

Owner's Manual



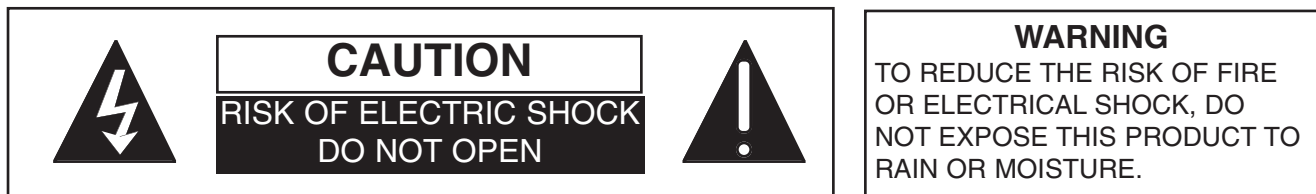
LOWRY

IMPORTANT SAFETY INSTRUCTIONS

WARNING - When using electric products, basic precautions should always be followed, including the following.

1. Read all the instructions before using the product.
2. Do not use this product near water - for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
3. This product, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
4. The product should be located so that its location or position does not interfere with its proper ventilation.
5. The product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
6. Keep the instrument away from electrical motors, neon signs, fluorescent light fixtures and other sources.
7. This product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
8. This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.
9. Always turn the power off when the instrument is not in use. The power supply cord of the product should be unplugged from the outlet when left unused for a long period of time.
10. During an electrical storm, turn off the power and unplug the product.
11. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
12. The product should be serviced by qualified personnel when:
 - A. The power supply cord or the plug has been damaged; or
 - B. Objects have fallen, or liquids have been spilled into the product; or
 - C. The product has been exposed to rain;
 - D. The product does not appear to operate normally or exhibits a marked change in performance; or
 - E. The product has been dropped, or the enclosure damaged.
13. Do not attempt to service the product beyond that described in the user-maintenance instructions. All other servicing should be referred to qualified service personnel.

SAVE THESE SAFETY INSTRUCTIONS



AVIS: RISQUE DE CHOC ELECTRIQUE - NE PAS OUVRIR

CAUTION - TO REDUCE THE RISK OF ELECTRICAL SHOCK, DO NOT REMOVE COVER (OR BACK). NON-USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the products enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

U.K. Warning:

THIS APPARATUS MUST BE EARTHED.

SEE INSIDE BACK COVER FOR ADDITIONAL SAFETY INSTRUCTIONS.

LOWREY *Adventurer II*

Welcome To The Lowrey Family of Recreational Music Makers!

Recreational Music Making is the hobby of making music for fun and relaxation that is available to all music lovers. You do not need to be a musician or have any previous experience to become a music maker with Lowrey.

Maybe you took music lessons in the past, or maybe you always wished you could play but never had the opportunity to try. With the Lowrey Magic Organ Course and Lowrey's line of unique easy-play organs, making music is easy and fun for those with some experience and for those who have never played before.

Designed exclusively for adults, Lowrey Magic classes will let you experience the joy and sense of satisfaction that Recreational Music Making can bring to your life. Rather than emphasizing heightened musical competition and performance, Lowrey Magic places the focus on providing a unique and accessible opportunity for each person to become musical in their own way.

Your music making hobby will also let you experience the non-musical benefits of Recreational Music Making. Multiple scientific studies have shown that Recreational Music Making improves numerous elements of biological, psychological and sociological well-being. Studies suggest that adults involved in music making classes experience decreased levels of anxiety, decreased depression, and decreased feelings of loneliness. Research suggests that making music may significantly improve quality of life and feelings of well-being. Making music helps people relax, feel better and deal positively with stress. Making music may also enhance the immune system function and fight disease.

A Lifetime of Music Making!

Lowrey, and its family of Lowrey Magic class providers, offers adult-only group organ classes and a complete line of instruments to keep you active in your Recreational Music Making hobby for an entire lifetime.

Thank you for choosing the Lowrey ADVENTURER II for your home!

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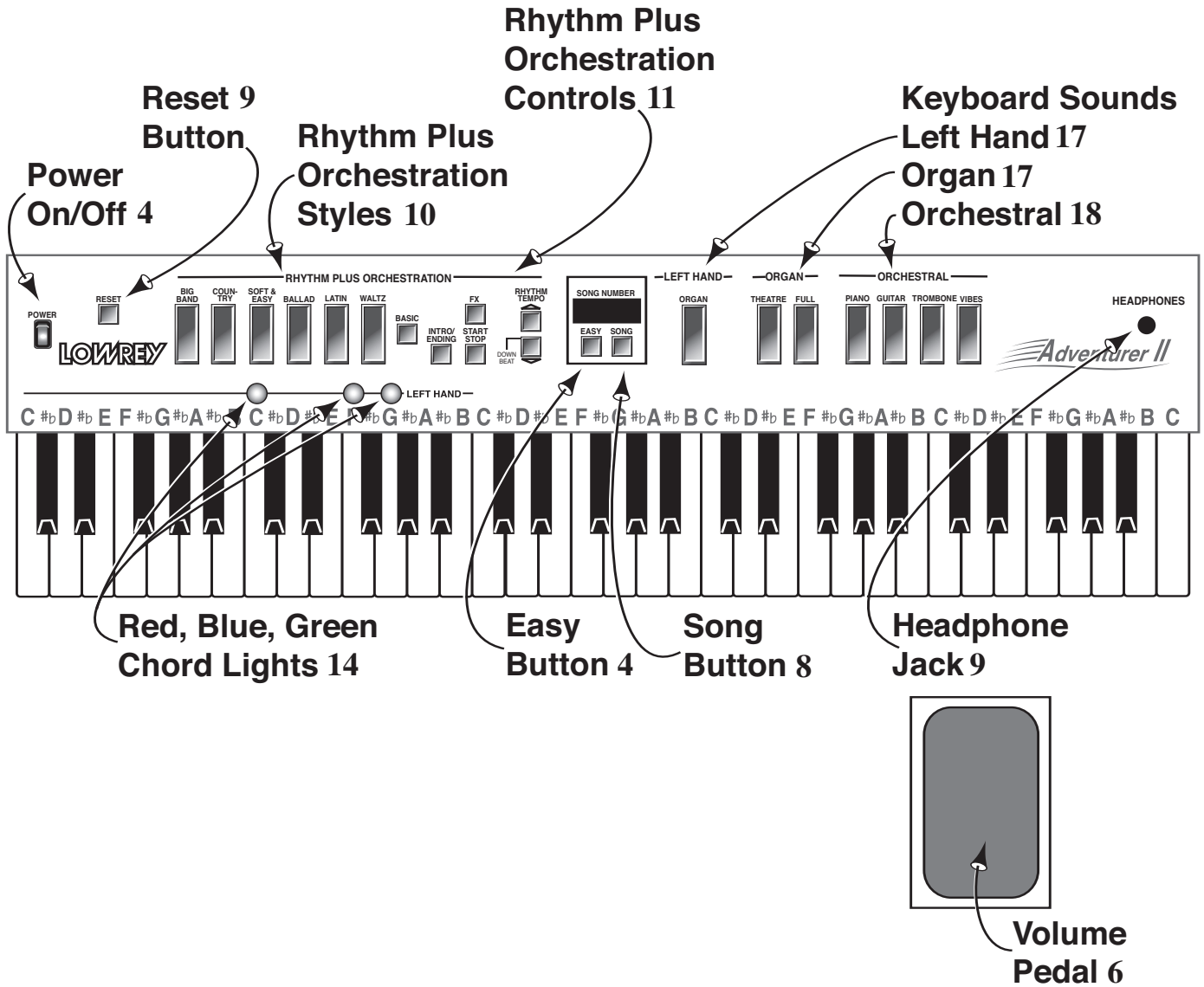


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Let's Get Started!

Adventurer II

Open your Lowrey songbook to page 8 and place it on the music rack. Marianne is the song we will use for the following examples.

The “**Let's Get Started**” examples are provided to highlight the easy-play features of the **Adventurer II** organ. These, and the rest of the features found on the **Adventurer II** are fully detailed in this guide.

POWER BUTTON

Turn the organ ON by pressing the red **POWER** button down. The button is a toggle-type switch located on the left side of the button panel. It will light along with other buttons on the button panel.

Without touching another button, the **Adventurer II** gives you that “Sweet Lowrey Organ Sound” that is called the “Power-Up” sound.

When you are ready to turn the organ off, simply press the red button up.

POWER



EASY BUTTON

Press the **Easy** button. Three easy-play features: **MCS** (Music Chord System), **Chord Memory**, and **Automatic Bass** will be activated. *There are no buttons labeled MCS, Chord Memory, or Automatic Bass.*

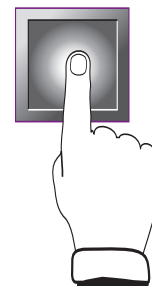
MCS is Lowrey's easy-play, one-finger chord feature and is fully-detailed in the next section. **Chord Memory** continues sounding the last MCS chord played, even after the key or keys have been released. This feature frees your hand to turn a page of music or prepare for the next chord to be played. **Automatic Bass** is the feature that plays the bass sound automatically, creating a full, rich sound.

SONG NUMBER



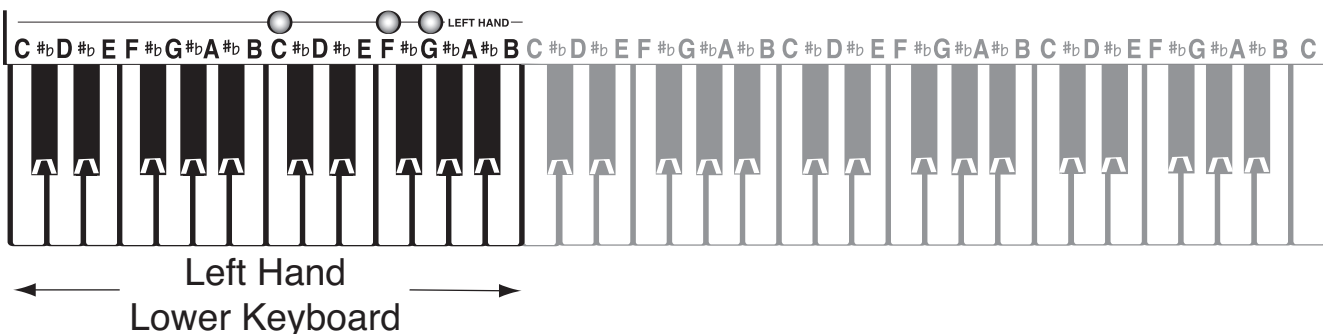
EASY

SONG

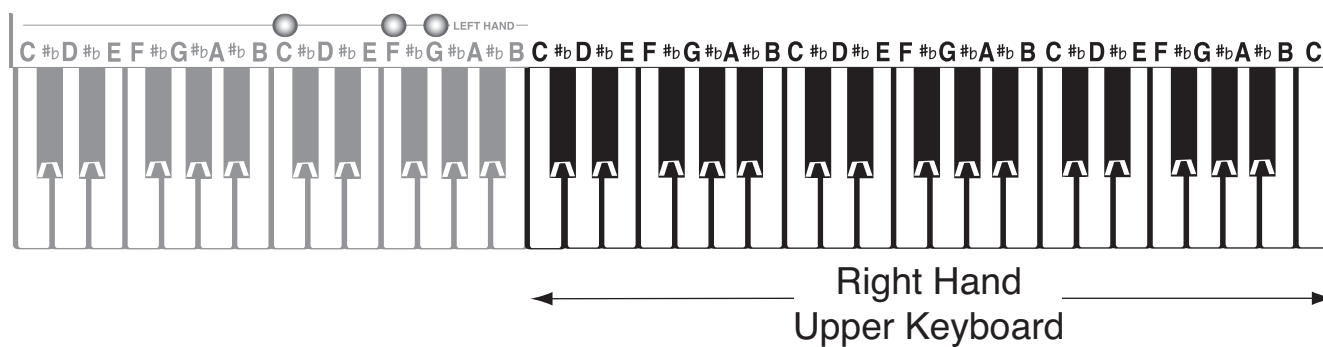


THE KEYBOARD

The single keyboard on the **Adventurer II** works like the two keyboards found on larger organs. The left portion of the keyboard, illustrated below, is used as the lower keyboard.



The right portion is used as the upper keyboard.



ABC's

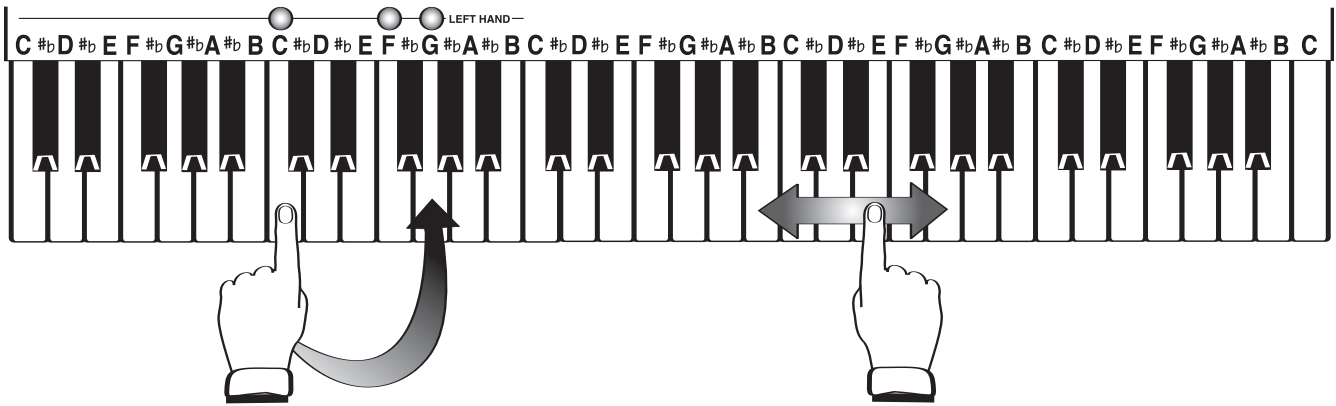
You will play the melody notes for the song Marianne: **B, C, D, E, F, G**; on the right portion of the keyboard (upper keyboard).

Each key on **Adventurer II** is clearly labeled to match the music in the Lowrey Songbook. Follow the easy play music and match the notes with the keys on the organ.

MCS

You will play the color-coded **MCS** chords for the song, **C** and **G**, on the left portion of the keyboard (lower keyboard). **MCS - Music Chord System** is Lowrey's easy-play feature that makes playing left hand chords fun and easy. With **MCS**, you can play the left hand chords for Marianne with just one finger and obtain a full-sounding, complete chord.

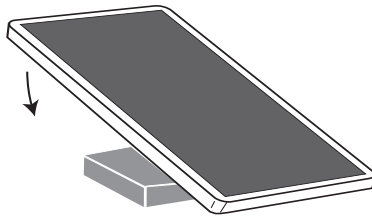
When you pressed the **Easy Button** the red, blue, and green **MCS Chord Lights** became illuminated. These lights match the color-coded bars printed above the melody notes in the song. Red is for **C**, blue is for **F**, and green is for **G** chords.



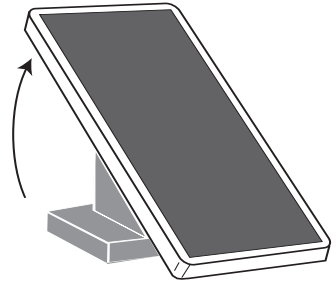
VOLUME PEDAL

Place your right foot on the **VOLUME PEDAL** while playing. Moving this pedal controls the overall volume level of the **Adventurer II**. Pressing the pedal all the way down is maximum volume. Pressing the pedal all the way back is minimum volume. The **VOLUME PEDAL** allows the player to add expression (changes in the volume level) to their music.

Volume Pedal
Set To
Maximum
Volume Level



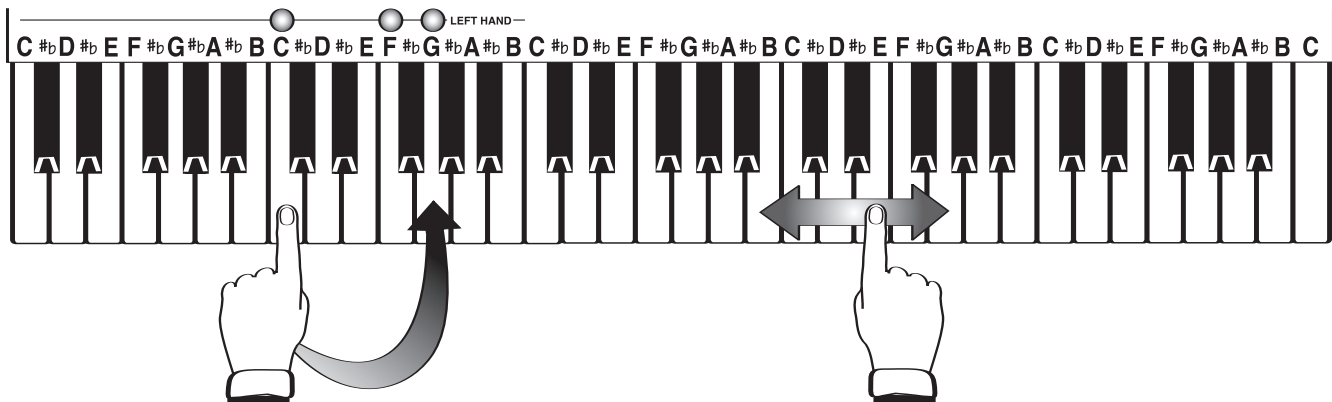
Volume Pedal
Set To Minimum
Volume Level



LET'S PLAY - EASY BUTTON

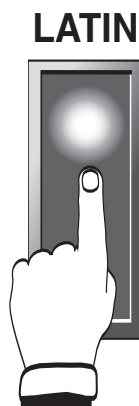
With your left hand, press the **C** key that is under the red chord light on the keyboard. This will create a full sounding chord and bass sound. While playing the **C** with your left hand play the melody notes of the song: **E, G, C, E**, that appear under the red color bar on the music, with your right hand.

Release the left hand **C** and then play the **G** under the green chord light while playing the melody notes: **E, D, F** with your right hand. Continue playing the song in this fashion.



LET'S PLAY - LATIN RHYTHM

When finished playing, reach up and press the **Easy** button, turning it off. Press the blue colored **Latin** button, located in the **Rhythm Plus Orchestration** section. The button will become illuminated, and cause the **Easy** and **Start Stop** buttons to light, along with the red, blue and green **MCS** chord lights. Play the song again, only this time you will have a complete latin-style band to accompany you while you play!



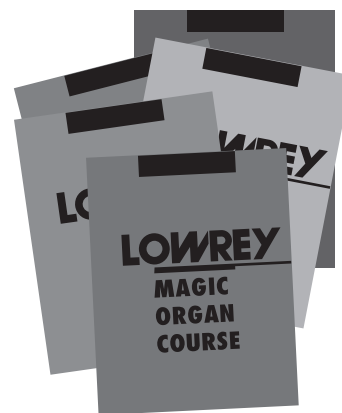
With your left hand, press the **C** key that is under the red chord light on the keyboard. The **Latin** style will begin to play. While playing the **C** with your left hand play the melody notes of the song: **E, G, C, E**, that appear under the red color bar on the music, with your right hand.

Release the left hand **C** and then play the **G** under the green chord light while playing the melody notes: **E, D, F** with your right hand. Continue playing the song in this fashion.

EASY-PLAY MUSIC

There are 19 more songs in the **Lowrey Songbook** (that was included with the purchase of the Adventurer II) that feature the color-coded **MCS** chord bars. Try them all and enjoy making your own music! Just follow the same steps you used to play **MARIANNE** and select different rhythm styles for the different songs, or play using just the **Easy** button.

*The **Lowrey Magic Organ Course** - “The Lowrey Way To Learn To Play” uses the same easy-play notation and color-coded chord bars found in your Lowrey songbook.*



SONG BUTTON

The **Adventurer II** organ has eight wonderfully performed songs stored in memory. The songs are the first eight titles found in the Lowrey songbook that came with your organ purchase:

1. AMAZING GRACE
2. MARIANNE
3. DRY BONES
4. SILENT NIGHT
5. WHEN THE SAINTS GO MARCHING IN
6. THE BIRTHDAY SONG
7. SHENANDOAH
8. RELEASE ME

1. Press the **Song** button, located in the center of the button panel, below the heading **Song Number**. The number **1** will appear in the display above the **Song** button.

2. Press the **Song** button again for song **2**. Press the **Song** button repeatedly to select between song numbers **1-8** plus a selection - **ALL**. The **ALL** selection will play all eight songs through one time.

3. To hear your selection, press the red-colored **Start Stop** button, located in the **Rhythm Plus Orchestration** section, when the desired **Song Number** is displayed.

For example, to hear **Song 1**, *Amazing Grace*, press the red-colored **Start Stop** button, located in the **Rhythm Plus Orchestration** section, while the number **1** is displayed. The song will play one time through.

4. To stop a song during playback, press the **Start Stop** button.

5. To return the organ to normal operating mode, continue pressing the **Song** button until the display is blank.

You may also choose to return the organ to normal mode by pressing the **Reset** button.

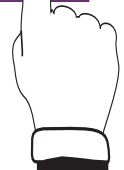
SONG NUMBER

1

EASY

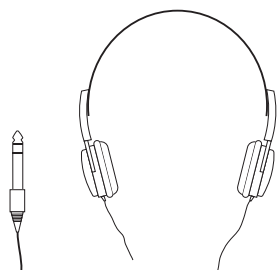


SONG



HEADPHONE USAGE

You can plug in a set of stereo headphones (**USE STEREO ONLY**) into the **Headphone** jack, located on the right end of the control panel, so you can play music in private.

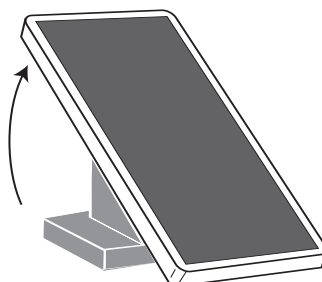


HEADPHONES



Before plugging in a set of headphones be sure that the **VOLUME PEDAL** is set to **minimum** volume - toe-end of the pedal all the way up, as illustrated below.

**Volume Pedal
Set To Minimum
Volume Level**



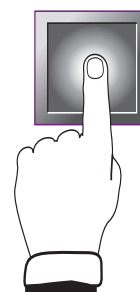
When headphones are plugged into the headphone jack the speaker system is muted. The volume of the headphones will be controlled with the **VOLUME PEDAL**, just like the speaker system of the organ.

SLOWLY increase the headphone volume to a comfortable level.

Using The RESET Button

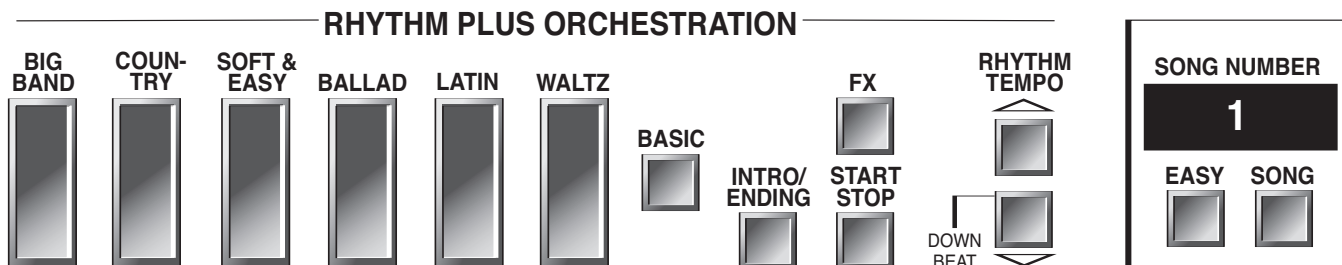
The **Reset** button is located on the left side of the button panel. Pressing the **Reset** button simply returns the organ to the factory original settings, which are the same settings as when the organ is first turned on. Wait a few seconds after pressing this button.

RESET



Rhythm Plus Orchestration

Adventurer II



The **RHYTHM PLUS ORCHESTRATION** section is one of the most exciting sections on the **Adventurer II**. For convenience, we will refer to the Rhythm Plus Orchestration Styles simply as **RHYTHM STYLES**.

Each button and function for the Rhythm Plus Orchestration section is fully detailed in the following pages. You will find that many of the buttons and functions are automatic. For example, pressing any rhythm style button, like **BIG BAND** or **COUNTRY** turns on the **EASY** and **START STOP** buttons.

Additionally, pressing a rhythm style button activates the easy play features, **MCS**, **CHORD MEMORY** and **AUTOMATIC BASS**.

MCS is Lowrey's easy-play, one-finger chord feature that makes playing left hand chords easy. **MCS** is fully reviewed on page 14.

Chord Memory continues sounding the last MCS chord played, even after the key or keys have been released. This feature frees your hand to turn a page of music or prepare for the next chord to be played.

Automatic Bass is the feature that plays the bass sound automatically, creating a full, rich sound.

Press just one rhythm style button and the **Adventurer II** is ready to be played.

WHAT IT DOES:

The Lowrey **Adventurer II** is capable of authentically recreating fully orchestrated accompaniment patterns-called **Styles**.

HOW IT WORKS:

The **Styles**, activated with your left hand on the **Left Hand** section of the keyboard, are used in conjunction with your right hand on the the **Right Hand** section of the keyboard.

PARTS OF THE RHYTHM STYLE

Each **Style** is composed of three elements:

1. The **Rhythm** (drum pattern). This would be a drummer playing.
2. The **Bass** (Automatic bass). This would be the bass player.
3. The **Instrumental** section. This would be the rest of the band playing.

Each element changes for each style selected. For example, the sounds heard when using the Big Band style will be different than the sounds heard when using the Latin style.

HOW TO USE IT:

Press the blue button for the style you desire. The button will light up. THE ENTIRE ORGAN IS SET-UP AND READY TO GO. Just play your song.

NOTE: Each style comes on with a preset tempo. To change the tempo use the **Rhythm Tempo** buttons. The tempo will remain constant when changing between styles while they play.

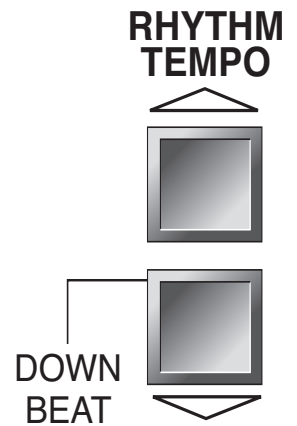
RHYTHM TEMPO

WHAT IT DOES:

The two **Rhythm Tempo** buttons control the speed of a rhythm style. They also serve as part of the “beat” indicator.

HOW IT WORKS:

To increase the tempo, press the top **Rhythm Tempo** button. To decrease the tempo, press the bottom **Rhythm Tempo** button. It may be necessary to press either button several times in order to achieve the desired speed.



DOWNBEAT: The downbeat is the first beat of a measure. The bottom **Rhythm Tempo** button indicates the downbeat, while a style is playing, by flashing red. The top **Rhythm Tempo** button follows the other beats of the style, while it is playing, by flashing green.

BASIC

WHAT IT DOES:

The **Basic** button works with each rhythm style and creates a style that is even easier to play along with. **Basic** is a good tool for practicing a song.

BASIC



HOW IT WORKS:

The **Basic** feature removes certain elements of a rhythm style in order to provide a clear and easy-to-follow rhythm.

HOW TO USE IT:

Press any blue rhythm style button and then press the **Basic** button. The basic style will begin when a key is played in the **Left Hand** section of the keyboard, just like any other style. You may cause a rhythm style to play by pressing the **Start Stop** button.

For example, press the blue-colored **Waltz** button and then press the **Basic** button. The basic version of the waltz rhythm style will play when you play a **Left Hand** key or press the **Start Stop** button.

INTRO / ENDING

WHAT IT DOES:

There is a single purple button in the Rhythm Plus Orchestration section called **Intro/Ending**. It adds professional sounding introductions and endings to each of the rhythm styles with the touch of a button.

INTRO ENDING



HOW IT WORKS:

Press a rhythm style button, then press the **Intro/Ending** button. The button will light, indicating the **Adventurer II** is ready to go. You don't need to press another button.

Play a note in the **Left Hand** section of the keyboard to start the introduction playing. When you are finished playing your song press the same **Intro/Ending** button to hear a professional sounding ending.

HOW TO USE IT:

The **Intro/Ending** button makes you sound "like a pro!"

FX

WHAT IT DOES:

The **FX** button adds rhythmic fill-ins and breaks to Rhythm Plus Orchestration styles.

HOW IT WORKS:

Press the red-colored **FX** button on the control panel, in the Rhythm Plus Orchestration section, while a style is playing. When activated, the **FX** will play to the end of the measure, then the style will return to the main pattern (unless you continue to hold the **FX** button).



HOW TO USE IT:

There are no set rules for using the **FX** feature. Try using **FX** between sections of a song (Verse to Chorus) or whenever you feel like adding a break. Press and hold the **FX** for different lengths of time to hear different variations of the breaks.

START STOP

WHAT IT DOES:

It starts or stops a rhythm style.

HOW IT WORKS:

The red-colored **Start Stop** button lights up when any rhythm style is selected. The style will not start until a key is played in the **Left Hand** section of the keyboard or when the **Start Stop** button is pressed. The button light goes out when the style starts playing. Pressing the **Start Stop** button, when a style is playing, stops the style. The style button remains lighted and none of the settings (Tempo, Volumes, Sounds...) change. To resume, play a key in the **Left Hand** section of the keyboard or press the **Start Stop** button again.

HOW TO USE IT:

Use **Start Stop** when you wish to start and stop a style without changing any of the settings. Remember, if the style has been stopped, pressing Start/Stop again or pressing a key to the left of the Keyboard Split will re-start the style on the Downbeat.



Music Chord System-MCS

WHAT IT DOES:

MCS allows easy-play, one-finger, or multi-finger chords to be played on the **Left Hand** section of the keyboard. Additionally, the **MCS** feature illuminates the **RED, BLUE, and GREEN CHORD LIGHTS** above the **Left Hand** section of the keyboard. Red is for **C**, blue is for **F**, and green is for **G** chords. These colored lights correspond with the red, blue, and green chord bars printed above the easy play music used in the Lowrey Songbook, and the Lowrey Magic Organ Course.

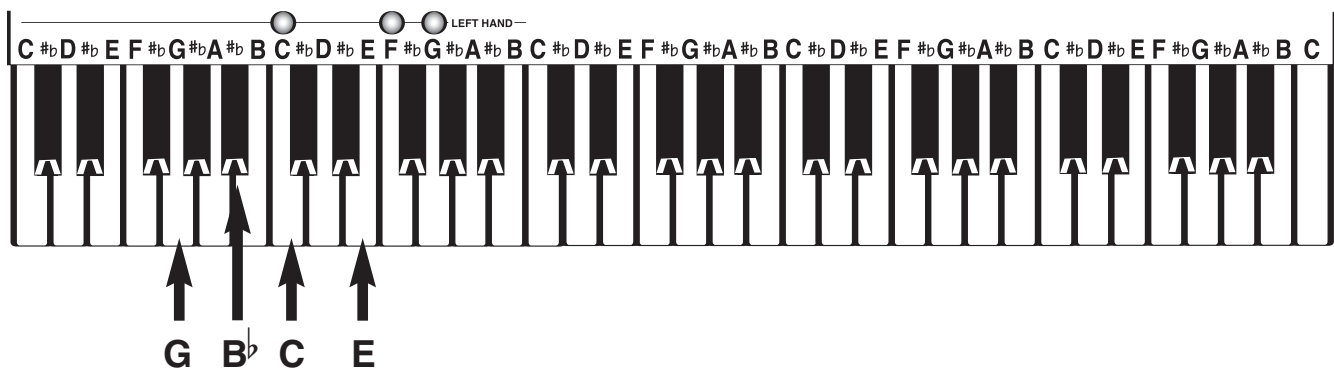
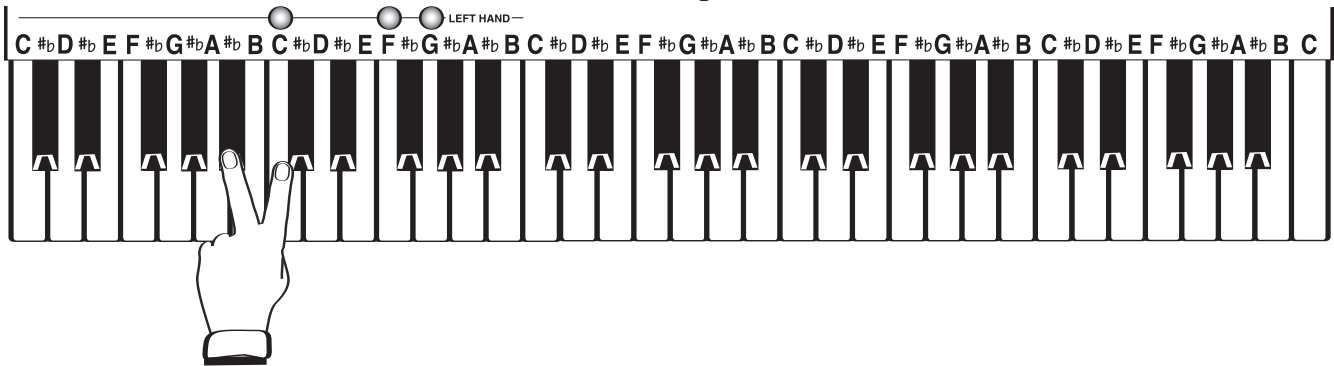
HOW IT WORKS:

MCS has the unique ability to immediately respond to different methods of forming chords. **MCS** will respond whether you form one and two finger **MCS** chords or if you play multi-finger chords. Pressing a rhythm style button or the **EASY** button activates **MCS** and lights the red, blue, and green chord lights.

HOW TO USE IT:

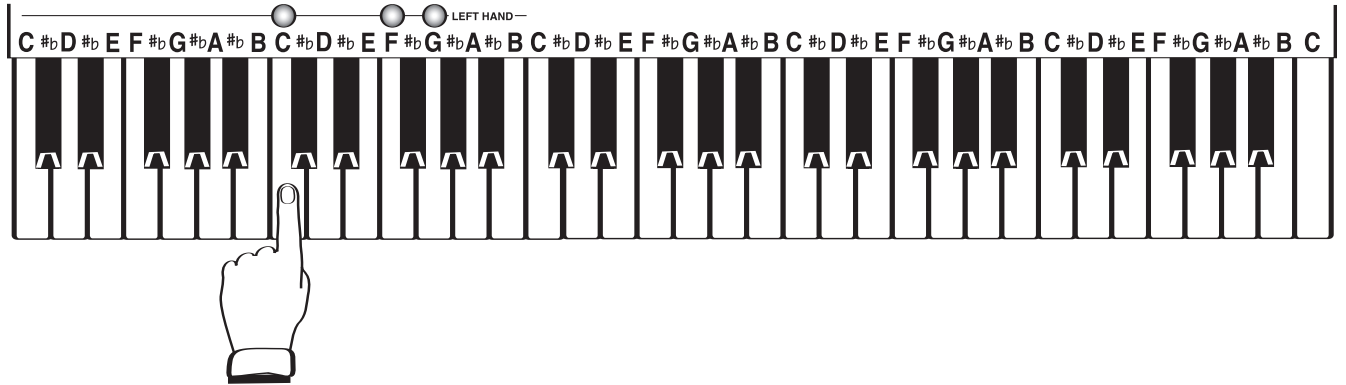
The **MCS CHORD CHART** in the back of this book lists the minimum number of notes needed to form certain chords on the **Left Hand** section of the keyboard. using **MCS**. Illustrations of Major, Minor, and Seventh Chords with **MCS** follow.

For example, you can play a **C SEVENTH** chord using **MCS** by pressing two notes (C and B^b) as illustrated below, or you can play the four notes (G, B^b, C, E) that form the chord, shown in the lower illustration. Both methods produce the same chord.



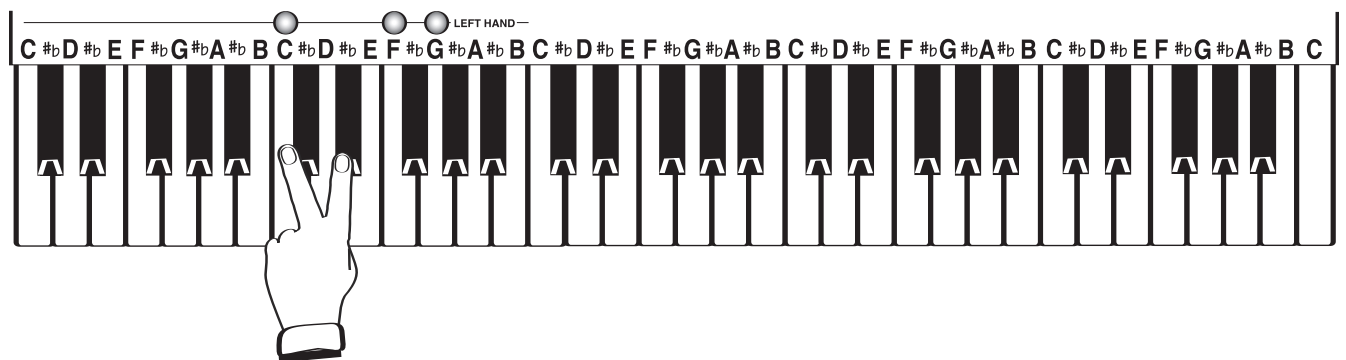
HOW TO USE IT:

MAJOR CHORD: (C, F, G, B^b, F#, etc.) Any **Major** chord can be played with the traditional three notes or a single note. To play a one-finger major chord, simply play the key in the **Left Hand** section of the keyboard that matches the letter name of the chord. For example, to play a **C Major** chord (usually just called a **C** chord), play a **C** note with your left hand on the **Left Hand** section of the keyboard. Use the RED light as a guide.



MINOR CHORD: (Cm, Fm, Gm, B^bm, F#m, etc.) Any **Minor** chord can be played with the “traditional” three notes or with two notes. An easy-play **MCS Minor** chord requires two notes. The first note matches the letter name of the desired chord (just like a Major chord). To determine the second note, count UP (to the right) three consecutive notes or keys. *BE SURE TO INCLUDE THE BLACK KEYS WHEN COUNTING UP AND DON'T COUNT THE NOTE YOU ARE STARTING ON.*

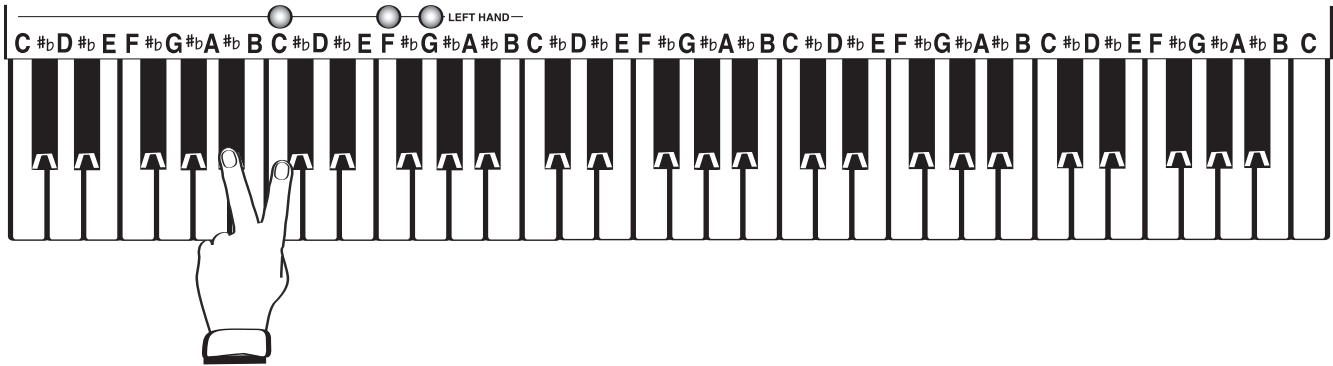
For example, to play a **Cm (C Minor)** chord, you need to play a C note and the **E Flat** note to the right of the **C** note. Be sure to press both keys down at the same time.



SEVENTH CHORD: (C7, D7, B^b7, etc.) Any **Seventh** chord can be played with the traditional four notes OR two notes. An easy-play **MCS Seventh** chord requires two notes. The first note matches the letter name of the desired chord (like a Major chord). To determine the second note, count **DOWN** (to the left) two consecutive notes or keys.

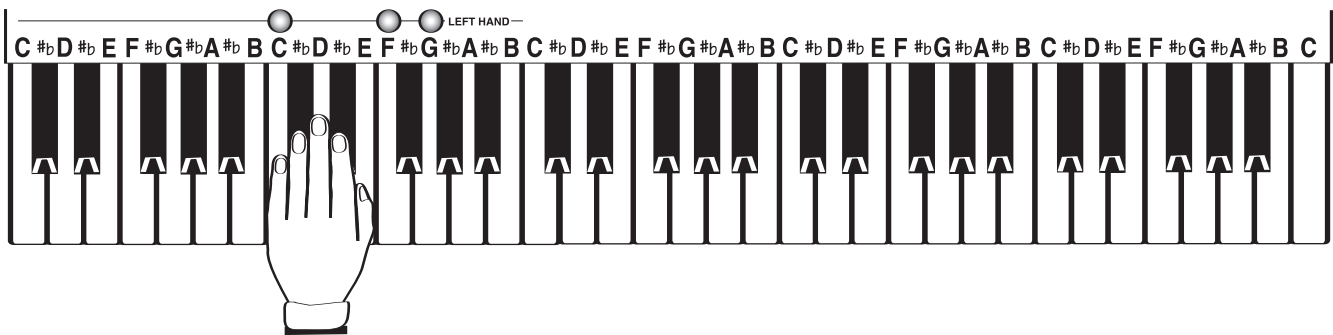
BE SURE TO INCLUDE THE BLACK KEYS WHEN COUNTING DOWN AND DO NOT COUNT THE NOTE YOU ARE STARTING ON.

For example, to play a **C7** chord, you need to play a **C** note and the **B** flat note to the left of that **C** note. Be sure to press both at the same time.



NO CHORD (N.C.): When a rhythm style is playing you can play a **No Chord**, printed **N. C.** in music, by playing a group of three, four, or five consecutive keys at the same time on the **Left Hand** section of the keyboard, as illustrated below.

For example: C, C#, D or F, F#, G, A^b.



Keyboard Sounds

Adventurer II

The **Keyboard Sounds** section details the organ and instrumental sound for the left and right hand sections of the keyboard.

LEFT HAND

WHAT IT DOES:

Turns the **Organ** sound on and off for the **Left Hand** section of the keyboard.

HOW IT WORKS:

The **Organ** button is off when the Adventurer II is turned on. Pressing the button turns it on or off. When the button is illuminated, the sound is on.

HOW TO USE IT:

The **Organ** button produces a traditional organ sound for the **Left Hand** section of the keyboard.

ORGAN



ORGAN

WHAT IT DOES:

Turns the **Theatre Organ** and **Full Organ** preset sounds on and off for the **Right Hand** section of the keyboard.

HOW IT WORKS:

The **Theatre Organ** preset produces a light, hollow type of organ sound, traditionally associated with theatre organ sounds.

The **Theatre Organ** preset sound is on when the Adventurer II is turned on.

The **Full Organ** preset produces a beautiful, lush organ sound.

HOW TO USE IT:

Pressing a button turns it on or off. When a button is illuminated, the sound is on. Only one of the two buttons may be on at one time.

THEATRE FULL



ORCHESTRAL

PIANO



GUITAR TROMBONE



VIBES



WHAT IT DOES:

Orchestral sounds are additional sounds that are played on the **Right Hand** section of the keyboard.

HOW IT WORKS:

Pressing a button causes it to light, indicating it is on. Pressing a lighted button turns it off. Only one **Orchestral** sound button may be on at one time.

HOW TO USE IT:

Use the sounds alone or create sound combinations by combining **Orchestral** sounds with the **Theatre** or **Full** organ sounds.

MCS Chord Chart



The chart below illustrates how to form certain chords on the lower keyboard using MCS:

CHORD	MAJOR (1 note)	MINOR (2 notes)	7th (2 notes)	DIM (2 notes)	AUG (3 notes)	MIN 7th (3 notes)	MAJ 7th (2 notes)	SUS 4th (3 notes)	MIN 7th ^b 5 (4 notes)
C	C	C/E ^b	C/B ^b	C/G ^b	C/E/G [#]	C/E ^b /B ^b	C/B	C/F/G	C/E ^b /G ^b /B ^b
D ^b	D ^b	D ^b /E	D ^b /B	D ^b /G	D ^b /F/A	D ^b /E/B	D ^b /C	D ^b /G ^b /A ^b	D ^b /E/G/B
D	D	D/F	D/C	D/A ^b	D/F [#] /A [#]	D/F/C	D/C [#]	D/G/A	D/F/A ^b /C
E ^b	E ^b	E ^b /G ^b	E ^b /D ^b	E ^b /A	E ^b /G/B	E ^b /G ^b /D ^b	E ^b /D	E ^b /A ^b /B ^b	E ^b /G ^b /A/D ^b
E	E	E/G	E/D	E/B ^b	E/G [#] /C	E/G/D	E/D [#]	E/A/B	E/G/B ^b /D
F	F	F/A ^b	F/E ^b	F/B	F/A/C [#]	F/A ^b /E ^b	F/E	F/B ^b /C	F/A ^b /B/E ^b
F [#]	F [#]	F [#] /A	F [#] /E	F [#] /C	F [#] /A [#] /D	F [#] /A/E	F [#] /F	F [#] /B/C [#]	F [#] /A/C/E
G	G	G/B ^b	G/F	G/D ^b	G/B/D [#]	G/B ^b /F	G/F [#]	G/C/D	G/B ^b /D ^b /F
A ^b	A ^b	A ^b /B	A ^b /G ^b	A ^b /D	A ^b /C/E	A ^b /B/G ^b	A ^b /G	A ^b /D ^b /E ^b	A ^b /B/D/G ^b
A	A	A/C	A/G	A/E ^b	A/C [#] /F	A/C/G	A/G [#]	A/D/E	A/C/E ^b /G
B ^b	B ^b	B ^b /D ^b	B ^b /A ^b	B ^b /E	B ^b /D/F [#]	B ^b /D ^b /A ^b	B ^b /A	B ^b /E ^b /F	B ^b /D ^b /E/A ^b
B	B	B/D	B/A	B/F	B/D [#] /G	B/D/A	B/A [#]	B/E/F [#]	B/D/F/A

CHORD	^b 5 (3 notes)	MIN w/MAJ 7 (3 notes)	6th (4 notes)	MIN 6th (4 notes)	DIM 7th (4 notes)	9th (3 notes)	13th (3 notes)
C	C/E/G ^b	C/E ^b /B	C/E/G/A	C/E ^b /G/A	C/E ^b /G ^b /A	E/B ^b /D	B ^b /E/A
D ^b	D ^b /F/G	D/F/D ^b	D ^b /F/A ^b /B ^b	D ^b /E/A ^b /B ^b	D ^b /E/G/B ^b	F/B/E ^b	B/F/B ^b
D	D/F [#] /A ^b	D/F/C	D/F [#] /A/B	D/F/A/B	D/F/A ^b /B	B ^b /C/E	C/F [#] /B
E ^b	E ^b /G/A	E ^b /G ^b /D	E ^b /G/B ^b /C	E ^b /G ^b /B ^b /C	E ^b /G ^b /A/C	G/D ^b /F	D ^b /G/C
E	E/G [#] /B ^b	E/G/E ^b	E/G [#] /B/C [#]	E/G/B/C [#]	E/G/B ^b /C [#]	G [#] /D/F [#]	D/G [#] /C [#]
F	F/A/B	F/A ^b /E	F/A/C/D	F/A ^b /C/D	F/A ^b /B/D	A/E ^b /G	E ^b /A/D
F [#]	F [#] /A [#] /C	F [#] /A/F	F [#] /A [#] /C [#] /D [#]	F [#] /A/C [#] /D [#]	F [#] /A/C/D [#]	A [#] /E/G [#]	E/A [#] /D [#]
G	G/B/D ^b	G/B ^b /G ^b	G/B/D/E	G/B ^b /D/E	G/B ^b /D ^b /E	B/F/A	F/B/E
A ^b	A ^b /C/D	A ^b /B/G	A ^b /C/E ^b /F	A ^b /B/E ^b /F	A ^b /B/D/F	C/G ^b /B ^b	G ^b /C/F
A	A/C [#] /E ^b	A/C/G [#]	A/C [#] /E/F [#]	A/C/E/F [#]	A/C/E ^b /F [#]	C [#] /G/B	G/C [#] /F [#]
B ^b	B ^b /D/E	B ^b /D ^b /A	B ^b /D/F/G	B ^b /D ^b /F/G	B ^b /D ^b /E/G	D/A ^b /C	A ^b /D/G
B	B/D [#] /F	B/D/A [#]	B/D [#] /F [#] /G [#]	B/D/F [#] /G [#]	B/D/F/G [#]	D [#] /A/C [#]	A/D [#] /G [#]

N.C. - NO CHORD

Pressing 3, 4, or 5 half steps at the same time, for example: C, C[#], D -or- F, F[#], G, A^b;
results in a No Chord (printed N.C. on music).



Limited Warranty

Two Year Limited Warranty Lowrey Home Organs

FIRST YEAR: Lowrey will provide the original consumer purchaser, through authorized dealers and registered technicians, component parts and authorized labor expense for installation to repair consumer's Lowrey instrument, if required due to component or material failure or workmanship.

SECOND YEAR: Lowrey will provide electronic component parts required for repair, through authorized dealers or technicians exclusive of labor cost.

This warranty is limited to instruments purchased from and will be administered through authorized Lowrey dealers in the United States & Canada and is non-transferable. Consumers are instructed to call a Lowrey dealer for service and provide accurate details of faults.

EXCLUSIONS: This warranty does not extend to accessories connected to or damages resulting from such connections; any instrument which the serial identification numbers have been altered, removed or tampered with; damage caused by abuse, neglect or improper operation; repair expenses required due to unauthorized alterations, modifications or tampering. Additional expenses of explaining features and organ operation not included.

Lowrey shall not be responsible for any warranties offered in addition to this warranty. Lowrey shall not be liable for and excludes incidental or consequential damages which may be incurred. Implied warranties are limited to the expressed warranty. Some states do not allow these limitations. Therefore, you may have other legal rights which vary from state to state.

Lowrey maintains a policy of continuous improvement and upgrading of its instruments and therefore reserves the right to change specifications without notice.

IMPORTANT: This warranty becomes effective only upon receipt by the manufacture of the registration card filled out and signed by the owner at the time of purchase.

MODEL
SE/2 Adventurer II

SERIAL NUMBER

PURCHASE DATE

IMPORTANT SAFETY INSTRUCTIONS

CONTINUED FROM INSIDE FRONT COVER

14. Ensure a minimum distance of 2 inches around the product for sufficient ventilation.
15. Ensure that the ventilation is not impeded by covering the ventilation openings with items such as newspapers, tablecloths, curtains, etc.
16. Do not place open flame sources such as lighted candles on the product.
17. Use the product only in moderate climates. (Not in tropical climates.)
18. Do not place objects filled with liquids such as vases, on the product.

LOWREY
Organ Company

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