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Lowrey LIFE
LaGrange Park, IL, 60526



L.I.F.E. Points For Nashville

It is looking like Dennis and Seth have another 'Spectacular' show lining up, this time in Nashville, The Music City of all places. What a great idea! While the final agenda and Artist appearances were yet to be published at the time of this printing, you can reserve a spot for the Nashville event by visiting a number of web sites.

www.dennisawe.com
www.sethrye.com
www.jimwieda.com
www.joaniemanero.com

L.I.F.E. points will not be accepted for the Nashville event. Dennis & Seth will accept credit cards, checks, cash and Visa gift cards as a form of payment. Request cards with points no later than April 21 for the event.

Be sure to keep an eye on the web as the details and particulars of the event unfold. The Nashville Home Organ Spectacular is going to be the 'Grandest' of musical events! Don't be left out!

The Blizzard of 2011

Seems like every city in the U.S., with the exception of San Diego and Miami, have a severe winter storm story this year. Those of us fortunate to live in the Chicago area, home of Lowrey, are no exception. The third worst storm in Chicago history caused a virtual shut down of the city, and Lowrey folks stayed home to dig out. Amazingly, trucks were at Lowrey the day after picking orders for delivery. Here is a photo of the Lowrey building after the snow was cleared away from the shipping docks. That is a six foot fence in the picture below!



L.I.F.E. Style

March 2011



Be sure to send Dennis and Joyce your email address along with your request to receive this fun-filled periodic newsletter. Everyone is welcome to be on the Chapter Update (e)mailing list and we hope to expand distribution to everyone in LIFE and beyond.

Email Dennis and Joyce at chapterpres@lowrey.com

2011 L.I.F.E. Reminders

Just a reminder and a few details and clarifications regarding LIFE.

1. **L.I.F.E. Membership Cards** are being retired for new and renewing members.
2. **Renew L.I.F.E. Membership-3000pts.** In light of the elimination of the membership fee, effective January 1, 2011, this particular points earning opportunity is not available after January 1, 2011.
3. **Enroll New L.I.F.E Member-1000pts.** This points earning opportunity, consistent with item 1 above, is not available after January 1, 2011. Free memberships are exempt from points.

"After having rated all the features and options, I picked the Legend. It is the right Lowrey for me!"



Blues Chords

by: Bil Curry



Here are some 3-note blues chords that work well on Lowreys. These chords sound "cool" and can be used whenever you see a "7th" chord (C7, G7, D7, etc.). When you are using *EZPlay Today* music and the song is a blues or ballad song like *Blueberry Hill* or *Night Train*, use these chords for all the plain major chords shown. The chord display shows these are either "9th" or "13th" chords (looks difficult). But since they are only 3 notes and are close to one another, it's easier than it looks to just lift and move to the next chord. You only need to use your pinky, pointer, and thumb.

Learn these as you need them:

E _b = G	D _b = F
D = F [#]	C = E
D _b = F	B = E _b
B = D [#]	A = C [#]
B _b = D	A _b = C
A = G	C [#] = F [#]
A _b = G _b	C = F
E = G [#]	D = F [#]
F [#] = E	A [#] (B _b) = D [#] (E _b)

OK, learn & practice these first:

C (C7, C9) = E B_b D

F (F7, F13) = E_b A D

G (G7, G13) = F B E

In the example, the notes may look hard but you will see that they repeat a lot. Practice the chords first. Later, improvise using the same blues scale notes even when the chords change. For variety, sometimes use an E natural or D when playing the C7 chord and throw in an A instead of a B_b when going from the notes G to C and C to G. Optional chords are not in a box.

Pick, Pluck and Strum

by: Jim Wieda



Have you noticed how a banjo player builds an arrangement? They usually start by just plucking one string. Then they start to strum. Before you know it, they are picking a tune out of those strings.

We can build that same arrangement on a Lowrey. Lowrey's banjo is awesome! If you just tap the note it will pluck the one note. If you add harmony it will pluck multiple harmony notes just by tapping the note. If you hold down the note it will strum the note and if harmony is added it will strum a group of notes just by holding a note down.

Here's a couple of ideas next time you decide to play a banjo tune, maybe *Bye Bye Blues* or *When the Saints Go Marching In*.

1. Start by just tapping the notes so you only hear the melody plucked.
2. Add a harmony, for example AOC.
3. Turn the Harmony off
4. Hold your notes down to hear a strum
5. Add a Harmony once again for a big finish!

Have fun and don't worry about counting!

The Lowrey Banjo is put on the instruments for pickin' and grin'in' not hard work.

Blues Example

To improvise, use the notes of this "Blues Scale" and play the chords below:

The blues example consists of several staves of musical notation. The first staff shows a blues scale in 4/4 time. The following staves show chord progressions with triplets. Chord boxes are provided for each progression:

- Staff 2: C⁷ = E B_b D
- Staff 4: F⁷ = E_b A D
- Staff 5: C⁷ = E B_b D
- Staff 6: G⁷ = F B E and F⁷ = E_b A D
- Staff 7: C⁷ = E B_b D, E_b⁷ = G D_b F, D⁷ = F[#] C E, G⁷ = F B E, and D_b⁷ = F B E_b