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June 2010

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Hal Leonard songbook code: 100197

July 2010

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Use L.I.F.E. code: LL07

Hal Leonard songbook code: 102296

To order: visit www.musicdispatch.com, or call 1-800-637-2852 Please note, there is a shipping and handling charge.

chapter info: 866-955-LIFE (5433)
chapter email: chapterpres@lowrey.com
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LaGrange Park, IL, 60526
Lowrey LIFE



the Florida Home Organ SPECTACULAR

Dennis Awe & Seth Rye
In Association with LOWREY
the World Leader in Home Organs
Presents
The Florida Home Organ Spectacular

August 30th, 31st, September 1st & 2nd

Deadline for Free Software Extended

The May 15th deadline for registering for FHOS and receiving a free \$400.00 software library has been extended to June 30th, 2010.

Register now at www.dennisawe.com

An Unbelievable Line Up!

For all the latest information visit www.dennisawe.com

As of this printing the event schedule is:

Monday - August 30, 2010

- 9:00am - 4:00pm Check In
- 4:15 - 5:00 Orientation
Main Ballroom with Dennis and Seth
- 5:00 - 6:45 **Dinner**
- 6:45 Concert Hall Opens
- 7:00 - 7:05 Dennis and Seth Introduce the Ladies of Lowrey
- 7:05 - 8:00 Lori Graves In Concert
- 8:15 - 9:00 DyAnne Awe In Concert
- 9:15 - 10:00 Joanie Manero In Concert
- 10:00 - 10:30 Autographs & Pictures with The Ladies of Lowrey in Concert Hall Lobby

Tuesday - August 31, 2010

- 7:00 - 8:45 **Breakfast**
- 9:00 - 10:30 Dennis and Seth in concert "The Vegas Show"
- 10:30 - 11:00 Break - Artist Pictures / Autographs
- 11:10 - 12:00 Command Performance Comedy and Music
Special guest Paul Shaub
- 12:00 - 12:15 Pictures and Autographs with Paul Shaub
- 12:15 - 1:30 **Lunch**
- 1:30 - 2:15 Workshop 1 DyAnne Awe
Workshop 2 Legend workshop - Dennis
- 2:30 - 3:15 Workshop 3 Dennis Awe
Imperial Styling Showcase
Workshop 4 Holiday workshop - Paul Shaub
- 3:30 - 4:15 Workshop 5 Seth Rye
Workshop 6 Prestige workshop - Dennis
- 4:15 - 5:00 Free Time
- 5:00 - 6:45 **Dinner**
- 6:45 **Concert Hall Opens**
- 7:00 - 7:05 Announcements Dennis and Seth
- 7:05 - 8:10 Jim Weida In Concert
- 8:10 - 8:30 Autographs & Pictures with Jim Weida in the Concert Hall Lobby
- 8:30 - 10:00 Bil Curry In Concert
- 10:00 - 10:30 Pictures and Autographs with Bil Curry in the Concert Hall Lobby

L.I.F.E. Style

A Year of Creativity

June 2010

Wednesday - September 1, 2010

- 7:00 - 8:45 **Breakfast**
- 9:00 - 10:00 Mark Tyson In Concert
- 10:00 - 10:20 Pictures & Autographs with Mark in the Concert Hall Lobby
- 10:20 - 11:00 Dennis - Registrations of the Stars
- 11:00 - 11:15 Break
- 11:15 - 12:00 Seth Rye - The Magic of Registrations
- 12:00 - 12:15 Break
- 12:15 - 1:30 **Lunch**
- 1:30 - 2:15 Workshop - Bil Curry
- 1:30 - 5:00 Friends Playing for Friends Hosted by Mark Tyson
- 2:30 - 3:15 Workshop - Jim V. Workshop Imperial
- 3:30 - 4:15 Workshop - Lori Graves
- 4:15 - 5:00 Free Time
- 5:00 - 6:45 **Dinner**
- 6:45 **Concert Hall Opens**
- 7:00 - 7:05 Dennis and Seth MC - Laughs - Announcements
- 7:05 - 8:10 Mike Tyo In Concert
- 8:10 - 8:30 Autographs and Pictures with Mike Tyo in the Concert Hall Lobby
- 8:30 - 8:45 Drawing for Grand Prize will be to Win Dennis Awe for a Day in Concert in their home
- 8:45 - 10:30 **Finale Concert - Jim Vogelman**
With A World Famous Surprise Guest Entertainer
Closing trio performance Dennis, Seth, and Jim Vogelman performing TOGETHER !!!
- 10:30 - 10:35 Autographs and Pictures with Jim Vogelman and Our Surprise Guest Entertainer

Get a good nights rest for those who are joining us for our After Happening Adventure as it will be an exciting, memorable day.

All workshops at the Florida Home Organ Spectacular are brand new. They have never been given at any store or any convention. All workshops feature new music arrangements and all in attendance will receive them. All workshop titles will be announced in the near future.

You can call my lovely wife Ginny at 407-810-8443 or 407-365-5006 if you have any special questions.

Package A \$599 per person (includes taxes & gratuities)

3 Days/3 nights 8/30-8/31-9/1

This includes first class accommodations, all meals, all workshop materials and musical arrangements, a \$400 exclusive software package (disk or USB) if registered by May 15th, June 30, 2010 and full transportation from the airport to the hotel and the return trip.

Package B \$769 per person (includes taxes & gratuities)

4 Days/4 nights 8/30-8/31-9/1-9/2

Everything on Package A plus the after happening. The after happening includes free transportation to the television studio, breakfast at the hotel, lunch at the studios and a magnificent dinner and show at one of Orlando's premier entertainment centers. Bring a Camera! It's a WOW!! PLUS a drawing to win Dennis or Seth to fly to your home and perform a concert for you and your friends!!

Make It Count

by: Paul Shaub



Hello again fellow LIFE members! I want to share some thoughts about counting and playing with the Rhythm Styles on your Lowrey. The organ really comes alive with those marvelous orchestrated styles as produced and programmed by the one and only Bil Curry. I'm in awe of all of his talents.

First off - remember that the organ is a solo instrument; *the only time that counting is critical is when you're playing with another or a group.* So if you're playing at 3 o'clock in the morning, with headphones on, one finger in each hand, for your own amazement and happen to miss a couple of beats - it doesn't matter. The sun will still rise in the East and settle in the West.

If you do wish, however, to give it a try here are some pointers.

1. You must assume that every note you play is correct - WHETHER IT IS OR NOT! The Style doesn't know or care that you've hit a wrong note. You can not hit a wrong note and then correct it - all you're doing is adding more beats to the measure than the song calls for which will put you off the beat. The beat of the rhythm trumps any wrong notes. This is a very difficult concept for most hobby players to accept. We want all the notes to be correct. With enough repetition and practice, you'll be hitting the correct notes.
2. Listen more closely to the Bass part of the Style. Anything to do with the Bass is Orange colored on the left side of the panel. Depending on your model, you will not only have a volume control, but Auto Bass 1 & 2. Having a choice of Bass patterns is critical if you're having rhythm problems. For example, Auto bass #2 may provide a more definitive or easier pattern to follow. Incidentally, the Rock & Roll Rhythm Style and Auto Bass #2, on some models, will give you a Boogie-Woogie bass pattern.
3. Use the BASIC Rhythm Styles for easier patterns to follow. Many of the regular Styles are highly orchestrated and "busy" backgrounds. Learn the song with a Basic Style, then try the regular Style for your song. Or, as an alternative, turn off the ORCH PLUS, leaving only the GENIE in the background of a regular style.
4. Remember that it is possible to play at the same speed of the style and yet NOT be on the proper beat. That's why the DOWNBEAT indicator is so important. The DOWNBEAT is always the first beat of the measure. When the organ is on the first beat, you must be on the first beat. The rest of the measure doesn't matter. For example, in 4/4 time, say a measure is two half notes. It doesn't matter that you've held the first half note for 3 beats - don't hold the next one for 2 beats. $3 + 2 = 5$. You can only hold that second half note one for a beat. It becomes a quarter note. It doesn't matter. People will think you're improvising. If you've held the first half note note for four beats - skip the second one. Stay on the beat with the organ.
5. For Prestige and Palladium owners, Bil has written a wonderful style called "Floating Away" - it's a variation in the Soft & Easy Style. Here's a fully orchestrated Style with Intro and Ending - and you don't have to count. It has no definite down beat. Be aware that some of the Rhythm Presets will make it a definite downbeat style. Try "Somewhere Over The Rainbow" with this style. It's awesome!
6. Practice at a slower tempo, especially if there's a lot of eight notes in the music. Practice so you can play all the eight notes in the measure and stay on the beat. A warning - playing at a very slow tempo in order to properly play eight notes on time usually results in cutting short any whole notes because they have to be held for a relatively long time compared to the eight notes.
7. Using the Music Recorder to record and then listen to the playback is also helpful.

We'll talk again. Paul.

Heard 'Round L.I.F.E

Evola Chapters Tour Detroit's Historic Redford Theater!



Music Is LIFE, Circle Of Friends, and Friends For LIFE, all sponsored by **Evola Music**, were recently treated to a personal concert and tour by organist Dave Calendine. Dave played on the original 1928 Barton Theater Organ in the Redford Theater. He took us on a back-stage tour showing the many pipe organ components. Here in Detroit the Barton is second only to the Fox Theater's Wurlitzer Organ. After the tour we went to the Meriwether Restaurant for a fellowship concluding a wonderful day with our Evola LIFE family. *By Friends For LIFE reporter, Carol Simkow.*

Chapters at Lambert's Music Raise \$5k for Charity

Lambert's Music's Don Burell gave a televised Quick Start presentation during the telethon.

Anderson Friends For LIFE and **Noblesville Friends For LIFE**, sponsored by **Lambert's Music** recently raised a whopping \$5,000 at Bids For Kids in support of battered/abused women and children.

Many, many LIFE members created and sold, among other things, Easter baskets and also appeared on the telethon to staff phones.



Presenting the check to host Brett Busby are (l to r) Neva Beck, Chapter President-Friends for LIFE, plus Phil and Judy Lambert.

\$500 to Ronald McDonald House

The Southern LIFETIME Players of Columbia, South Carolina, sponsored by **Hannah Piano Company**, ended the year with their annual Christmas party in December. The highlight of that event was the awarding of a basket filled with Christmas goodies. This basket was the prize for our first ever raffle. \$1 tickets were sold during Hannah Piano's annual Music Camp and throughout the

The Points Corner

JUNE DOUBLE POINTS:

PRESS MENTION

When your Chapter has been mentioned in the local papers, we want everyone to know about it - send us the article and we'll reward everyone in the Chapter. Use your monthly Press Release and Press Release Kit to inspire your local news organization to write about your Chapter. Normal Points are 500. Double Points are 1,000.

RULES and RESTRICTIONS:

All Members in the Chapter receive points for each article, be it Print, TV, Radio, Web appearance. To qualify as a points-earning article the piece needs to tell a story about your Chapter and...

1-Mention your Chapter name

2-Mention your host Dealer

3-Mention Lowrey

Community calendars, meeting announcements and other simple listings do not qualify as a points-earning article.

*Only one copy of an article is required for each chapter.

JULY DOUBLE POINTS:

BRING A FRIEND TO CLASS

When you bring a friend to your classes, you're introducing your friend to a great hobby and you should be rewarded for it. Normal Points are 3,000. Double Points are 6,000.

RULES and RESTRICTIONS:

One new friend, per class. Members cannot claim points for bringing the same friend to class each week, or on different months. Qualifying friends may not have ever been enrolled in Lowrey classes before and may not have ever been a member of LIFE. To receive points, Members must write in the name of the friend they brought to class on the Activity Award Authorization Form.

month of December. Proceeds of \$153 in ticket sales, plus a contribution from the treasury brought us to \$500, all of which was donated to our local Ronald McDonald House. Club member Jeanette Rosier was the lucky winner of the basket, which held napkins, plates, candles, salt and pepper shakers, handmade goods, and many other things.

Other service projects throughout 2009 included playing several times for various nursing homes and donating over 800 pounds of food and more than \$500 to our local food bank

