press Orch if using Love Ballad). Go to preset #4 at lyrics "Why she" (2nd page) then go to preset #5 on the A7 chord (3rd line, 2nd page). Press Ending 1 when finished.

