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March 2012

Carpenters

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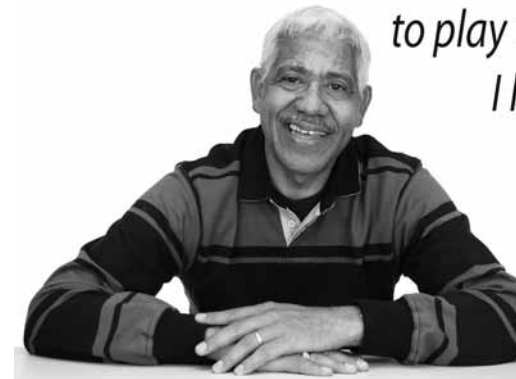
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"I never imagined learning
to play was so easy.
I love it!"



Play What You Like
Like What You Play

There's a New Sheriff in Town!

Boise Has L.I.F.E. invited Ada County Deputy Sheriff, Chad Hessing (son-law to class leader, Terri Fife) to speak about his training and on the job experiences. His presentation attracted twice the number of people than usual L.I.F.E. meetings. When member Moni Raedlein commented she had always "wondered what it would feel like to be hand-cuffed," Deputy Hessing was happy to oblige. Boise Has L.I.F.E. is sponsored by **Dunkley Music**, Boise, ID.



L.I.F.E. Reminders

- Be sure to share your L.I.F.E. news and photos for inclusion in L.I.F.E. Style and the email Chapter Update newsletter.
- L.I.F.E. Chapter officers, be sure to watch for notification of a meeting to be held in conjunction with the **Branson Spectacular**.
- Thank you to everyone for your patience and understanding regarding L.I.F.E. Rewards. The goal of fulfilling all qualifying redemptions is the end of April.

LOWREY
Virtual Orchestra



L.I.F.E. Style

March 2012

Big Branson Spectacular Crowd Expected

Visit www.dennisawe.com for complete details and sign up information

Get signed up and be part of the 2012 Spectacular. "The facility in Branson is seemingly custom designed for our event. It is very comfortable and easy to navigate," reports event organizer, Dennis Awe. Book your space now to guarantee your seat at this incredible musical extravaganza.

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The Irish Rover

by: Bil Curry

"The Irish Rover" is one of the most traditional St. Patrick's Day songs and a great dance-along. It is about a giant mythical sailing ship and its unfortunate end. The origins of the song are uncertain but Walton's "New Treasury of Irish Songs and Ballads 2" lists J.M. Crofts as the composer.

A recording by **The Dubliners** and **The Pogues** reached number 8 in the UK Singles Chart and number one in the Irish Singles Chart in 1987. Below, the first two verses and the last verse (out of six) tell the story. The omitted verses describe various crew members.

Setup: Style = Broadway "Basic".
On the Keypad press "99" & then press Orch Plus to put Accordion in the Style.
Tempo = 130 +/- .
Preset = Country (Category) #10.
When you have it, use Intro 2 & Ending 2.
Be sure to play the first two notes on Beat 4 in the last measure of the Intro. Your screen will display, "Intro Playing" then "Two, Ready, Play". Start on "Play".

*On the Fourth of July, eighteen hundred and six
We set sail from the sweet Cobh of Cork.
We were sailing away with a cargo of bricks
For the Grand City Hall in New York.
'Twas a wonderful craft
She was rigged fore and aft
And oh, how the wild wind drove her.
She stood several blasts
She had twenty seven masts
And they called her The Irish Rover!*

*We had one million bags of the best Sligo rags
We had two million barrels of stone
We had three million sides of old blind horses hides
We had four million barrels of bones
We had five million hogs
And six million dogs
Seven million barrels of porter
We had eight million bales of old nanny-goats' tails
In the hold of the Irish Rover!*

*We had sailed seven years
When the measles broke out
And the ship lost its way in the fog,
And that whale of a crew
Was reduced down to two
Just myself and the Captain's old dog.
Then the ship struck a rock
Oh Lord what a shock!
The bulkhead was turned right over.
Turned nine times around
And the poor old dog was drowned
I'm the last of The Irish Rover!*




The Irish Rover

4/4

G

C

G

D7

G

C

G

D7

G

D7

G

D7

G

C

G

D7

1. G

2. G