

Member's Only Discounts! EZ Play Songbooks

November 2010

The Groovy Years

Regular Price \$12.95
Members Receive a 25% Discount



E-Z Play Today Volume 129

Bring out your bell bottoms and get mellow with 42 favorites, including:
All You Need Is Love • California Dreamin' • Happy Together • He Ain't Heavy, He's My Brother • Leaving on a Jet Plane • Monday, Monday • and more!

Use L.I.F.E. code: LL11

Hal Leonard songbook code: 100037

December 2010

Christian Love Songs

Regular Price \$10.99
Members Receive a 25% Discount



E-Z Play Today Volume 237

Easy arrangements of 20 ballads of love and commitment, including: *Bless the Broken Road • Faithful Friend • I Need You • I Will Be Here • If You Could See What I See • Love Will Be Our Home • This Day • You Raise Me Up • more!*

Use L.I.F.E. code: LL12

Hal Leonard songbook code: 100265

To order: visit www.musicdispatch.com, or call 1-800-637-2852 Please note, there is a shipping and handling charge.

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Mid-Ohio L.I.F.E. at F.H.O.S

Fifteen members of Durthaler Piano & Organ sponsored Mid -Ohio L.I.F.E. Chapter had a great time at the recent Florida Home Organ Spectacular. Pictured above are: Basil & Fe Riel, Harold & Doris Radel, Milt & Hattie Kohl, Dale Durthaler, Jr. Gretchen & Beverly Durthaler, Judy Crnkovich, Crisostomo & Luz Reyes, Kay Hafer, Marcella & Tom Moore. "Dennis and Seth did a fantastic job. We enjoyed the concerts and workshops by all and especially the picture taking with artists after their concerts," reported Marcella Moore.

The Points Corner

DECEMBER DOUBLE POINTS: PRESS MENTION

When your Chapter has been mentioned in the local papers, we want everyone to know about it – send us the article and we'll reward everyone in the Chapter. Use your monthly Press Release and Press Release Kit to inspire your local news organization to write about your Chapter. Normal Points are 500. Double Points are 1,000.

RULES and RESTRICTIONS:

All Members in the Chapter receive 500 points each, for each published article, TV and/or Radio appearance. *Only one copy of an article is required for chapter submissions.

NOVEMBER DOUBLE POINTS:

BRING A FRIEND TO CLASS

When you bring a friend to your classes, you're introducing your friend to a great hobby and you should be rewarded for it. Normal Points are 3,000. Double Points are 6,000.

RULES and RESTRICTIONS:

One new friend, per class. Members cannot claim points for bringing the same friend to class each week, or on different months. Qualifying friends may not have ever been enrolled in Lowrey classes before and may not have ever been a member of LIFE. To receive points, Members must write in the name of the friend they brought to class on the Activity Award Authorization Form.



L.I.F.E. Style

A Year of Creativity

November 2010

Create Your Own Video Reward Activity Runs to the End of 2010

To make the final round special, we've increased the number of songs from which you may choose. Rules and regs remain the same. All the songs are from Hal Leonard EZ Play Today books. Book number and Book title are given, but you may also find these songs in other Hal Leonard books.

FALL, THANKSGIVING, WINTER CHOICES
Home For The Holidays

Let It Snow! Let It Snow! Let It Snow!

Book #59, Christmas Songs.

Autumn Leaves

Book #162, The Lounge Music Collection.

Shine On, Harvest Moon

Book #199, Jumbo Songbook, 2nd Edition.

ASSORTED CHOICES

My Favorite Things

Book #26, Holly Season.

Look For The Silver Lining

Book #199, Jumbo Songbook, 2nd Edition.

You'll Never Walk Alone

The Old Lamplighter

Book #230, Songs of the 40's.

For Me and My Gal

Book #138, The Nostalgia Collection.

All of Me

Book #83, Swingtime, 2nd Edition.

Christmas Holiday Choices

Parade of the Wooden Soldiers

Book #26, Holly Season.

Silver Bells

Book #134, That Christmas Feeling.

The Christmas Song

What Are You Doing New Year's Eve?

Book # 212, A Romantic Christmas.

POINTS DEADLINE!

Gift Card requests for Christmas due by 12 November.



The Pipers

by: Bil Curry

Did you ever wonder why Bagpipe players walk around when they play? It's to get away from the noise. Ha! . . . but seriously folks, the bagpipes have a great sound and I want to give you a way to play them using both hands and feet. Don't worry, once you have your left hand in place and your left foot on the pedal you just stay there.

First you need to set up the sound. If available, press the **Traditional** style button and select "Bagpipes" (Var. 4). Next, press **Drums Only**, **Lower Genius** and **Theatre Genius** and bring up the lower level a notch or two. On the Prestige and Imperial you can just use the Bagpipes found in the Category called "Around the World". All other organs can be set up as described below:

Section	Sound
Upper Keyboard	Upper Orch Genius Bagpipes (or Oboe or Accordion) When available, add (at a lower volume) Brass Ens. (#232) and the 8' String Ensemble tab (much lower volume)
Lower Keyboard	Lower Genius "Bagpipes" and/or Strings
Pedals	Bass 16' & 8' and Ensemble Bass when available
Drums (optional)	Grand March (March-Variation 1) or March-Basic

When you have General Presets w/Memorize, save this setting to two presets (with Style) for easy access in the future. One will be with the drums on and the other one with the drums turned off (for variety).

Now let's play a song. Open your black Lowrey Songbook to the first song, "Amazing Grace" (page 6). Play the melody on the Upper Keyboard and add a high "G" grace-note occasionally. That means quickly play the "G" note (the one above your melody note) and immediately release it as you play the next note of your melody.

Create the bagpipe "drone" sound (bagpipes don't change chords) as follows:

1. On the Lower Keyboard, hold down the notes C – G – C with you left hand. I use my "pinkie" finger on the lowest "C", my "pointer/index" finger on the "G", and my thumb on the higher "C". Use whatever fingers are most comfortable.
2. Put your left foot on the lowest pedal (C) and just leave it there.
3. Every once-in-a-while press and release the F# key. I use my left hand middle finger. This adds a nice rumble to the "drone" sound.

When you finish playing the song, press and hold the FX button for 2 measures with your right hand and then press the Start/Stop button. Be sure to release your pedal and left hand when you press the Start/Stop button.

This is a really fun and easy way to obtain authentic sounding bagpipes on your Lowrey organ. If you have transposed buttons on your organ, transpose down to Bb in order to be in the same key as authentic bagpipes.

So here's a big hearty "Hoot-mon!" to all you pipers out there.



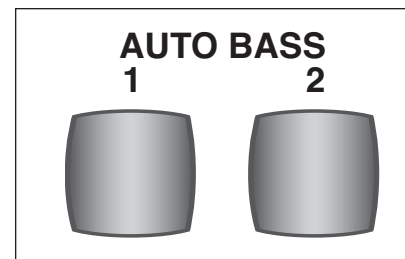
Lowrey Bass?

by: Jim Wieda



I'm often asked, "What do those sticks on the floor do?"

Well of course they provide the bass. The pedals are just another keyboard "C" through "C" that just happen to be played with your feet. The main reason the artists and I play them is to simply **SHOW OFF!** The Lowrey instruments play the correct bass patterns every time. Starting with the Encore, the current Lowrey line has two automatic bass players. **Auto Bass 1** and **Auto Bass 2**.



You actually use this all the time. These patterns change as you use your rhythm presets. We have ensured that you use every feature available on your Lowrey when you use the presets. Next time you are playing, notice how the Auto Bass pattern changes as you change your presets.

It's fun to highlight the bass player every once in a while. Starting with the **Conductor**, you can turn off the **Orch Plus** button, lower the volume of your drums, and you will hear a simple strum with the bass player. A fun rhythm for this is the **Big Band – Swing Band** style. This really shows off the bass player. When auto Bass 1 and 2 is available alternate bass players for variety, doing this makes your instrument sound like a trio - Bass player, guitar, and whatever soloist is playing the melody.

One more fun tip: (Encore and larger instruments) Remember **Joanne Castle** from the **Lawrence Welk Show**? Can you imagine the years of practice and raw talent that it takes to play like that?



You can achieve that sound easily with one finger by using the **Rock n' Roll rhythm style**, turn off **Orch Plus**, turn off **Genie**, and use **Auto Bass 2**. The **Intro**, **Ending**, and everything in between becomes **Boogie Woogie Piano Style**. Try – **When the Saints Go Marching In**, **Boogie Woogie Bugle Boy**, or almost any song that you would play with a standard **Fox Trot** style. Once you start experimenting with your Lowrey Bass you'll be hooked!



A200 Encore

Visit www.lowrey.com for photos and information about Lowrey's complete line of instruments.