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July 2011

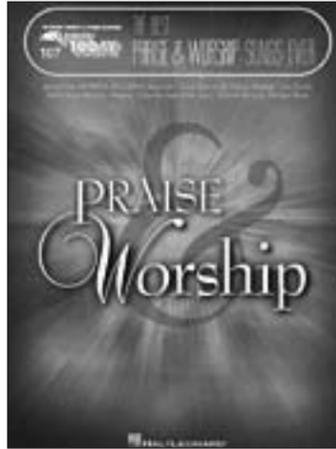
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A Proud Day for L.I.F.E. Melody Makers of Long Island



Hempstead, New York-The Hempstead town Supervisor and town Councilman turned out recently to present Anthony Cozzolino, owner of **Maestro Music** and host of the **L.I.F.E. Melody Makers of Long Island** chapter with a well-deserved Certificate of Recognition. The town of Hempstead wished to congratulate everyone for their fund raising efforts for Japan Disaster relief. Anthony and the members of LMMLI joined together and raised just over \$3,000.

"I am so proud of everyone!" Our small group of friends did an incredible job and really put their hearts and souls into the project." stated Anthony.

Change of Address for Lowrey & L.I.F.E.:

Jacqueline Mavros
 Lowrey L.I.F.E.
 847 N. Church Court, Elmhurst, IL 60126-1036

L.I.F.E. Style

July 2011



Email Dennis and Joyce Kaplan at chapterpres@lowrey.com to begin receiving the electronic Chapter Update. Have a great LIFE story and some photos to share? Dennis, Joyce and Tom, the LIFE leadership team, would love to have them and get them published for all to enjoy!

2011 L.I.F.E. Reminders

Just a few reminders and clarifications regarding LIFE.

1. **L.I.F.E. Rewards Redemption** - Redemptions will no longer be accepted after November 18, 2011.
2. **L.I.F.E. Membership Cards** are being retired for new and renewing members.
3. **New L.I.F.E. Members** - When ordering the Members' Only Discounted EZ Play Songbooks use member #37300.

Quarterly Music Gifts

One of the many benefits of L.I.F.E. Membership is the free quarterly music-making gifts. Coming soon to your mail box is an international tour through Austria-Hungary, Poland, and Germany with one of the most prolific composers of all time!





Glide Help

by: Bil Curry

Do you ever have problems gliding those high notes in songs like "Aloha Oe"? Keeping the volume level even and timing the Glide with a note can often be tricky but here are some tips that should help.

LIFT your foot off the Volume Pedal instead of SLIDING it to the Left Foot Switch. This way you get a nice even motion.

To get the timing better, you need to practice playing the note and lifting your foot to the Left Foot Switch at the same time. Once you've done this a few times (or more) you will get the timing down. There is a physical feel to it and you have to do it to understand what I'm talking about.

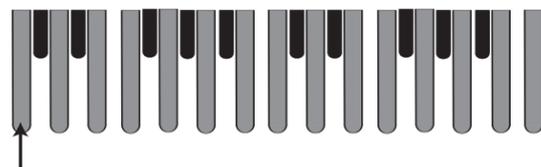
Reduce the Master Volume so you can keep the Volume Pedal "wide open" (all the way down to its loudest position). This will keep the volume from going up and down when you move your foot to glide a note.

On the Elite series, you could try assigning the Left Foot Switch to a Custom button. Just press Memorize, then Custom button (#5 if you have it), activate the Left Foot Switch, and then press Memorize again to lock in the change. Now you can use that Custom button when you want to Glide a note.

Also on the Elite series, you can assign the **Glide** to any **Touch Bar** or to the **Bass Pedals**.

For the Bass Pedals:

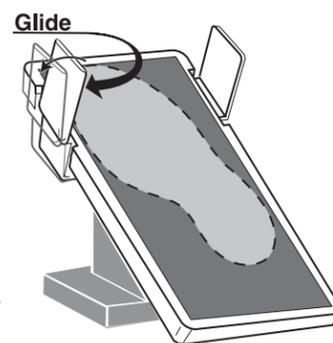
- Press the **Feature** button and scroll down to **Pedal Natural/Black**.
- Touch the screen on that title and then touch under **Pedal Natural**.
- Scroll to **Glide Sustain**. (Do the same for **Pedal Black**)
- Touch the **Pedal Controllers** box so that it says **On**.
- Press the **Feature/Clear** button **Off** and then **On** again.
- Scroll down to **Set Splits** and touch that title.
- Now touch the lowest (farthest left) bass pedal.
- Press the **Feature/Clear** button to clear the screen.
- Now turn on **Control Lock** (in your **Lock** section) to keep these settings.



On the A series, you should be able to skip instructions "f" and "g" above since the bass pedals are split all the way down to the lowest note in most of the presets. Anyway, now you can press a **Pedal** to **Glide** a note (will sustain pianos and other non-gliding sounds).

Once you have done the above, you can **Memorize** your setting to a **Bank Preset (with Style)**. Then when you turn on your Lowrey the next time, just press that preset and then press the **Control Lock**. Now your glide settings will be locked and ready to use with all your presets.

Aloha!

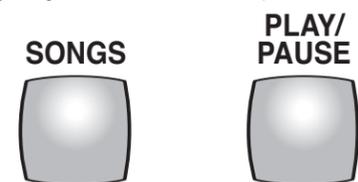


Magical Lowrey Features

by: Jim Wieda



The "Songs" and "Play" buttons... what do they have in common? Both of these powerful features allow you to play back songs live!



Lowrey has a unique system of storing performances. The songs that are stored in the Lowrey with the **Songs** button and the songs recorded onto a floppy disk or USB are not audio recordings.

These recordings are actually stored information, such as...

- what note is played for how long
- what sounds are being played
- what features are turned on at a particular time

This makes the benefits of this type of recording unbelievable. When you playback a song using the **Songs** button or playback a song that you or someone else has recorded on your recorder, you can actually change sounds, rhythms, and features as it is playing back.

Let's give it a try. Playback a song by using the **Songs** button or playback a recording from the **Floppy Disk** or **USB** devices. (Many Lowreys have songs recorded on an external device that you may access using a **Play** button. or they have built-in songs that you may access using a **Songs** button.)

As the song is playing back, experiment by pressing different rhythm style buttons, changing sound buttons, **or** selecting a different rhythm preset or category preset. Isn't that fun? Imagine the great uses for this feature. You can experiment with different rhythms and sounds to find that "perfect" sound you have been dreaming of. This is especially helpful when you are working on a new song. Simply record a song and when you play it back, experiment! You can experiment with thousands of combinations in order to decide which one is just right for your new masterpiece.

For help with this feature, schedule a help session with your personal assistant or class leader.

The possibilities are unbelievable!

